

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL

Copyrighted, 1902, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 22, 1902.

VOLUME L.—No. 39.
Price 10 Cents.

Theatrical Fables

TIMELY TIPS.

BY JOSEPHINE GRO.

XLIX.

THE ENFORCED LIBERALITY OF TIMOTHY TIGHTMITTE.

This young Tenor was not only Seldish but he was Stingy. There are selfish people who are Generous about Some things. Of their Plenty, they will often give what they themselves have no Use for, or they will do favors for Others when it does not Conflict with Their Interests.

Tightmitte never Gave anything or Did anything without planning a Return for it. He was one of the kind whose Top Drawer was full of neckties which, though of no further use to him, he hated to Part from.

him. He could tell good stories too, and he told them in a Large, Generous way that Belied his real nature. But there again, his Vanity was gratified,—he was It while he held the attention of his listeners, and best of all, it was Costing him nothing but Time.

One September day while strolling down the Rialto, he met two Newly Acquired acquaintances, Milly and Tilly, also members of his profession. They had Yet to learn how well his Name corresponded with his Nature.

Cheap and Filling, and that an Ordinary sized girl could seldom Dispose of more than One glass at a time.

"Wouldn't his Stinginess make you Blush!" exclaimed Tilly as Tightmitte left them at the Soda Counter while he expended Thirty Cents at the cashier's desk for Soda Checks. "I'm going to try to drink a Second glass even if I do stretch the button-holes of my shirt waist."

Tightmitte tossed the Soda Checks on to the Counter with as Free and Generous a

"Did you Ever before strike such a Tight-Wad!" exclaimed Milly in a disgusted voice. "He might at Least have asked us to have a Club Sandwich."

"I'll bet a dollar it's True what Billy said the other day about him," exclaimed Tilly.

"What was That?"

"He said that, Bark on a young Tree was Loose, compared to Tightmitte and his Money. I'd like to be the one to make him spend a few dollars," said Tilly.

"I've an Idea," said Milly. "Next week our Club holds a Fair. We'll ask him to Sing for us one evening, and When we get him there to Show Off his Voice, the members of the I. X. L. (Impenituous Xtra Ladies) will get him to Show Down a portion of his Salary. We'll Put a few of the girls On."

They did.

Tightmitte, who naturally expected to be



It never seemed to occur to him that the Bell Boy or the Porter had necks that were not too Proud to be encircled with second hand four-in-hands.

Though Tightmitte's heart was small, Nature had given him a fine Big Voice that, with his other smallnesses, he little Deserved. With it he had Always made a Large Salary which he never failed to Apply to his Own needs and wishes. It enabled him to Look well, Live well, and Feel well. His friends however, seldom Felt Well at His expense. He was Usually On Hand with the party when the Others would say, "What'll you have?" but about the time when His turn came to ask The Same Question, he would often have either an Absent Look in his eye, or be obliged to Leave because of a Pressing Engagement. There were Infrequent times though when The Boys got Even with him,—and knowing his Stinginess, it Did Them Good to make him Spend his Money.

To a general observer, he was fairly Good Looking, but the Keener Student of human nature would note the Nipped character of his small slender nose and the compression of his thin lips,—not that small featured people are Necessarily Small Natured.

No person is Entirely without Friends, even though they may not have Many Qualities to Gain them. When Tightmitte's newly made friends would come to a realization of how Close he Really was, they Seldom struggled hard to Keep his friendship, consequently his circles were continually changing. Some of them he Retained more because of his Willingness to Sing and entertain Their friends, than for Love of

It was Luncheon hour and the day was Warm. There was considerable Dust in the air which caused a Dryness in the throats of Milly and Tilly. After the exchange of Greetings, and a Discussion of the Weather, Milly with a huskiness in her voice, referred to the extreme Dryness of the day.

"Yes," chimed in Tilly, with a Latent hope that Tightmitte would suggest Something to Drink, with Something to Eat—On the Side. "This is One of those awfully Thirsty days,—isn't it, Mr. Tightmitte?"

With so Broad a Hint given by a pretty young woman, what could a man do, especially with the Price of Many Drinks in his pocket.

"Have some Soda, do," he said, indicating a neighboring Drug Store, for in his mind was the thought that Soda Water was

gesture as if he were Buying Wine instead of Water.

"Drink hearty, Girls," he exclaimed as he set them the example.

"If you don't mind, Mr. Tightmitte, I will Repeat my order," said Tilly, after finishing her glass. "This is a terribly Thirsty day, don't you know! Join me Milly," she added, winking at her friend.

"Certainly, have Another," exclaimed Tightmitte perfumitorly, the tones in which he extended the invitation lacking any great Warmth, which both girls were keen enough to Note.

After drinking a Tablespoonful-Or-So from their Second glasses, they declared their Thirst entirely Quenched, and bidding the Economical Tenor "good bye", they proceeded On their Way.

Passed In to the Fair, in consideration of his services as Soloist, met with a Surprise at the entrance. As he with the Two Girls approached the door, Tilly Winked at the Door Lady and held up Three fingers.

"Tickets, if you please, Sir," said that person.

"It's Up to You, Mr. Tightwad—mitte, I mean," said Tilly very sweetly.

The startled Tenor lay a 1½ Dollar bill in the extended palm of the Door Lady who gracefully waved the other hand in the direction of the door. "You know we never give any Change at Fairs", she added, as Timothy passed through with a Dazed expression on his thin features.

"Body Blow, number One!" whispered Tilly to Milly, as each with a hand through his arm piloted him across the room to a Table filled with articles of which they Forced him to Purchase Largely.

Before he reached the platform where he was to Sing, Tightmitte had been stopped a Score of times and Compelled to Buy Chances on Things, which had he Won, would have been of no possible use to him. Each dollar that he drew from his pocket, came as Reluctantly as if it were one Hundred instead of One.

Before they were Through with Mr. Tightmitte the Fair ones of the I. X. L. Fair, were Many dollars To the Good, for Milly, and Tilly, with Malice Aforethought, had planned for the Loosening of his Purse Strings.

TIP:—A Women's Bazaar can force an Entrance to the most Tightly Closed pocket-book.



Pliny F. Rutledge, who plays the leading comedy part in "Mr. Plaster of Paris", now on tour, was in the West at one time managing a repertory company supporting Mary Condon. During that time, while playing through Minnesota, he heard of a new opera house in one of the towns not far from where the company had been playing, and having a week's time that had not been booked he wrote to the manager concerning "time" at his theatre.

His communication, which was written in the business vernacular of a theatrical manager, was evidently not fully understood by the countryman who had so recently entered the ranks of "operay" house owners. Rutledge's letter ended as follows:

"Please send me your earliest open time. Do you play on per cent?"

The answer he received, read:

"Our earliest opening time is 6.30 in the evenin'. I don't play on anything myself, but I've got a brass band that can beat any other in the county, they can play on anything."

Rutledge decided to go to the little town and personally arrange for an engagement. When this had been done, he asked the newly fledged manager to sign the necessary agreement.

"Not on your life! My word is as good as my mark," said the new manager. "I ain't never going to be took in by signin' my name agin. Last summer I lost my interest in a patent right by puttin' my name to a paper. If I say to you, 'you kin hev my operay house for a week', an' you say to me, 'I'll play in your operay house for a week', 'nough sed—a bargain's a bargain."

After trying to overcome the manager's prejudice to signing a contract, Rutledge casually asked what other attractions had been playing at the house.

"Well, we've had the Kickapoo Opery Co. that sold pills an' things between acts, an' las' week we had a show called Ripertory, it took a hull week to play it."

When Rutledge remarked that his was also a Repertory company, the manager ventured the objection that he did not care to have the same thing two weeks in succession, but he had passed his word, an "a bargain's a bargain," he said.

During his early theatrical career, Frank Keenan was once managing a little company touring through the West. He relates many amusing experiences with managers of Town Halls and town opera houses and other places that small companies are frequently obliged to play in.

It is often the ambition of the richest man in a small town to be the proprietor of the theatre of the place. At the beginning of his proprietorship he is not always apt to be the best informed in the place, upon matters theatrical. Many are the "breaks" they make at first, on coming in contact with the real theatrical man.

Keenan's company was to "show" in a town where the theatre was owned by one of these newly fledged managers. After the preliminary arrangements had been made, Keenan said:

"By the way, we have three or four musical specialties in our play. How are you off for musicians?"

"Well, to begin with," answered the manager, "we've got a fiddler that can fiddle much as thirteen different pieces with all the variations."

"Variations," repeated Keenan, assuming ignorance, "what are they?"

"No," said Keenan, "but I'd like to."

"Well," said the manager with the air of one giving a valuable piece of information, "the variations of a tune, is the worryin' of it. As I said," he continued, "we've a fiddler, and corner blower that can blow close second to a Kansas tornado, and we've a bass drummer that can beat anything you ever saw. Why, that man hasn't a tooth in his head, yet he can beat more drum to the square inch than any body you ever heard."

"They'll do all right to play outside and attract public notice before the performance. By the way, I think a transparency would add much in drawing a big crowd, don't you?" said Keenan.

"Perhaps it might," answered the manager dubiously, "but to tell the truth, outside of the fiddler, the bass drummer, and the horn blower, I don't think there's another man in town that knows enough about music to play one."

George H. Primrose, of minstrel fame, tells

Until further notice we will make half-tone engravings and insert them in *THE CLIPPER*, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column \$5.00
Double Column 10.00
Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sinner, and should reach us at least two weeks prior to the issue of *THE CLIPPER* in which it is to appear.

FRANK QUEEN PUBLISHING CO., LIMITED.

Chess.

To Correspondents.

WILLIAMS.—Dear Mr. LA RUE,
If you only knew
The pleasure your notes give to Miron,
You'd often write,
So when it comes night
He'd have something good to retire on:
Now tell us, we pray,
SIR JOSEPH DE NEY.

With what gun de LA RUE you will fire on
H. E. McGOWAN? An international over-
sight; is the present, the one? Its successor
received. Of course the match should be fin-
ished; but, as it stands, you might propose
a draw, to which we think your opponent
would accede.

PATTERSON & WHITE Co., Phila.—Vol. II,
Chess Digest, received in perfect order; will
"review" in about two weeks, and your re-
quest shall be complied with.

THOS. R. LEE, Gory, Jersey.—Our note
explained the delay, which we lost no time in
closing as soon as the material arrived.

H. N. WELLS, Des Moines, Iowa.—Full
score of match received, thank you. The
contingency mentioned, we can not answer
at present.

Currents.

The result of Dr. Lasker's foray on the
metropolis was that Mr. Roethling's draw,
which the champion praised so highly, came
the nearest to overmatching him in his
single handed encounters. As further con-
test would be futile, Mr. Showalter did not
return to play out his "adjudged" game.
But at Phila. the champion did not get off
so well. We quote *The Brooklyn Eagle*:

C. S. Martinez, champion of the Frank-
lin C. C., was the first to face Dr. Lasker
in single combat, and he alone has thus far
achieved the distinction of winning from the
noted visitor.

ROY LOPEZ KT'S GAME.

Martinez. Lasker. Martinez. Lasker.
1. P to K 4 P to K 4 23. P to R 3 P to his 7
2. Kt-B 2 Q to Kt-B 24. Kt-B 2 K-B 4
3. K-B 1 Kt-B 3 25. B-Q 4 R x R +
4. Castles Kt x P 26. R x R Q-B 2
5. P-Q 4 K-B 2 27. Kt-R 2 R-Q 7
6. Q-K 2 K-Q 2 28. Kt-R 3 R-Q 6
7. R-B x Kt Kt x P 29. K-R 3 R-Q 8 +
8. Q-P x P Kt-Kt 2 30. R-Q sq R x R +
9. Kt-B 3 Castles 31. Kt-B 3 Q-B 4
10. R-B sq P-Q 4 32. K-B sq (*) K-his 3
11. P x P Kt-B 3 33. K-his 2 K-B 5
12. B-Kt 5 Q-his 2 34. K-Q 4 Kt-B 6
13. Q-B R sq Q-K 4 35. P-K B 3 Q-B 4
14. Q-K 4 Kt-B 4 36. K-Q 2 Kt-B 6
15. Q x Q P-Q x Q 37. B-K 3 K-B 5
16. Kt-Q 4 Q-B 2 + K-K 6 38. Kt-Q 2 K-B 5
17. Q-B 2 K-B 2 39. Kt-Q 3 K-B 5
18. P-Q 4 Kt-B 2 + K-K 6 40. Kt-Q 3 K-B 5
19. P-K 4 Kt-B 3 41. Kt-Q 3 Q-B 4 Kt-B 5
20. R x P Kt-B 5 42. K-B 4 K-B 5
21. Kt x Kt Kt x P 43. B-Q 4 P-R 4
22. P-Q B 3 P-K B 3 44. B x B Resigns;
for, of course, he realizes that, after P take
Kt, the win is forced by

45. P to R 4 K to Kt 7 50. P to B 4 P to B 4
P-Kt 5 P-Kt 5 P-B 6
47. P x P P x P 52. P-B 6 P-B 6
49. K-his 4 Kt x P 53. P-B 7 P-B 7
50. K x P K x P 54. P(Q) + etc.

(*) The position at this point, and the
subsequent play, will show the property of
Bro. Helm's observation: "Lasker's defeat
in the ending, it will be seen, was due to
his effort to extract something out of noth-
ing." Evidently recalling Lucretius' old ap-
otheosis: "Nil posse creari de nihilo."

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B 2, 3, K B 3, Kt 2, R 2.

Kt B 2, Q 3, K B 4, Q B

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

Nov. 5.

In accordance with the general expectation, Mrs. Humphry Ward's dramatization of her novel, "Eleanor," failed to make even a passable stage play, when presented at the Court Theatre afternoon of Oct. 30. The difficulties of turning such a book to the uses of the theatre were apparent to me when I read it—casually, I must admit, for prolix dissertations on theology or psychology do not interest me greatly when I seek relaxation in novel reading. As *The Observer* points out, one cannot help fancying that if any one other than Mrs. Humphry Ward had treated her novel as it was treated in the adaptation presented at the Court a loud protest would have been raised by her admirers against so sacrilegious a piece of work. We should have been told how unfair it was to reproduce the effect of an elaborate study like this. Ward's by introducing an act of crude and dull melodrama between great lengths of dialogue which was adapted to the needs and purposes of the stage. It would have been pointed out as little less than a literary outrage, that the whole balance of interest in the story of the relations between Eleanor Burgoine, Lucy Foster and Edward Manisty is completely upset by the stress laid upon the incidental episode of which Manisty's mad sister is the heroine. It would have been complained that, in spite of most artistic work on the part of many of the interpreters of the *dramatis personae*, the characters in the novel can hardly be said to have any living existence in the play. It would have been added that all of the subtler motives, such, for example, as are suggested in the contrast between the intellectual revolt of Manisty and that of Father Benecke, are almost caricatured in the bald ineptitude of their stage rendering. The worst of it is, moreover, that these protests would have had ample justification, so that the authoress of the travestied "Eleanor" can claim indulgence for her blunder only on the ground that she has a right to do what she pleases with her own "Eleanor," the play, taken four tedious acts to show how a charming widow, with a sad past and pulmonary future, grows frantically jealous over the preference shown by a man wholly unworthy of her for her youthful and prettily American protégé, how, by her influence over the girl, the elder woman manages to spirit her away for a time out of her lover's reach, and finally, how, when she feels herself dying, repents of her not unpardonable selfishness, and secures the happiness of her rival at the cost of her own. In her embodiment of the suffering heroine, Marlon Terry, if hardly looking her best, succeeds in being intensely pathetic, while Lillian Braithwaite, with her sweet sincerity, brings out all that is most lovable in Lucy. The passages between the two women are beautifully spoken, just as they are beautifully written, but their scale is out of all proportion to the simple dramatic effect which they are intended to convey. The hero, Manisty, is a dimly uninteresting creature, and Mr. Quartermaine cannot make anything of him, but Elizabeth Robins, in what may be called the Bedlam act of a philosophical study of temperaments, imparts much morbid power to an elaborate and undesirable illustration of the ravages of mental disease. Miss Filippi shows her usual easy humor, and is brightly supported by Leslie Faber in some slight scenes of comedy, which fitfully relieve the tiresome melancholy of a lugubrious afternoon. The play is poorly mounted, and it received at the first of its series of matinees the fullest meed of justice from everybody concerned, with the exception of the distinguished novelist, who had made such a mistaken stage use of her own story.

Fantastically humorous is J. M. Barrie's new play, "The Admirable Crichton," produced at the Duke of York's Theatre on Tuesday evening. Mr. Barrie calls his play a fantasy, and a fantasy it certainly is. His object in so designating it is apparently that it may not be taken too seriously. The author raises a social question, which he illustrates, but to which he wisely gives an evasive answer. Here is the principal question in Mr. Barrie's piece: Supposing a party of the "idle" wealthy class, consisting of a peer, his three pretty daughters and nephew, are cast ashore on a desert island, and have with them only one man of strong individuality and inventive talent—this man a butler—what is likely to happen during a long tenancy of the island? And Mr. Barrie goes on to ask what will ensue when they return to civilization? The playwright answers both questions in a way, and before his replies are examined a word is due to his first act's comicalities. The peer, it should be premised, believes in the (theoretical) equality, and as far as possible the levelling of classes, so he entertains his servants to tea at stated intervals, and makes his daughters act as their hostesses, or rather waitresses. Crichton, the butler, entirely contests his master's theories, and believes in the necessity of class distinctions as something ordained by nature. It is on the opening of a tea party of this sort that Mr. Barrie's curtain rose, and it is at such a function that the aristocratic fiancee of the peer's eldest daughter is expected to make himself agreeable. Needless to say, the fun arising between the embarrassed entertainers and the embarrassed servants is delicious fooling. The next scene shows us, however, that he is not quite beginning to assert himself, and the elder girl already describes him as dangerous. For a while the whole of the helpless society people strike against certain suggestions of the butler, already the handy man of the party; but they return to him, driven by fear of the dark and of hunger. So the future rule of the butler is suggested, and so far there has been abundance of quiet drollery, several long intervals of business, but no rush of incident or clash of emotions—no play. The dramatic moment arrives late in the next act. In two years' time strange changes have come over the island. The butler, a man who has made out of scant materials marvellous electric and other inventions, is lord and master; the others wait on him hand and foot, the smart girls have become Amazons who fish and hunt for him in strange Robinson Crusoe scenes, and the eldest daughter, to the field of indignation of the cocky butler, has fallen in love with the "Admirable Crichton." For, long with stern restraint, he treats the Lady Mary roughly, and then at last acknowledges his own passion, when bang goes a gun, and there is a French ship seen of the island. How is the tangle to end? Why it ends with the old relations of master and servant re-establishing themselves in the old groove, with the peer, it is true, renouncing his old sham socialism, with the heroine returning to her aristocratic lover, with the butler replying to "Lady Mary's" stammering apologies, "Thank you, my lady," and still refusing to complain of class differences. It is a necessary conclusion, indeed, the only possible one on the plane of comedy, but it comes on the top of Mr. Barrie's fantasy like a downpour of chilly rain. The hero actual, as well as titular, who is Mr. Barrie has any moral, seriously proves the inevitability of the predominance of the over-man. The butler, portrayed by Harry Irving, is the butler's complete in perturbability as the servant and his masterfulness as the island's governor are brilliantly contrasted, while as the lover the actor indulges in a welcome and quite overpowering burst of rhetoric.

The part of the aristocratic heroine is too thin at first, too little explained, too subtle and too real to be very sympathetic; but Irene Vanbrugh does her part to invest the girl with her own charm. As the two younger sisters, Sybil Carlisle and Muriel Beaumont, have scant opportunities, and Patti Brown is much more happily cast as the quaint cockney maid. But, perhaps, the drollest performances are those of Gerald du Maurier, as a lazy idler forced to do menial work, and of Mr. Kemble, as the peer, especially when he figures as a jolly old soul playing the concertina. The play should have a successful run.

The cast of "Mother Goose," the Drury Lane pantomime, is now practically complete. Madge Lessing is to play the "boy" of tradition, and Miss Negretti, a new discovery, will be the "girl." Dan Leno will be the "mother"—the part originally intended for Fred Emney—and Mr. Emney will be, instead, a most imposing mayor. Laurence Cald will be the "laird of the Borderland," and Arthur Conquest, who was at Drury Lane last year, will play the important part of the "goose." To create a "character part" it will be that of a sort of female "polite lunatic," speaking broken Dutch—Marie George, he has been engaged by cable to come from America at once. Miss George was in "The American Beauty," the Stratford, so she is already known in London. Fanny Fields was wanted for the character at Drury Lane, but found it impossible to accept the engagement. Then Herbert Campbell will play the part of a "son"—whose child doesn't seem to matter. The ingenuous child of exaggerated pantomime belongs to the light world of Christmas fancy, and no play would be complete without him. Herbert Campbell's young brother will act a part at present known as Little Zola.

Charles Warner has made arrangements to return to America next Summer for a lengthy tour, when his principal attraction will be "Drink," in which he will take his original role of Coupeau. He has, however, a reserve of two other plays—one a drama, named "The Light Beyond," written by Henry Hamilton, and dealing with the life and adventures of Christopher Columbus; the other, a play of the "Jim, the Penman," patterned, called "The Man of the Hour," by Sir William Magnay.

Mr. and Mrs. Kendal will have the sympathy of a large circle of friends in the great sorrow which has just fallen upon them in the death of their eldest daughter, Margaret Kendal Grimston. Miss Grimston had been for some time suffering from a sharp attack of rheumatic fever in her father's Yorkshire home, at Filey, whither her mother

Council, Bert Coote will be compelled to withdraw "The Fatal Wedding" on Saturday evening next.

Saturday evening next will, according to present arrangements, see the first performance at the Apollo of the new musical piece, "The Girl from Kay's," with Letty Lind and Ethel Irving figuring prominently in the cast. Miss Irving will, I understand, have an interesting understudy in Delta Beresford, who is in private is the Hon. Mrs. Robert Beresford, who is taking a small part in the piece, makes her debut in a profession for which she has many bright qualifications.

Two more English actors of some prominence are about to transfer themselves to the other side of the pond. These are Fred Kerr and George Arliss. The former sails today, to support Mrs. Patrick Campbell, and is to be "featured" with her, after which he will probably tour America for some time to come.

Mrs. Kendal is trying a new play, entitled "Mrs. Hamilton's Silence," an adaptation from the German. It will be seen for the first time in London during her engagement at the Coronet Theatre, 17.

"Quality Street" reaches its fifth performance tonight, and the booking for it at the Vaudeville already extends well into 1903.

Messrs. Felix, Bloch and Erben have secured the English and American rights in M. Georges Henriet's two act play, "L'Enquête," the latest success at the Theatre Antoine, Paris.

As I announced last week, the Hippodrome management have now added to their programme an act entitled "Martinique," which depicts the volcanic eruption of Mont Pelee. The first part of the production is a scene showing the prosperous city of St. Pierre, with Mont Pelee in the background. Some thirty genuine survivors of the awful catastrophe, which subsequently threw a gloom over the whole universe, render a native entertainment of dances, songs, etc. Then follows the eruption of Mont Pelee, with its realistic showers of red hot ashes, and the subsequent desolation of the once lovely city. Special scenery has been painted by Ernest Howard, the music is by Karl Klefert, and realistic mechanical effects by Frank Parker.

The Alhambra has novelties which include Las Dardos (some daring dancers), Amy Height, and a foreign quartet. Frank Lincoln, who remains, is getting an astonishing hand at impersonation. On Monday, the man in the audience insisted on whistling during his turn, but Lincoln was made for him. "Are you looking for a dog," he asked, "or calling a hansom?" That settled him.

World of Players.

—Notes from the J. E. Rice Co.: We are in our eighth week, with continued success. We are not breaking many records, only one or two. "The man with the sack" never fails to show up Monday morning. Our bill, "Wanted, a Wife," is successful; principally one night stands. These and four fair dates got the coin. We go East from Seattle into a country which looks good. Our roster: J. E. Rice, manager; O. F. Jonasson, business manager; Harry E. Daly, Edward Pomeroy, William Hutchinson, Chas. Clay Bascom, Frank Simmons, Chas. Burch, J. E. Perry, Frank Anderson, Anita De Shoutz, Violette Craig, Jennie French and Maud S. Stimers.

—"Barry" was given at the Deutsches Volks Theatre, Vienna, on Saturday, Nov. 8, when Mme. Helene Odilon presented her own translation of the play, which was given for the first time in London during her engagement at the "New Crown." Etta Butler will be his leading lady.

—Frank L. Redner and wife (Nellie Thomas) write: "From our recent ad in THE CLIPPER we received many good offers and accepted an engagement with the Oliver Labadie 'In Louisiana' Co."

—Fred Jarvis has signed with "The Pay Train" Co., opening at Canton, Ill., Nov. 10.

—Al Dolson, manager of "Spotless Town" Company, writes: "Gus Hill has engaged Gus Sohle to produce and put on a lot of new musical numbers and ensembles in this production, and several important engagements have been made, including Conroy and McFarland, comedians; the Three Sisters Kelly, Australian dancers, and the Electric Trio, a high class singing act, including George W. Kerr, Charles Flynn and Adelaide Marsden. Business has been enormous with this company throughout the West, and the press reviews have praised both the production and company as one of the best that Manager Gus Hill has ever sent to town."

—Harry Bulkey has closed with the "Side Tracked" Co. to join J. D. Flynn's forces as business manager.

—C. D. Newman recently joined "A Devil's Lane" Co. to play Farmer Hawkins.

—Frank Merritt, comedian, who was with "A Runaway Match," has closed with that company.

—Notes from the Keystone Dramatic Co.: On Friday afternoon, Nov. 7, at Rome, N. Y., Lawrence B. McGill, manager of the Keystone Dramatic Co., and Eugene A. Phelps, W. A. Lawrence and O. G. Seymour, members of the Keystone Company, were initiated into the Rome Lodge of the Fraternal Order of Eagles. In the evening the members of the order attended the performance in a body. After the show a "social session" was held, at which John Knox and Albert Kuehnsen, of the Keystones, aided materially to the entertainment of the band-queeters. The Rome Lodge presented Ferdinand B. Ashby with an Eagles gold badge, as a token of the esteem in which this member of the Keystone Company is held by the members of this fraternal order in Rome.

The week of Nov. 3 was the first appearance of this company in Rome, and that we more than made good was evident from the hearty manner in which the company was received, accompanied by hundreds of requests for a return engagement. Since the season opened W. E. Pringle has looked after the Keystone interests ahead of the show, and judging from the turnaway houses on the opening nights he knows how to let the people know when a first class show is coming to town. Gertrude Shipman, the leading lady, continues to gain friends daily, winning words of praise from the press in every town.

—Sylvia Lynden has obtained the rights to A. W. Vinton's "The Gay Lord Quex," and will star in that play next year.

—"Huckleberry Finn," a dramatization, by Lee Arthur and Mark Twain, of the latter's story of the same name, was given its first production on any stage at Parson's Theatre, Hartford, Conn., on Nov. 11. The cast was: Huckleberry Finn, Arthur Dunn; Tom Sawyer, Jack Slavin; Joe Harper, Peter J. Ryan; Bert Rogers, Fred Devlin; Billy Fisher, Mabelie Anderson; Sid Sawyer, Charles W. Stokes; Mr. Walter Samuel Law Co.

—Rusco & Holland will star Marie Heath next season, in the comedy drama, "The Orphan Boy," by Carrie Ashly-Clarke.

—John Fitzsimmons has joined Al. Wilson's Co.

—"The Lily and the Prince," a romantic drama, by Carina Jordan, received its premiere at Pottsville, Pa., on Monday evening, Nov. 10, by Mildred Holland and her company. Advices from there state that it was very well received, and that Miss Holland scored well.

—As we go to press word reaches us that Mascagni and his opera company will in all probability resume their tour. The composer and his managers, although concerned in litigation over their differences, are likely to come to some business settlement.

—Mary Shaw, supported by George Fawcett Stock Company, presented Ibsen's "Ghosts" in Baltimore recently, and the critics agreed that the performance was a very artistic one. Miss Shaw will present "Ghosts" for a single matinee performance in Washington, Philadelphia, New York and Boston.

—Jane Oakar, who was leading lady with James K. Hackett last season, is now the leading lady of one of the stock companies managed by George Fawcett, with headquarters in Baltimore.

—Plans for the starring tour of Grace Kimball, formerly leading lady with E. H. Sothern and with Henry Miller, are progressing at such a rate that the initial presentation of Miss Kimball's new play will probably be made in Chicago next Spring. It is probable that Miss Kimball's leading man will be Holbrook Blinn.

—Notes from Dave B. Lewis' attractions: Business with the three "Uncle Josh Spruceby" companies continues to be highly satisfactory. Thomas Roe, John P. Donohoe, and Charles A. Morrill attend to Mr. Lewis' interests with the Eastern, Western and Southern companies, respectively. The Eastern company goes into New England next week. Mr. Lewis' Jordan Stock Company is making a tour and making in the West, with Jas. A. Feitza at its head, while Mr. Lewis' latest acquisition, "The Hoosier Girl," starring Kate Watson, with an excellent supporting company, headed by Gus Cohan, is an immense artistic and financial success. Geo. V. Halliday is piloting the latter attraction, which is the most pretentious Mr. Lewis has attempted.

—News has reached us of the death of the mother of Edward S. Abeles, in St. Louis. Mr. Abeles was at his mother's bedside when the end came.

—Helen Chichester is suffering from a severe case of blood poisoning, and was forced to leave Mrs. Osborne's playhouse, in New York, where she was playing in "Tommy Rot." Some poisonous substance in her make up got into a cut on her finger and caused a swelling and discoloration which has involved the entire right arm.

—Julia Marlowe's health is so much improved that she has returned to New York City. She began rehearsals last week of her new play, "The Cavalier."

—Frank McKee has bought a new comedy, entitled "Skipper & Co., Wall Street," by H. J. W. Dam. Maclyn Arbuckle has been engaged to play the principal role.

—"The Daughter of Hamilcar," a romantic tragedy, in five acts, a dramatization by Stanislaus Stange of Gustave Flaubert's novel, "Salammbo," was first produced on any stage at the Court Theatre, Wichita, W. Va., on Oct. 28, by Blanche Welch and her company. The cast: Matho, Charles Dalton; Nasar, Robert Lowe; Hamilcar, Hugo Toland; Spindens, Jerome Harrington, Mass.; Sampson, Mr. Doughton, W. Kelly; Silas Finn, A. T. Ernest; Hannibal Johnson, E. J. Connelly; Jim, Charles K. French; Pete, H. Van Cleve; Amy Lawrence; Flora Parker; Mr. Lawrence, Robert Harold; Becky Thatcher, Leonie Darmon; Aunt Polly, Marie Bingham; Mary Ann, Julia A. Herne; Widow Douglass, Mrs. Weston; Palmyra, Virginina Ross; Agatha, Lisette Le Baron; Creys, Jane Dara; Mrs. Lawrence, Mabelle de Rham.

—News has reached us of the death of the mother of Edward S. Abeles, in St. Louis. Mr. Abeles was at his mother's bedside when the end came.

—Helen Chichester is suffering from a severe case of blood poisoning, and was forced to leave Mrs. Osborne's playhouse, in New York, where she was playing in "Tommy Rot." Some poisonous substance in her make up got into a cut on her finger and caused a swelling and discoloration which has involved the entire right arm.

—Julia Marlowe's health is so much improved that she has returned to New York City. She began rehearsals last week of her new play, "The Cavalier."

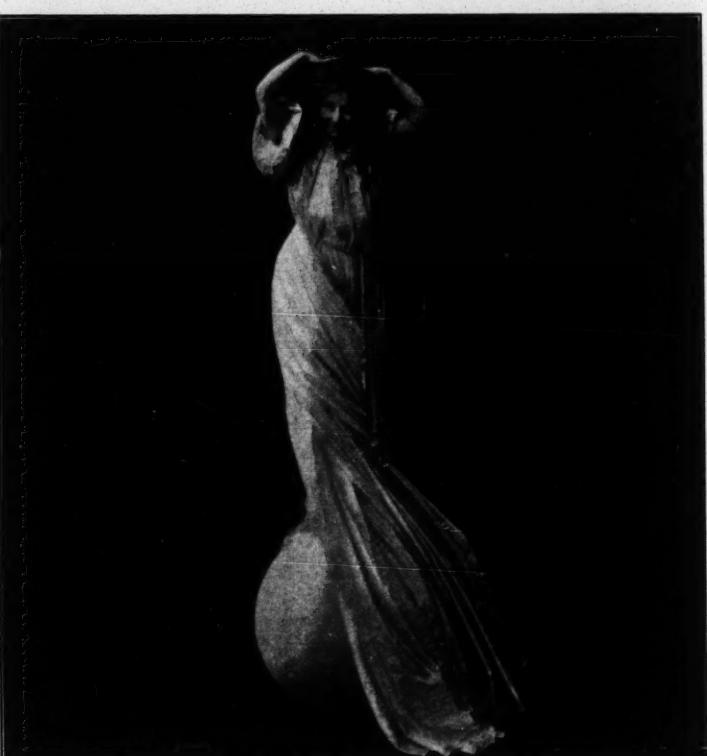
—Frank McKee has bought a new comedy, entitled "Skipper & Co., Wall Street," by H. J. W. Dam. Maclyn Arbuckle has been engaged to play the principal role.

—"The Daughter of Hamilcar," a romantic tragedy, in five acts, a dramatization by Stanislaus Stange of Gustave Flaubert's novel, "Salammbo," was first produced on any stage at the Court Theatre, Wichita, W. Va., on Oct. 28, by Blanche Welch and her company. The cast: Matho, Charles Dalton; Nasar, Robert Lowe; Hamilcar, Hugo Toland; Spindens, Jerome Harrington; Schahabarin, Forest Flood; Hannibal, Harold Welch; Gisco, Walter Law; Macbeth, H. Cassidy; Hilda, Ima Brooks; Iddiball, Annie Morton; Salammbo, Bianca Walsh; Authoritas, Percy Smith; Zarxas, Herbert Darley.

—Manager Will H. Myers, of the Irene Myers Co., writes: "Our opening at Youngstown, last week, amply demonstrated that it is not necessary to offer the usual ladies' ticket inducement in order to insure a full house, as we were sold out, and standing room was sold before the doors were opened. Our company this season is pronounced to be by far the best that has yet been seen in Miss Irene's support, and has been the recipient of many laudatory criticisms. The bookings for my three night stands next season are rapidly assuming shape, and the indications are that I shall have more time offered than I can fill. Negotiations are now pending with a well known author for a strong melodrama, which, besides being used by both companies, will be booked in the week stands in the large cities."

—Notes from the Field Stock Co.: We are still going South and doing a good business. We opened our engagement at Opelousas, La., on a Sunday night, to good business. We play here three nights, and then go to Lafayette, La., and the close of our engagement, at Lafayette, will be the next Sunday night, so we get in two Sunday nights in one week. Alma Sylvester, our leading lady, is still at the front. Ned Eldon, in advance, is doing some good work. Frank Sylvester, manager, is still planning and getting things in shape for the one night stand attraction for next season, with which he will carry band and orchestra, sixteen people in all.

—Ada Zell and Frank Crane are engaged to the "Gay Lord Quex" Co.



ADELE PURVIS ONRI.

Who is the originator of the spherical serpentine dance, is pictured here in one of her characteristic poses, while performing this attractive specialty. A number of new light effects are introduced, with gratifying results.

had traveled to see her whenever she could snatch the opportunity during her engagement upon tour. Mr. and Mrs. Kendal left Edinburgh for Filey on Thursday night on receiving news of their daughter's imminent danger, and it was announced that the theatre would remain closed.

Sir Henry Irving is now preparing for his production of M. Sardou's "Dante" at Drury Lane, next Spring. It is in five acts, and there are no fewer than forty speaking parts, but unfortunately there is not one that is suitable for Miss Terry, so that her name will not figure on the programme. The translation of M. Sardou's work by Laurence Irving is practically finished.

In the new Savoy opera Capt. Basil Hood has not left the world of impossibilities, though he has progressed a few hundred years. The new opera will deal with modern life, with modern people and modern habits. It will be light and frolicsome, and (if one may respectfully say) delicate—but so will be almost a "musical comedy" in the best sense of course. When "Merr

— Notes from the Gibney-Hoeffer Co.: Business has been excellent for the past two months. Erie, Pa.; Bellair, O., and McKeepsport, Pa., were banner weeks. There has not been a change in the company since we started last July. The only person who has been added to the company is Wm. Stanford, who is looking out for the business end for Gibney & Hoeffer. The show has fine bookings ahead, and prospects are excellent for a record breaking season. The roster is as follows: Morgan Gibney, Lafayette McKee, Dave Grindell, Fred L. Godding, Lou Harrington, Roy Weed, Fred Barker, William Stanhope, Gertrude Harrington, Alice Davis, Adelle Alcott, Mabel Fowler, Leah Underwood, Marie Weed, May Barker, Arthur J. Cole, in advance; Gibney & Hoeffer, proprietors; Wm. Stanford, acting manager; Roy Weed, stage manager; Leah Underwood, musical director; Fred Barker, electrician. The following introduce specialties between the acts: Godding and Harrington, Billy Stanhope, Mabelle Fowler, Arthur Cole, and Fred Barker.

— A. B. Mobley, manager of the Opera House at Monroe, Ga., writes: "The Lehr & Williams Big Comedy Co., No. 2, have played to packed houses Nov. 3 to Nov. 8, the S. R. O. sign being out several nights. They hold the record for the house for a week's stand."

— Vella Henshaw informs us that her aunt, Mrs. M. E. Hawley, widow of Frank Hawley, an old time performer, died Nov. 9, at Miss Henshaw's home in this city.

— Richie Ling, who is with "The Defender" Co., and Lotta Faust, a member of the chorus in that production, were married in New York City Sunday, Nov. 9.

— Elsie Terry has decided that she will not accompany Henry Irving on his forthcoming American tour.

— Stuart Robson will appear next year in a dramatization of Charles Dana Gibson's series of sketches, entitled "The Education of Mr. Pippin."

— David Belasco has secured for Mrs. Leslie Carter a new play, which is due to the collaboration of Eugene Morand, Vance Thompson and Marcel Schwob. M. Morand wrote "Izzy" for Sarah Bernhardt, and, in collaboration with Marcel Schwob, the "Hamlet" in which Mme. Bernhardt appeared during her last tour of the United States. The new play which Mr. Belasco has secured was written especially for Mrs. Carter. The production is set for next season.

— The Melton Twin Sisters, now doing double Topsy with Stetson's "Uncle Tom's Cabin" Co., Western, are making a big hit with their singing, we are informed.

— Henrietta Crozman has arranged her tour to extend to the Pacific coast before the end of the present season. She will take with her not only "The Sword of the King," but will give performances of "Mistress Neil," "As You Like It," "Madeline" and "Nance Oldfield." She will carry all the scenery and equipment for these plays, and will travel through the West with a special train for her company, three cars of which will be exclusively devoted to scenery of the different productions.

— P. F. Craft, manager of Conroy & Mack's Comedians, writes: "Our annual engagement at Alexandria, Va., week of Nov. 3, was one of the most pleasant and profitable in the history of this attraction. The entire house was sold three days in advance for the opening performance, and the entire reserved portion of the house was bought in advance for every night in the week, and on Saturday night we closed with a record of the largest business ever done in that city. After the performance Thursday night the company attended the opening of the new Elks' Home, and enjoyed royal treatment at the hands of the 'best people on earth.' The following evening the lodge attended our performance in a body, one hundred and fifty strong, when the theatre was decorated in their honor. On our closing night a sumptuous banquet was tendered the company by the Opera House attaches. Tables were spread on the stage immediately after the performance, and all were feasted and toasted until the 'wee hours' when everybody voted Manager Harry and his employees the best ever. While playing Alexandria Dick Mack purchased a handsome residence in Washington, D. C."

— Notes of Hart & Calahan's attractions: "A Romance of Coon Hollow" has been playing a number of return dates in New England, to gratifying returns. "Maud Muller," the comedy in which Frank Aiken and Genevieve Rogers used to star, is to take the road about Christmas, with Grace Sherwood in the title role. It will be managed by Capt. L. D. Blondell, the well known swimmer and actor. "Pennsylvania" has recently played to large gatherings in Tacoma, British Columbia and Seattle. Margaret Maeder has made a decided success as the blind girl in "New York Day by Day." The lodge of Red Men of Morristown, N. J. have secured "A Romance of Coon Hollow" for a benefit, Nov. 18.

— J. V. Strebli, formerly in the circus business, is about to re-enter the dramatic field. Mr. Strebli was formerly a theatrical manager.

— Notes from the Kempton Komedy Co.: We are in our twelfth week, playing to S. R. O. nearly every night. The company is exceptionally strong this season, and includes: General Musentouch, clever club juggler; the Starr Sisters, acrobatic song and dance; Little Jimmy, phenomenal whistler, and Louis Austerhelder, pianist and violinist, introducing many new imitations. Mrs. Hogan and Signor McLaughlin left us Saturday, to join an Eastern show, on account of Mrs. Hogan's health.

— Chas. R. Bell, treasurer of the "One Night in June" Co., who has been acting in the capacity of manager during the past six weeks, on account of the retirement of the former manager, will again devote his time to the office of treasurer, J. B. Henry assuming the management.

— J. H. Miller, manager of Parsons & Pool's "U. T. C." Co., did not put the show out this season, on account of the illness of his wife.

— Notes from the Hickman-Bessey Co., under the management of F. F. Parker: We opened at Sigmund's, Nov. 3, playing to the biggest business for three nights in the history of the house, at popular prices. We went from there to Washington repeating the same business. Murray & Moore say it is the best repertory company that has played his house since his management. We carry more paper, scenery, more good plays and specialties than any repertory company in the West. Specialties by Guy Hickman, Murer, Alma Ramey, and illustrated songs and moving pictures are features. Daisy Ashmore, our leading lady, is making a hit in "Camille" and other emotional parts. Roster: Guy Hickman, Jack Bessey, F. F. Parker, Fred Reynolds, Harry Allen, Oliver Stoops, Ed. Kaufman, Daisy Murer, Ramey, Marie Elliott, J. A. Hickman and Mrs. F. F. Parker.

— Notes from the Ethel Daffry Co., from Reading, Pa.: We opened here Monday, Nov. 3, for a week's engagement, at the Grand Opera House, to S. R. O., and played to the capacity of the house for the remainder of the week. We are now carrying twenty people, of which nine are specialty people. Mr. and Mrs. Waldo Whipple joined last week.

— Harry E. Powell is with the Kinsey Komedy Kompany, doing parts and a specialty, and is meeting with success, he writes.

— Edward Leslie has returned to New York, as the Sire Bros.' "Mr. O'Reilly" Co. has closed. The company will be reorganized.

— G. A. Stryker mourns his mother's death, which occurred in Chicago on Nov. 1. Mr. Stryker is with "The Minister's Daughter" Co.

— Roster and notes of W. Louis' Dramatic and Specialty Co.: This is our fourth week, and business is very good. At Greenwich, O., we played ten consecutive nights, to the capacity of the opera house, changing each night, in a selection of new and original plays. Mr. and Mrs. Fred Mackley made a distinct success in their drama, "The Blacksmith's Vow," supported by Mr. and Mrs. Lewis, Jack Troy and the talented stock company. Evans and Rose, musical comedians are new arrivals, and are very clever. Harry Tracey, monologist; Troy, marvelous acting dogs, the Mackleys, are well appreciated. Through our "ads" in *This Clipper* we attribute our success in selecting such a clever, versatile company.

— Annie Ward Tiffany announces her divorce from C. H. Greene, manager with the "Are You a Mason?" Co. The divorce was granted by Judge Truax, of the Supreme Court, on Nov. 5.

— Harry Ellsworth and Una Lillian had a record breaking season. The roster is as follows: Morgan Gibney, Lafayette

McKee, Dave Grindell, Fred L. Godding, Lou Harrington, Roy Weed, Fred Barker, William Stanhope, Gertrude Harrington, Alice Davis, Adelle Alcott, Mabel Fowler, Leah Underwood, Marie Weed, May Barker, Arthur J. Cole, in advance; Gibney & Hoeffer, proprietors; Wm. Stanford, acting manager; Roy Weed, stage manager; Leah Underwood, musical director; Fred Barker, electrician. The following introduce specialties between the acts: Godding and Harrington, Billy Stanhope, Mabelle Fowler, Arthur Cole, and Fred Barker.

— A. B. Mobley, manager of the Opera House at Monroe, Ga., writes: "The Lehr & Williams Big Comedy Co., No. 2, have played to packed houses Nov. 3 to Nov. 8, the S. R. O. sign being out several nights. They hold the record for the house for a week's stand."

— Vella Henshaw informs us that her aunt, Mrs. M. E. Hawley, widow of Frank Hawley, an old time performer, died Nov. 9, at Miss Henshaw's home in this city.

— Richie Ling, who is with "The Defender" Co., and Lotta Faust, a member of the chorus in that production, were married in New York City Sunday, Nov. 9.

— Elsie Terry has decided that she will not accompany Henry Irving on his forthcoming American tour.

— Stuart Robson will appear next year in a dramatization of Charles Dana Gibson's series of sketches, entitled "The Education of Mr. Pippin."

— David Belasco has secured for Mrs. Leslie Carter a new play, which is due to the collaboration of Eugene Morand, Vance Thompson and Marcel Schwob. M. Morand wrote "Izzy" for Sarah Bernhardt, and, in collaboration with Marcel Schwob, the "Hamlet" in which Mme. Bernhardt appeared during her last tour of the United States. The new play which Mr. Belasco has secured was written especially for Mrs. Carter. The production is set for next season.

— The Melton Twin Sisters, now doing double Topsy with Stetson's "Uncle Tom's Cabin" Co., Western, are making a big hit with their singing, we are informed.

— Henrietta Crozman has arranged her tour to extend to the Pacific coast before the end of the present season. She will take with her not only "The Sword of the King," but will give performances of "Mistress Neil," "As You Like It," "Madeline" and "Nance Oldfield." She will carry all the scenery and equipment for these plays, and will travel through the West with a special train for her company, three cars of which will be exclusively devoted to scenery of the different productions.

— P. F. Craft, manager of Conroy & Mack's Comedians, writes: "Our annual engagement at Alexandria, Va., week of Nov. 3, was one of the most pleasant and profitable in the history of this attraction. The entire house was sold three days in advance for the opening performance, and the entire reserved portion of the house was bought in advance for every night in the week, and on Saturday night we closed with a record of the largest business ever done in that city. After the performance Thursday night the company attended the opening of the new Elks' Home, and enjoyed royal treatment at the hands of the 'best people on earth.' The following evening the lodge attended our performance in a body, one hundred and fifty strong, when the theatre was decorated in their honor. On our closing night a sumptuous banquet was tendered the company by the Opera House attaches. Tables were spread on the stage immediately after the performance, and all were feasted and toasted until the 'wee hours' when everybody voted Manager Harry and his employees the best ever. While playing Alexandria Dick Mack purchased a handsome residence in Washington, D. C."

— Notes of Hart & Calahan's attractions: "A Romance of Coon Hollow" has been playing a number of return dates in New England, to gratifying returns. "Maud Muller," the comedy in which Frank Aiken and Genevieve Rogers used to star, is to take the road about Christmas, with Grace Sherwood in the title role. It will be managed by Capt. L. D. Blondell, the well known swimmer and actor. "Pennsylvania" has recently played to large gatherings in Tacoma, British Columbia and Seattle. Margaret Maeder has made a decided success as the blind girl in "New York Day by Day." The lodge of Red Men of Morristown, N. J. have secured "A Romance of Coon Hollow" for a benefit, Nov. 18.

— J. V. Strebli, formerly in the circus business, is about to re-enter the dramatic field. Mr. Strebli was formerly a theatrical manager.

— Notes from the Kempton Komedy Co.: We are in our twelfth week, playing to S. R. O. nearly every night. The company is exceptionally strong this season, and includes: General Musentouch, clever club juggler; the Starr Sisters, acrobatic song and dance; Little Jimmy, phenomenal whistler, and Louis Austerhelder, pianist and violinist, introducing many new imitations. Mrs. Hogan and Signor McLaughlin left us Saturday, to join an Eastern show, on account of Mrs. Hogan's health.

— Chas. R. Bell, treasurer of the "One Night in June" Co., who has been acting in the capacity of manager during the past six weeks, on account of the retirement of the former manager, will again devote his time to the office of treasurer, J. B. Henry assuming the management.

— J. H. Miller, manager of Parsons & Pool's "U. T. C." Co., did not put the show out this season, on account of the illness of his wife.

— Notes from the Hickman-Bessey Co., under the management of F. F. Parker: We opened at Sigmund's, Nov. 3, playing to the biggest business for three nights in the history of the house, at popular prices. We went from there to Washington repeating the same business. Murray & Moore say it is the best repertory company that has played his house since his management. We carry more paper, scenery, more good plays and specialties than any repertory company in the West. Specialties by Guy Hickman, Murer, Alma Ramey, and illustrated songs and moving pictures are features. Daisy Ashmore, our leading lady, is making a hit in "Camille" and other emotional parts. Roster: Guy Hickman, Jack Bessey, F. F. Parker, Fred Reynolds, Harry Allen, Oliver Stoops, Ed. Kaufman, Daisy Murer, Ramey, Marie Elliott, J. A. Hickman and Mrs. F. F. Parker.

— Notes from the Ethel Daffry Co., from Reading, Pa.: We opened here Monday, Nov. 3, for a week's engagement, at the Grand Opera House, to S. R. O., and played to the capacity of the house for the remainder of the week. We are now carrying twenty people, of which nine are specialty people. Mr. and Mrs. Waldo Whipple joined last week.

— Harry E. Powell is with the Kinsey Komedy Kompany, doing parts and a specialty, and is meeting with success, he writes.

— Edward Leslie has returned to New York, as the Sire Bros.' "Mr. O'Reilly" Co. has closed. The company will be reorganized.

— G. A. Stryker mourns his mother's death, which occurred in Chicago on Nov. 1. Mr. Stryker is with "The Minister's Daughter" Co.

— Notes from the Record Stock: Business with this company has been very satisfactory, the return dates showing increased returns. The personnel has been greatly strengthened, and the support given to Cora Lawton Mitchell is the kind that makes the treasurer in the box office smile. Roster: Cora Lawton Mitchell, Jessie Beal, Camille Beal, Emma MacLean, Baby Rosalie, J. Wallace Clinton, Joseph MacLean, Harry Woodberry, Harry Bartels, William Gardner, Joseph M. Miller, Robert Taylor, business manager, and one assistant, and last, but not least, our mascot, Putchum. We are now booked for ten weeks and business is excellent. We are now booked in the large cities of New York and Pennsylvania. The Old Bellarina is always a welcome visitor at any time."

— Notes from Melville & Ruge's "Next Door" Co.: We are still in Ohio and meeting with big success. The show is booked solid for thirty-six weeks. Frobel and Ruge are meeting with big success with their aerial act. Buskirk and Rich, in their musical act, is one of the hits of the show. G. B. Melville is playing the clown, and Ruge the spirit. Our new pantomime scene is a big success.

— Seth Cabell Halsey has resigned from the "Hunting for Hawkins" Co. (Western), and leaves Nov. 15, at Oregon City, Ore.

— R. G. Payton has closed with Kimball's Players and joined Frank S. Davidson's "Folks Up Willow Creek" Co.

— John Crawford Fowler is playing the role of Ed. Biddle, in "A Desperate Chance."

— Estelle X. Wills, soubrette of "A Fight for Millions" is, we are informed, making a success in her part, also her specialty. She received many beautiful presents on her birthday, Nov. 7.

— Virginia Harned has passed the fiftieth performance of "Iris" at the Criterion Theatre, where it has proven to be one of Mr. Frohman's greatest successes. This week begins the last of the three remaining weeks of her engagement, which was prolonged by the illness of Miss Marlowe.

— After nearly two years' absence N. C. Goodwin and Maxine Elliott will again appear in the Knickerbocker Theatre. The engagement begins Dec. 1, and they will present a new play, by Madeline Lucette Ryley, entitled "The Altar of Friendship."

— Manager Winnett, of the "New York Day by Day" Co., writes: "Margaret Maeder, leading lady of No. 1 "New York Day by Day" Co., has fallen heir to a fortune by the death of her uncle. She will be seen next season as a star in a new play, entitled "The Last Sigh," under my management."

— The success attained by Managers Williams, of the Orpheum, Brooklyn, and Chase, of Chase's Theatre, Washington, D. C., with Summer opera companies under the direction of Milton Aborn, and which were, in a measure, experimental, was phenomenal. For next Summer, beginning in April, at Chase's Washington house, there will be ten opera companies playing all Summer engagements in the following cities, employing about five hundred people in all: Chase's Theatre, Percy Williams' Orpheum, Brooklyn; Shea's Toronto and Buffalo Theatres, and companies will be placed in Montreal, Cleveland, Philadelphia, Pittsburgh, and at Chester Park, Cincinnati, opening in June. These companies will play at regular house prices. Sargent Aborn is the proprietor of this operatic enterprise, and Milton Aborn will be the producer and director.

— Howard Hopper, manager of the "Old Farmer" Co., closed his company at St. Louis, Nov. 9. Mr. Hopper reports one of the best financial seasons the company has ever experienced, each and every member of the company getting their salary every Wednesday. The company did not close on account of poor business, and will take the road again in a few days, Mr. Hopper writes.

— Frank E. Johnson, manager of the Opera House at Roseville, O., writes: "Simple's 'Romeo and Juliet' played here Nov. 8, to crowded houses. The company is made up of very nice people, and every person in Roseville has a good word for them."

— Edwin H. Curtis resigned from the Girard Avenue Theatre, Philadelphia, Nov. 1, and is playing a special engagement with the Spooner Stock, being also engaged for Cecil Spooner's "My Lady Peggy" Go to Town."

— W. H. Baker is about to erect a new opera house at Dover, N. J.

— Johnnie Pringle's new four act comedy "The Royal Tramp" has been doing good business on the Pugus Sound and in British Columbia. The cast is as follows: Johnnie Pringle, Clark Daly, W. H. Oldfield, Billy Hayes, Florence Myrna, Flomie, Darrill, Daisy Sparks, with Gordon Rice in advance.

— Chas. D. Perkins writes that he is with Travers Vale's "When the Bell Tolls," making a success of the character comedy, Lawyer Creed. The attraction is in its tenth week, and is proving a great success all along the line, he informs us.

— Mabel Carmontelle (Mrs. J. H. McCarron) has been very ill for the past two weeks, and has underwent a severe surgical operation at Boston, Mass.

— The "Next Door" Notes: Jos. H. Arthur is again managing Brothers Royer's "Next Door," number one company, James F. Woods having resigned. The present season is the fourth for Mr. Arthur to manage this company, which has been a financial winner each season. The Roberts Troop of acrobats will rejoin this company from Ringling Bros.' Circus about Nov. 18, and a few other changes will be made in the near future. The bookings of the company this season are better than ever, and our season runs into May.

— Notes from "The Two Married Women" Co.: We are enjoying prosperity, playing to full houses everywhere. At Adrian, Mo., we opened the new house, and turned them away. Florence Edwards of the company is becoming quite expert with a shotgun, under the instruction of W. L. Richardson. She bagged eleven ducks and four quails, killing all on the wing. A game supper was given after the performance, which was enjoyed by all of the company.

— Prof. Chas. Pousel and his dancing

— Frank E. Johnson, manager of the Opera House at Roseville, O., writes: "Simple's 'Romeo and Juliet' played here Nov. 8, to crowded houses. The company is made up of very nice people, and every person in Roseville has a good word for them."

— Howard Hopper, manager of the "Old Farmer" Co., closed his company at St. Louis, Nov. 9. Mr. Hopper reports one of the best financial seasons the company has ever experienced, each and every member of the company getting their salary every Wednesday. The company did not close on account of poor business, and will take the road again in a few days, Mr. Hopper writes.

— Frank E. Johnson, manager of the Opera House at Roseville, O., writes: "Simple's 'Romeo and Juliet' played here Nov. 8, to crowded houses. The company is made up of very nice people, and every person in Roseville has a good word for them."

— Edwin H. Curtis resigned from the Girard Avenue Theatre, Philadelphia, Nov. 1, and is playing a special engagement with the Spooner Stock, being also engaged for Cecil Spooner's "My Lady Peggy" Go to Town."

— W. H. Baker is about to erect a new opera house at Dover, N. J.

— Johnnie Pringle's new four act comedy "The

MR. AND MRS. GENE HUGHES write from Belfast, Ireland: "All of the American performers now in Great Britain are doing splendidly. Of the late arrivals Barton and Ashley, who are on the Stoll tour, seem to be making a phenomenal hit, as nothing but praise for their work is heard on every side. As for ourselves, we sail for home Feb. 23, 1903, to spend the months of March, April and May. We return to London, opening July 6, 1903, for a season of eighteen months of solid work. Good legitimate comedy sketches that are full of bright lines and plenty of action always receive a hearty welcome from the audiences in Great Britain, especially when they be Americans. We remain here for another week, then Dublin, then across the Irish Channel into England until we sail for home. *The Old Reliable* reaches us every Friday, and is a welcome visitor.

T. THEODORE MURPHY writes: "I am with the Broadway Burlesquers, doing a new specialty, entitled 'A Foxy Tramp.' Have also a newly composed manuscript from Fred Barth for a three act farce comedy, 'A Foxy Tramp,' which I will star in next season, with the author as co-star."

BUSH AND GORDON state that they have met with marked success over the Keith circuit in their new act, "The Golfer and His Caddy." They played at the concert for the New York Athletic Club, Saturday night, Nov. 8, and their bookings will keep them busy until June.

RUSCO & HOLLAND NOTES.—Billy Kersand, the negro comedian, is now in his sixteenth year as star with Richards & Pringle's Famous Georgia Minstrels, under the direction of Rusco & Holland. Wm. Blue is directing the big band. S. H. Dudley is stage manager, and Wm. Garland, tenor robusto, is with the company.

CARRIE M. SCOTT, contortionist, is no longer with Watson's Oriental Burlesques. She has been very ill with rheumatism, but is somewhat better, and opens Dec. 15, at the Star Theatre, Atlanta, Ga., for a three weeks' engagement with the entire Southern circuit to follow.

GRACE GILL AND ENNIS closed with the Devil's Daughter Co. Nov. 9, and will open on the Proctor circuit in December.

HAXES AND MITCHELL, comedy musical team, closed a long and very successful season, they report, with the Al Hirsch Speciality Co. at Yarmouth, Mass., on Nov. 12. They join the Patten & Perry Co. at Peterboro, N. H., in the play, "Jerry from Keey." Prof. Harry V. Ryder is also engaged to join the same company on Nov. 13.

HAINES AND VIDOCO continue scoring successfully in the stock at the Orpheum Theatre, Chicago. Nat Haines, in his perpetually changeable comedy, has installed himself as a solid favorite.

THE BAGGENSENS, who have returned to America after a five years' tour of Europe, will remain here for five months only. Their comedy act has caught on greatly on the other side, and is in big demand, necessitating their early return to fill engagements booked.

AL FIELD is still ill and unable to be with his show. His doctors have ordered him to take a rest, and as soon as he is able to travel he will leave the hospital at Mobile and go to Columbus, his home.

DOROTHY BLODGETT, of Wilts and Blodgett, is ill at her home in this city.

J. G. BROWSE writes: "I surely thought ten years ago that my name would appear in the 'death' in the 'profession' column, but a good constitution and a good physician prevented it. Am now almost entirely recovered from an attack of pneumonia and stomach trouble, and am able to read *The Clipper* 'out loud.'

FOX AND MELVILLE, song illustrators, write from London, Eng., as follows: "Just a line to let you know that we are still in the land of the living. We should have returned home in October, after two successful years over here, but work came in so fast that we could not return. We close Nov. 29 twenty successful weeks in London, then open Dec. 1 at Hanley, then Scotland, Aberdeen, Dundee, Edinburgh and Glasgow; then England, Ireland and Wales, returning to London in April for three months. We sail for South Africa July 4. We receive *The Old Reliable* every week—would be lost without it."

SEATRICK AND RICE, comedy "cyclists," joined "Zig Zag Alley" Nov. 3, at Cleve-land, O., for the remainder of the season.

LILLIE THOMPSON, now living in retirement at Tampa, Fla., gave a banquet, Nov. 12, to several of her acquaintances and professional friends. Among the number were: James McTusick, John St. Leon, Bobby Murray, Frank Binney, Kitte Chapman, Gussie Larsen, Cesar Del Castillo, Almondo Del Castillo, John Jose Romero and Ralph Diaz. A seven course dinner was served, with wine and cigars. Jas. McTusick was the *chef*, and he filled the position with credit. Several toasts were drunk complimentary to the *chef* and hostess, and a most enjoyable time was had. The merry party broke up at a late hour, singing "Should Old Acquaintance be Forgot?"

AL. MARY'S SPECIALTY CO. NOTES.—We closed our Summer season at Yarmouthport, Mass., Nov. 12, having been out since April 22. We played the five New England States only, this season. The show never missed a night or played a losing week. Mr. Martz states he did the biggest business in the history of his show, with one exception.

LESLIE AND WILLIAMS, talking comedians, they report, meeting with success, they played the Star, Hamilton, Can., week of Nov. 10.

E. JAY SMITH, pianist, takes charge of the orchestra at the Imperial Theatre, Portsmouth, Va., Nov. 20.

BEATRICE BENNE AND ELSIE GOURDIER opened on the Proctor circuit at the 5th Ave., Nov. 10, with the rest of the houses to follow. They report meeting with success.

MILY VAGGIE reports meeting with success in the West, and has signed contracts with Frank P. Spellman, who he will again go over his park and fair circuit in 1903, commencing July 1, for a term of twelve weeks, doing his novelty bag punching and hoop rolling. He opened at the Orpheum Theatre, Davenport, Ia., Nov. 17, with other Western dates to follow.

BLAIR AND McNUTTY are in their tenth week with French's New Sensation, *on route* through Louisiana.

THE CROTTY TRIO report meeting with success in their new act. They open at Dockster's Theatre, Wilmington, Dec. 1, a return date at Pastor's Dec. 8, with the Howard, Boston, and Poll's circuit to follow.

NOTES FROM THE EMPIRE COMEDY CO.—We opened Nov. 10, and was a laughing success from the rise to the fall of the curtain. The company is composed of the following people: Bowers and Curtis, the Whitesides (Fred and Ethel), John Franklin, Oscar M. Paul, Jaycox and Hill, Melvin Scott, Hardel Bros., Little Burton, Emily Scott, and the Weller Sisters. Executive staff: Charles Whiteside, proprietor; Walt M. Hyde, manager; Joe Bowers, stage director; Prof. Chas. A. Mueller, and Gus Strode, electrician. We are booked solid until May. In the best one, two and three night stages in Pennsylvania, West Virginia, Maryland and Ohio. Prospects are bright for a prosperous season.

THE SEAGRAM SISTERS opened on the New England circuit Nov. 3, at Woonsocket, R. I., with Nov. 10 at Austin & Stone's, Boston.

HARRY M. PARKER, with his trained dogs, reports a fine success at the Olympic Theatre, Chicago.

MR. MARINELLI informs us that he has opened an office in London, Eng., which will be at the disposal of all American managers and performers visiting London.

MARTIN AND QUIGG were a special feature at the Unique Theatre, Brooklyn, last week, with the Bowery Masqueraders.

ELIZIE N. WILSON reports having made a hit at Hopkins' Theatre, Louisville, Ky., and is this week at the Masonic Theatre, Nashville, Tenn.

ARIAE AND DAIRN write: "We have finished a tour of the Wells' Southern circuit, where our novelty tight wire act has met with big success."

NORMAN B. GOODWIN has resigned from Mustard & Co.'s "Humpty Dumpty" Co., and joined L. B. Mackay's Kings and Queens Burlesque Co.

GORMAN AND LEONARD, a feature act with the Schiller Stock Co., inform us that they are making one of the quickest changes from white to black face on record. Mr. Gorman making the change in eight seconds, Miss Leonard, in eleven seconds.

HOWARD STROUSE, late of Strouse and Smith, has joined hands with Jeanette Young, the soprano, to do a refined singing act. The team will be known as Strouse and Young. They are booked solid until the latter part of January, and report success.

TONY HERRON has entirely recovered from an attack of inflammatory rheumatism, and opened last week at the Olympic Theatre, Chicago, and was one of the hits on the bill, he writes.

J. H. PERRY, of Perry and Burns, and Chas. E. Edwards, have rented a cottage at Fair Haven, N. J., and will spend their vacation there in the Summer.

PALMER, magician, is ill at Rochester, N. Y., with a severe case of blood poisoning, resulting from an injury to his leg while playing at the Rorich's Glen Theatre, Elmira, N. Y.

THE GASPARI BROS. write: "We are now touring the principal cities of the South with the Quinlan & Wall Imperial Minstrels, being our sixteenth week with the company. Our act is a novelty, and introduced for the first time in the South, it's quite a surprise to the Southerners."

MABEL DERRINGER has closed an engagement of three months at the Camp Street Theatre, Dallas, Tex., and opened for four weeks at the Phoenix Theatre, Hobart, Okla.

THE TAYLOR TWIN SISTERS, lady skaters, sail Nov. 15 for Havana, Cuba, with Manager Phipps Co.

CAMPBELL AND DARE were at Poll's Theatre, New Haven, last week. They have dissolved their partnership. Mr. Dare is going to work with Mr. Phipps of Phipps and Forrest.

RONNIE FOLLETT has just finished playing the principal vaudeville houses in the West, and will be seen at the Proctor houses.

CAMPILLE AND FUNK are this week at the Trocadero Theatre, Philadelphia, Pa., with the Atlantic Garden, New York, to follow. They report meeting with success in their act.

JOHNSON AND VERNON report making a decided hit in their new act. They are this week at Sadler's Garden, Buffalo.

WHILE playing the Orpheum Theatre, San Francisco, week of Nov. 3, Eddie Klein, of the musical team, Klein, Ott Bros. and Neikerson, was made a member of Aerie No. 5, Fraternal Order of Eagles. A collation was served, and a good time followed.

NOTES FROM BARLOW & WILSON'S GREATER NEW YORK MINSTRELS.—Our business continues fine through the South. We have broken all records, and the S. R. O. sign is hung out five nights in the week.

JEHOME AND MEREDITH, who (with the St. Claire Sisters) are appearing in a sketch, write: "Since closing our vaudeville theatre, last Summer, at Spring Lake Park, Ind., Miss Meredith has been seriously ill. She has fully recovered, and we are booking our new act with success. We have some entirely new, and the sketch has been finished and artistic ending. The St. Claire Sisters are certainly clever child performers."

FOLEY AND DALE, Irish comedians, have finished eight weeks on the New England circuit, and have return dates at every house played. They returned to New York Nov. 17, to play two weeks of clubs and Sunday night concerts.

EDDIE LEONARD writes that he is in his second year with Primrose & Dockstader's Minstrels, and is meeting with success in his singing specialty, and also doing the "first edition" end man.

THE QUIGLEY BROS. write: "We were engaged by wire at Toronto as a special attraction for the opening of Keith's New Theatre, Philadelphia. We were featured at the Temple Theatre, Detroit, for last week, but Mr. Moore kindly postponed our date."

PRIMROSE & DOCKSTADER NOTES.—Our business here this week is the largest we have ever done in St. Louis, and we have been compelled to put the orchestra on the stage at each performance, placing sixty chairs in the pit. The fiftieth anniversary of the St. Nicholas Hotel in St. Louis, Nov. 12, by surprise, was given to Mr. Primrose by his wife. All the members of the Primrose & Dockstader Minstrels were present, and the event was one long to be remembered by each one present. The table was a thing of beauty (the work of Mrs. Primrose), being made into a horseshoe shape, lighted by fifty incandescent lamps, with red shades. The party, composed of fifty guests, were ushered into the dining room, where the lights were turned low, and the bright red made a very pretty effect. During the course of the supper each member of the company was called upon for a few remarks, and to tell how they "drifted into the business," and some very funny experiences were listened to. Mr. Primrose was the recipient of a number of very pretty gifts and scores of congratulatory telegrams. This is Mr. Primrose's thirty-fourth year on the stage.

THE QUIGLEY BROS. write: "We were engaged by wire at Toronto as a special attraction for the opening of Keith's New Theatre, Philadelphia. We were featured at the Temple Theatre, Detroit, for last week, but Mr. Moore kindly postponed our date."

PRIMROSE & DOCKSTADER NOTES.—Our business here this week is the largest we have ever done in St. Louis, and we have been compelled to put the orchestra on the stage at each performance, placing sixty chairs in the pit. The fiftieth anniversary of the St. Nicholas Hotel in St. Louis, Nov. 12, by surprise, was given to Mr. Primrose by his wife. All the members of the Primrose & Dockstader Minstrels were present, and the event was one long to be remembered by each one present. The table was a thing of beauty (the work of Mrs. Primrose), being made into a horseshoe shape, lighted by fifty incandescent lamps, with red shades. The party, composed of fifty guests, were ushered into the dining room, where the lights were turned low, and the bright red made a very pretty effect. During the course of the supper each member of the company was called upon for a few remarks, and to tell how they "drifted into the business," and some very funny experiences were listened to. Mr. Primrose was the recipient of a number of very pretty gifts and scores of congratulatory telegrams. This is Mr. Primrose's thirty-fourth year on the stage.

BOB HARRISON has permanently retired from the profession, after forty years of servitude, and is now located in Philadelphia, where he has established a cigar business.

BILLY AND EVA MCCINTYRE write: "This is our second week in Iowa, where we are playing return dates. We played this territory two years ago, and have received a warm welcome."

EDWARD LESLIE has been engaged for this week with Le Roy, Tattna and Bosco's Co., at the Auditorium, Baltimore, this week.

OREGON.

PORTLAND.—At the Marquam Grand (Calvin Hellig, manager).—The first concert of the Portland Symphony Orchestra, Edgar E. Coursen, director, took place Nov. 5, before a large audience. The vocalist was Mrs. Carrie Brown Dexter, soprano, from San Francisco. Leon Hermann did fair business.

STAR (J. B. Thompson, manager).—Another clever hit was well received by good houses week of Nov. 16. The bill was:

Minnie Du Pre, Lillian Sisters, Lillian Clark, La Crotz, Chas. McDonald, Mae Stanley, Lillian Raymond, Chas. and Lulu Oro, Earle and Hampton, Kenneth La Fonde, McDonald and Nixon, Young Gibbs and the Kirby Kid.

AUDITORIUM (Harry C. Hayward, manager).—A Foxy Tramp" came in.

SPOKANE.—At the Spokane Theatre (Dan L. Weaver, manager).—The Belle of New York" came Nov. 10, 11, opening to a big house. "Shore Acres" did good business. 7, 8, West's Minstrels drew only moderate houses.

6, 6. Due: "Hello, Bill," 25, 26, "The Globe Trotter," 27, Thos. Jefferson 28, 29.

DETROIT.—At the Detroit Opera House (A. B. Morrison, manager).—Michael Strogoff" was the bill for week of 10. The production was good, and crowded houses rewarded the management.

DETROIT THEATRE (W. H. Singer, manager).—Harry Bryant's Burlesques, with the Imperial Theatre of Japs, had big business week of 10. The Merry Maidens week of 16, Moonlight Maids week of 22.

EMPIRE THEATRE (A. Weinhoffer, manager).—On the Suwanee River" week of 9, had good business. For week of 16, West's Minstrels.

DETROIT THEATRE (J. H. Stoddart, manager).—"The Penitent" 20-22, James O'Neill, in "Hon. John Grigsby," 23, one night; J. H. Stoddart, in "The Bonnie Brier Bush," 24-26; "The Liberty Belles" 27-29, Phillip's German Co. 30-32.

DETROIT THEATRE (Theodore L. Hays, manager).—"On the Suwanee River" week of 9, had good business. For week of 16, West's Minstrels.

DETROIT THEATRE (A. B. Morrison, manager).—"The Penitent" 20-22, James O'Neill, in "Hon. John Grigsby," 23, one night; J. H. Stoddart, in "The Bonnie Brier Bush," 24-26; "The Liberty Belles" 27-29, Phillip's German Co. 30-32.

DETROIT THEATRE (Theodore L. Hays, manager).—"On the Suwanee River" week of 9, had good business. For week of 16, West's Minstrels.

DETROIT THEATRE (A. B. Morrison, manager).—"The Penitent" 20-22, James O'Neill, in "Hon. John Grigsby," 23, one night; J. H. Stoddart, in "The Bonnie Brier Bush," 24-26; "The Liberty Belles" 27-29, Phillip's German Co. 30-32.

DETROIT THEATRE (Theodore L. Hays, manager).—"On the Suwanee River" week of 9, had good business. For week of 16, West's Minstrels.

DETROIT THEATRE (A. B. Morrison, manager).—"The Penitent" 20-22, James O'Neill, in "Hon. John Grigsby," 23, one night; J. H. Stoddart, in "The Bonnie Brier Bush," 24-26; "The Liberty Belles" 27-29, Phillip's German Co. 30-32.

DETROIT THEATRE (Theodore L. Hays, manager).—"On the Suwanee River" week of 9, had good business. For week of 16, West's Minstrels.

DETROIT THEATRE (A. B. Morrison, manager).—"The Penitent" 20-22, James O'Neill, in "Hon. John Grigsby," 23, one night; J. H. Stoddart, in "The Bonnie Brier Bush," 24-26; "The Liberty Belles" 27-29, Phillip's German Co. 30-32.

DETROIT THEATRE (Theodore L. Hays, manager).—"On the Suwanee River" week of 9, had good business. For week of 16, West's Minstrels.

DETROIT THEATRE (A. B. Morrison, manager).—"The Penitent" 20-22, James O'Neill, in "Hon. John Grigsby," 23, one night; J. H. Stoddart, in "The Bonnie Brier Bush," 24-26; "The Liberty Belles" 27-29, Phillip's German Co. 30-32.

DETROIT THEATRE (Theodore L. Hays, manager).—"On the Suwanee River" week of 9, had good business. For week of 16, West's Minstrels.

DETROIT THEATRE (A. B. Morrison, manager).—"The Penitent" 20-22, James O'Neill, in "Hon. John Grigsby," 23, one night; J. H. Stoddart, in "The Bonnie Brier Bush," 24-26; "The Liberty Belles" 27-29, Phillip's German Co. 30-32.

DETROIT THEATRE (Theodore L. Hays, manager).—"On the Suwanee River" week of 9, had good business. For week of 16, West's Minstrels.

DETROIT THEATRE (A. B. Morrison, manager).—"The Penitent" 20-22, James O'Neill, in "Hon

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.ALBERT J. BORIE.
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 22, 1902.

RATES.

Advertisements—\$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to

THE NEW YORK CLIPPER.

47 West 25th Street, New York.

Registered Cable Address, "AUTHORITY."

The CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, OF OUR AGENTS, CLIPPER BUREAU, GRANVILLE HOUSE, ARUNDEL ST., STRAND, LONDON, W. C.; BRENTANO'S NEWS DEPOT, 37 AVENUE DE L'OPERA, PARIS, FRANCE; M. LILLENTHAL, FRIEDRICH STRASSE 101 (TERMINUS HOTEL) BERLIN, N. W., GERMANY; DIAMOND NEWS CO., 97 PRADO, HAVANA; MANILA BOOK AND STATIONERY CO., 123 ESCOITA, MANILA, P. I.; ALBERT & SON, 137-139 KING ST., SYDNEY, AUSTRALIA.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, AND CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THIS ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. L. G.—The present whereabouts of the party are unknown to us. Address letter in care, and we will advertise it in THE CLIPPER letter list.

C. H. Washington—We have no record of the company being out this season.

A READER.—Address Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

Mrs. K. S. Chicago—See answer to W. L. G.

G. W., *en route*.—Cahn's Guide. Address Julius Cahn, Empire Theatre Building, New York City.

J. M. R., Rochester.—Address Charles E. Blaney, Blaney's Theatre, Brooklyn, N. Y., who owns the play.

J. F. R., Rochester.—See answer to W. L. G.

L. W. H., Waterbury.—Advertise in THE CLIPPER.

C. L. Augusta.—Address any dealer in artists' supplies.

W. M., Louisville.—See answer to W. L. G.

L. W., Paducah.—W. M. Bates, 1440 Broadway, New York, can answer your query. First in America Nov. 4, 1901, Broadway Theatre, New York.

C. E. L., Wheeling.—Watch our route list each week.

C. C. B., Litchfield.—It cannot.

V. J., Scranton.—Address any of our Misses Y. L., Cleveland.—See answer to W. L. G.

sketch writing advertisers.

AMATEUR, Detroit.—To open a sketch in that space on the stage which is made by using the date in the first groove, 2. To close the sketch in the same, 3. When the stage is clear from footlights to back wall, showing the entire depth of the stage, 4. To shift one set of scenery or flats in front of a scene already set in another groove, 5. A description of the scenery used.

E. F. L., Oakland.—See answer to W. L. G.

D. J., Elmira.—"Measure for Measure" was first acted in New York City, March 27, 1818, at the Park Theatre.

J. D., Chicago.—Edwin F. Mayo is dead. His eldest sister, Eleanor, is the wife of James Elverson, of the Philadelphia *Enterprise*.

K. D. & W. M., Montgomery.—See answer to W. L. G.

OLD CURIOSITY.—The Crosby Opera House, Chicago, was located on the North side of Washington Street, between Clark and State streets.

B. L., New York.—1. Address John P. Hogan, Elks Hall, Broadway and Twenty-seventh Street, New York. 2. Without recommending anyone in particular, we refer you to Franklin Sargent, Empire Theatre Building, New York City.

L. C. P., Scranton.—See answer to W. L. G.

TWENTY YEAR READER.—She never did.

J. C. W., Lawrenceburg.—We can not, as we have no record of the party.

P. K., Jersey City.—Yes. Mechanics' Hall was a home of minstrelsy continuously from March 22, 1817, to June 2, 1866.

N. M. G., Washington.—See answer to W. L. G.

H. C. C., Maysville.—Advertise in THE CLIPPER.

C. M., Warren.—The company has ceased to exist.

E. K. R., Chicago.—See answer to W. L. G.

L. E. B., Vernon Center.—Advertise in THE CLIPPER.

A. N. A. Ratton.—Address Prof. Bachman, Baltimore. This is the first query we have received from you.

J. E., Philadelphia.—See answer to W. L. G.

H. V., Philadelphia.—Das *Programme* is published in Berlin, Ger. *Artist International* is a Paris, Fr. publication.

E. V. F., Indianapolis.—Address Van Horn, 34 East Twentieth Street, New York City.

Miss M. K., Marlett.—See answer to W. L. G.

E. L. K., Troy.—1. Address John P. Hogan, Elks Hall, Broadway and Twenty-seventh Street, New York City. 2. Address the Vaudeville Managers' Association, St. James Building, New York City. 3. Address any of our music publishing advertisers.

Miss M. E., New York.—See answer to W. L. G.

GRACE, Berlin.—1. No. 2. Answered by No. 1, 3 and 4. Not to our knowledge. 5. We have no means of knowing.

MISS I. R., Pittsburgh.—See answer to W. L. G.

J. H. B., Toledo.—We have no means of knowing the height of the party.

H. F., Savannah.—Advertise in THE CLIPPER.

F. L. K., Albany.—Address the party care of the Circle Theatre, New York City.

G. M. C., Lowell.—A Boston business director will probably give you what you desire.

C. M., Truckee.—See answer to W. L. G.

W. T., *en route*.—Ferguson and Mack were prior to the other team mentioned.

J. W. VAN S., Galesburg.—Parties are unknown to us.

K. V. M., New York.—Watch our route list each week.

H. B. P., New York.—There is no such agent.

J. V., Charleston.—We are not competent to answer the question. Address any one who makes a business of voice culture, and you will doubtless learn what you want in reference to the matter.

W. C., Racine.—Watch our route list.

Miss A. H., Stayner.—See answer to W. L. G.

CARDS.

D. P. M., Phillipsburg.—A player cannot win at draw poker on either than a five card hand, save when all the others in the game throw up their hands, and he secures the pot without showing his cards.

H. H. G., East Chicago.—A hand composed of three trays and two sixes counts eighteen in cribbage.

F. P., Chicago.—The player who held high and low, and needed but two points, won the game, as those points outrank jack and game, the fact that the opposing player was the bidder not giving him any advantage in the count.

CONSTANT READER.—You must state what game you were playing before we can answer your query intelligently.

R. M., Brooklyn.—After the stock is exhausted the second player to a trick (two handed game) must take it if he can, regardless of what is led; in the three handed game he need not beat the lead unless it is a trump card.

CARD PLAYER, Topeka.—Although B, who had two to go, made in play the two he bid, A, who needed but one point, won the game when he played high.

CASINO, Toledo.—In cassino a player can make another build, or may pair or combine other cards, or capture an adversary's build, before taking in his first build.

D. F. B., Salem.—You won the bet, as when you did I made the hands of all players who stay must be shown. You can get your money if you indemnify the stakeholder against loss, which he is justified in demanding, in view of the action of your opponent.

ATHLETIC.

R. P. S., Brooklyn.—In order to win his bet that A's club would have had to make at least two runs to the opposing club's one run, or no run, consequently B wins the wager.

S. H. E., Watertown.—A wins, as he was within six points of the actual score, having the winner's side correct, while B guessed the loser's side right, but was seven points off the winner; A was consequently one point nearer to B than the actual score.

P. L. R., Springfield.—We are always willing to impart such information as can be given within a limited space in this column, but our time is too valuable to devote to the research necessary to accede to your request. The Annual has been forwarded to your address.

TURF.

E. B. D.—Address the party mentioned in care of *The Sporting Life*, 148 Fleet Street, E. C., London, England.

MISCELLANEOUS.

J. M. G., Los Angeles.—The best evidence that they police can do such things is that they did it in your case. As to whether it was done legally or not, you may learn by consulting a lawyer.

MADAME REJANE.

The distinguished French actress, who is to revisit America in October of next year for a fifteen weeks' tour, under the direction of Liebler & Co., is in private life Madame Gabrielle Porel, the daughter of a Parisian actor of some celebrity by the name of Franoise. She is also a niece of Mme. Arnault, of the Comedie Francaise. She was a pupil under Regnier at the Conservatoire, where, at the age of fifteen, she was given the subject of homomelie mention, and at her graduation she won second prize. At that time Franoise Sarcey dominated dramatic criticism at the French capital, and the storm of denunciation that he evoked because the second and not first prize was conferred upon Rejane did much to stimulate public sentiment in her favor, and placed her on the pedestal she afterward attained. She made her debut at the Vaudeville, and, giving evidence of natural talents that were quite extraordinary, and aided by Sarcey's pen and influence, she achieved distinction instantly, and early won her way to fame. Her talent as an actress was enhanced by a charm of personality and a magnetism that was all captivating, and, true Parisienne that she was, she made the most of this talent. She was ambitious and studious, and her advancement was rapid. Opportunities were given her for the creation of important roles in new productions, many of which by fortunate circumstances proved successes, and these opportunities she was quick to seize upon. Rejane is, as before intimated, markedly and distinctively Parisian in her individuality, and to a degree which soon made her an idol in her native city, and this position she has held throughout her entire professional career, a position never more distinctively and exclusively her own than at the present time. The names of her successful creations would make but little impression on the mind of the average spectator. Her best known role is "Sapho," which Daudet wrote for her; "Cyprienne," in "Divorces," and the leading roles in "La Robe Rouge," "Zaza," "Lolotte," "Mme. Attend Monsieur," "La Passerelle," "Madame Sans Gene," "Germinal Lacertine" and "La Partage." Her art is the acme of realism, and, condemn her plays though we may, as a compliment to her superb hand and orchestra.

A correspondent writes that after a season of ten weeks, during which managers and critics were unanimous in their praise of "Along the Mohawk," the tour net comedy drama in which Julius Kingsley and Nelson Lewis were starred, closed the season

as a success, and to stimulate public sentiment in her favor, and placed her on the pedestal she afterward attained. She made her debut at the Vaudeville, and, giving evidence of natural talents that were quite extraordinary, and aided by Sarcey's pen and influence, she achieved distinction instantly, and early won her way to fame. Her talent as an actress was enhanced by a charm of personality and a magnetism that was all captivating, and, true Parisienne that she was, she made the most of this talent. She was ambitious and studious, and her advancement was rapid. Opportunities were given her for the creation of important roles in new productions, many of which by fortunate circumstances proved successes, and these opportunities she was quick to seize upon. Rejane is, as before intimated, markedly and distinctively Parisian in her individuality, and to a degree which soon made her an idol in her native city, and this position she has held throughout her entire professional career, a position never more distinctively and exclusively her own than at the present time.

The "Humpty Dumpty" Co. is meeting with success through the Maine cities, and making a hit with the theatregoers. The "ghost" walks every Tuesday night, and everything moves along in fine shape, under the direction of Manager Adams. Excellent paper is used for billing, and "Humpty Dumpty" seems to be a sure winner on the road this season.

The La Clair & Beecher Big Stock Co. and "The Shadows of New York" Co. have closed their tours, and will not open again until after the holidays, when they will resume their bookings. Mr. Beecher has been engaged by the Standard Dramatic Co., under the management of Paul Sinclair.

A correspondent writes that after a season of ten weeks, during which managers and critics were unanimous in their praise of "Along the Mohawk," the tour net comedy drama in which Julius Kingsley and Nelson Lewis were starred, closed the season

as a success, and to stimulate public sentiment in her favor, and placed her on the pedestal she afterward attained. She made her debut at the Vaudeville, and, giving evidence of natural talents that were quite extraordinary, and aided by Sarcey's pen and influence, she achieved distinction instantly, and early won her way to fame. Her talent as an actress was enhanced by a charm of personality and a magnetism that was all captivating, and, true Parisienne that she was, she made the most of this talent. She was ambitious and studious, and her advancement was rapid. Opportunities were given her for the creation of important roles in new productions, many of which by fortunate circumstances proved successes, and these opportunities she was quick to seize upon. Rejane is, as before intimated, markedly and distinctively Parisian in her individuality, and to a degree which soon made her an idol in her native city, and this position she has held throughout her entire professional career, a position never more distinctively and exclusively her own than at the present time.

The "Humpty Dumpty" Co. is meeting with success through the Maine cities, and making a hit with the theatregoers. The "ghost" walks every Tuesday night, and everything moves along in fine shape, under the direction of Manager Adams. Excellent paper is used for billing, and "Humpty Dumpty" seems to be a sure winner on the road this season.

The "Humpty Dumpty" Co. is meeting with success through the Maine cities, and making a hit with the theatregoers. The "ghost" walks every Tuesday night, and everything moves along in fine shape, under the direction of Manager Adams. Excellent paper is used for billing, and "Humpty Dumpty" seems to be a sure winner on the road this season.

The "Humpty Dumpty" Co. is meeting with success through the Maine cities, and making a hit with the theatregoers. The "ghost" walks every Tuesday night, and everything moves along in fine shape, under the direction of Manager Adams. Excellent paper is used for billing, and "Humpty Dumpty" seems to be a sure winner on the road this season.

The "Humpty Dumpty" Co. is meeting with success through the Maine cities, and making a hit with the theatregoers. The "ghost" walks every Tuesday night, and everything moves along in fine shape, under the direction of Manager Adams. Excellent paper is used for billing, and "Humpty Dumpty" seems to be a sure winner on the road this season.

The "Humpty Dumpty" Co. is meeting with success through the Maine cities, and making a hit with the theatregoers. The "ghost" walks every Tuesday night, and everything moves along in fine shape, under the direction of Manager Adams. Excellent paper is used for billing, and "Humpty Dumpty" seems to be a sure winner on the road this season.

The "Humpty Dumpty" Co. is meeting with success through the Maine cities, and making a hit with the theatregoers. The "ghost" walks every Tuesday night, and everything moves along in fine shape, under the direction of Manager Adams. Excellent paper is used for billing, and "Humpty Dumpty" seems to be a sure winner on the road this season.

The "Humpty Dumpty" Co. is meeting with success through the Maine cities, and making a hit with the theatregoers. The "ghost" walks every Tuesday night, and everything moves along in fine shape, under the direction of Manager Adams. Excellent paper is used for billing, and "Humpty Dumpty" seems to be a sure winner on the road this season.

The "Humpty Dumpty" Co. is meeting with success through the Maine cities, and making a hit with the theatregoers. The "ghost" walks every Tuesday night, and everything moves along in fine shape, under the direction of Manager Adams. Excellent paper is used for billing, and "Humpty Dumpty" seems to be a sure winner on the road this season.

The "Humpty Dumpty" Co. is meeting with success through the Maine cities, and making a hit with the theatregoers. The "ghost" walks every Tuesday night, and everything moves along in fine shape, under the direction of Manager Adams. Excellent paper is used for billing, and "Humpty Dumpty" seems to be a sure winner on the road this season.

The "Humpty Dumpty" Co. is meeting with success through the Maine cities, and making a hit with the theatregoers. The "ghost" walks every Tuesday night, and everything moves along in fine shape, under the direction of Manager Adams. Excellent paper is used for billing, and "Humpty Dumpty" seems to be a sure winner on the road this season.

The "Humpty Dumpty" Co. is meeting with success through the Maine cities, and making a hit with the theatregoers. The "ghost" walks every Tuesday night, and everything moves along in fine shape, under the direction of Manager Adams. Excellent paper is used for billing, and "Humpty Dumpty" seems to be a sure winner on the road this season.

The "Humpty Dumpty" Co. is meeting with success through the Maine cities, and making a hit with the theatregoers. The "ghost" walks every Tuesday night, and everything moves along in fine shape, under the direction of Manager Adams.

company was told by one theatregoer to another, and impressed on them all by the unanimous voice of the local critics, it increased nightly until the audience began to measure up to those continually in attendance on the vaudeville performances formerly. The work of the company in "The Christian" was excellent, and gave promise of many delightful productions in the future. Next week the company will appear in "The Dancing Girl."

COLUMBIA THEATRE (Ignacio Martineti, manager).—"Pink Dominos" is the current offering at this house, Carrie Radcliffe being seen as Lady Maggle, and the members of her stock company being suitably cast. "Carmen" received excellent interpretation last week, and was thoroughly appreciated by the large audiences. Next week, "Under Two Flags."

STANDARD THEATRE (Darcy & Speck, managers).—N. S. W. was supported by the stock company of the house, including with his usual success, the performances of "The Waifs of New York." Last week being attended by audiences of splendid size. The current week is announced as the last of his engagement, the bill being "The Boy Scout." Next week, "The Road to Ruin."

ANCH STREET THEATRE (Alexander Wurster, manager).—The German company at this house is presenting this week "Letzige Wort," "Gross-Stadtluft," "Stille Assoziate" and "Zaentlichen Verwandten." The audiences continue to be of excellent size.

KEITH'S CHESTNUT STREET THEATRE (H. T. Jordan, resident manager).—Nothing but praise is heard on every side for this fine new home of vaudeville. Nothing finer in the way of a theatre can well be imagined, and this beautiful palace, in combination with vaudeville entertainment up to the usual Keith standard, is proving a most attractive combination. During last week, the opening one for the house, audiences of splendid size have been in constant attendance; audiences of such a size that the Eighth Street house could not have come near holding them. A heavy pace has been set for the patronage, and there is every reason to believe that it will be maintained. The Fadette Wcman's Orchestra and Millie Capell are retained in the current bill from last week; Cole and Johnson are given prominence, and entertainment is also contributed by McVile and Stetson, the Eroto Troupe, Le Roy and Layton, Willis P. Sweatman, Wenzel and Frank, Franco Piper, Jane and Jane Bernard, W. J. Thompson, Milt and Maud Wood, Pascale La Paille, Helen and Edwards Rooney.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Automatic Restaurant" and "The Hypnotized Man" are still exciting plenty of laughter at this house, where a large audience each evening enjoys burlesques by the minstrels. New songs in the first part serve to freshen the bill, which has lost nothing in attractiveness.

LYCEUM THEATRE (John Jernon, manager).—Entertainment this week is furnished by the High Rollers Burlesques. Fred Irwin's Big Show proved a winning card last week, judging by the size of the audiences in attendance nightly. Next week, Harry Morris' "A Night on Broadway."

TROCADERO (Floyd Lauman, manager).—The Tammany Tigers holds the boards this week. The Devil's Daughter paid a return visit last week, and received the same hearty welcome as formerly.

DUNN'S STAR THEATRE (Fred Waldmann, resident manager).—The Transatlantic Burlesques are caring for the patrons this week by furnishing entertainment to their liking. Splendid audiences witnessed the enjoyable programmes furnished by the Rose Hill English Folly Company last week. Next week, Club Club Burlesques.

WINGATE ARCH MUSEUM (C. A. Bradenburgh, manager).—The female boxing tournament continues to hold the attention in the curio hall, sharing honors with F. D. Hewes, Oriental conjurer, Barber Neck Joe, elastic skin man, Albertine, wire haired marvel; Vito Bassie, vegetable king; Sablon, miniature theatre, and Phil Victor, musical artist. In the theatre the farce, "Breaking a Husband," is presented by Murray Ferguson, Cora Belle Lewis and Wm. M. Redfield, while specialties are furnished by George H. Diamond, Letto and Dello, Gertie Morton, the Taneans, Dan Gracey, Pietro Brothers, and the cinegraph.

NOTES.—At the Broad Street Theatre this week Mabel Taliaferro assumes the role of Princess Claudia, formerly played by June Van Bushkirk. Henriette Crosman is to appear in "The Sword of the King" at the Academy of Music next week.... Al. H. Wilson, in "A Prince of Tatters," comes to the Park Theatre Dec. 1.... It is announced that Harold Blake has been engaged to succeed Albert Parr in "Dolly Varden".... Mrs. Genevieve Greville Haines has come over from New York to witness the Monday evening performances of "Hearts Aflame," of which she is the author, at the Chestnut Street Opera House.... Joseph B. Klimb, formerly an actor, well known, died in the Philadelphia Hospital on Saturday, 8. He was seventy-one years of age.

HARRISBURG.—Money continues plentiful and patronage liberal. A week of good things brought satisfactory results.

GRAND OPERA HOUSE (N. Appell, manager).—"Homespun Hearts," Nov. 10, opened the week, to fair business. Miss New York Jr. had big houses afternoon and evening 11, and the appearance of Kyle Bell, in "A Gentleman of Finance," 12, was one of the big successes of the week.

DIXIE THEATRE (Henry F. Dixie, manager).—Week of 17. Keough and Ballard, Hal Merritt, Mr. and Mrs. Jimmie Barry, Murphy and Shaefer, Nowlan, Ellis and Nowlan, the Adanians, Lockhart's elephants closed a two weeks' engagement 15.

THE STAR (Alf. G. Herrington, manager).—A night on Broadway 17-19. The Brigadiers 13-15, had good houses. Woodhull's High Rollers Co. 10-13, attracted good houses.

WILLIAMSPORT.—At the Lycoming Opera House (Fisk & Beeber, managers).—"The King of Tramps" did fairly well Nov. 11. Miss New York Jr. played to good house, but deserved better, 13. Repas Band concert had good house 14. Bros. Boyer, in "Next Door" 15. Due: Delle Lussan 17, new "Fast Mail" 18. Philadelphia Orchestra 19. "The Burglar and the Wolf" 22, Carter Stock Co. week of 24, Sousa's Band 25.

ALTOONA.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"Mickey Finn" had a good house Nov. 10. "The Burglar and the Wolf" did well 12. "Ole Olson" drew a good house 13. Kyle Bell had a large and fashionable audience 14. "Ten Nights in a Bar Room" 15. Due: The Carter Stock Co. 17-19. "Robinson Crusoe" 20, "Katzenjammer Kids" 21, "Uncle Josh Spruce" 22.

EARLSTON.—At the Able Opera House (Harry Coburn, manager).—"Not Guilty" came, to fair business, Nov. 8. III Corps' Minstrels, matinee and night, 10, played to S. R. O. Due: "One Night in June" 15, Bennett & Moulton Co. 17 and week.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

completed.... The Sponsler Musical Trio is giving private entertainments in the city.... The Buffalo Bill Wild West aggregation was here 11, en route to New York.... Ed. Weber, of the Buffalo Bill Show, is at his home in this city for a short time. He will go to Europe with the show.... Clinton Newton was here 13, and reports big business with the "Mickey Finn" Company.... Marc, magician, appeared at Mechanicsburg, Pa., 12, to big business.... The Mask and Wig Club, of this city, touring as the Southern Stock Company, presented "Trips" at Marietta, Pa., 15, to big business.... The Payne and Snyder Company, now rehearsing here, will open one of the Cumberland Valley towns Dec. 1.... Campbell and Darc, the latter of this city, have taken up vaudeville again.... Samuel J. Roseco, of this city, is touring Canada with the Carroll Comedy Company.

PITTSBURGH.—Weather strongly suggesting Indian Summer was very favorable to theatre going during the week ending Nov. 15, and our merry men and women were not slow to take advantage of it.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"The Sleeping Beauty and the Beast" will close its second and last week at this house 22, and has been played thus far to elephantine business. Annie Russell begins her annual engagement 24.

BLISS THEATRE (R. G. Gullek, manager).—"The Fatal Wedding" is billed for 17 and week. Andrew Mack closed to good business 15.

GRAND OPERA HOUSE (Harry Davis, manager).—"The excellent stock company at this popular playhouse is presenting "In the Palace of the King." Viola Allen's old success, having moved in Nov. 17. "Christopher Jr." was shelved 19, having drawn the capacity of the house.

EMPIRE THEATRE (E. J. McCullough, manager).—"Go-Go-Go Mohawk, the Indian actress, began a week's engagement 17, in "The Flaming Arrow," and the advance for the week is large. "Colorado" packed them in like sardines during the week ending 15. "A Gambler's Daughter" will be here for one week, commencing 24.

DUQUESNE THEATRE (Harry W. Williams, manager).—Valerie Berger, Filson and Errol, Charles Grapewin, Bellman and Moore, the Four Nelsons, the Garrisons, Falke and Seamon, Barney Reynolds, Adelina Roattino, Spaulding, Dancing Doyle, and the Edison Kinograph make up for the week beginning 15, one of the strongest vaudeville bills seen here this season. George Monroe, in "The Doings of Mrs. Dooley," closed 15. Business continues very large.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Rose Sylvestre's London Belles is the attraction at this pleasant place, having taken the stage 17, for a week's stay.... The New York Stars closed an indoor week's engagement 15.

AVENUE THEATRE (Harry Davis, manager).—Lew Bloom, the Four Lukens, Robinson and Guest, Neesen and Neesen, the Baileys, Adonis Trio, Elizabeth, Vernon and Howard, Harris, Laura Bigger and her company, and the cinematograph, which is the best of all moving picture machines, make up a very attractive entertainment, which was seen here for the first time 17, and will continue for one week. The attendance last week was all that the house would hold.

DUQUESNE GARDEN (James W. Conant, manager).—It is very welcome news to our amusement loving burghers that this beautiful place is to reopen 26, for the Fall and Winter season of 1902-03, under the management of the genial and popular James W. Conant, who has so long and successfully controlled its destinies. A. S. McSwigan will be associated with Mr. Conant. A full list of the opening attractions has not yet been prepared.

NOTE.—Laura Bigger is being warmly welcomed here by many old friends during her week's engagement at the Avenue Theatre.

Though she has been long in retirement, this being her first appearance on the stage for many seasons, she has lost none of her old popularity.

READING.—At the Academy of Music (John D. Mishler, manager).—"Rupert of Hentzau" Nov. 14, Vogel's Minstrels 15, Robert Edeson in "Soldiers of Fortune" 17.

GRAND OPERA HOUSE (Geo. M. Miller, manager).—Evelyn Brynn Stock Co. 10-15, played to excellent business and gave satisfactory results.... "Madoney's Wedding Day," 20-22, has a large advance sale. Coming week of 24, the Bennett & Moulton Co.

BUTTERFLY THEATRE (Undergraff & Brownett, managers).—The Brigadier Burlesques, 10-12, played to poor business. The High Rollers, 13-15, played to packed performances and gave an excellent show. Coming: The Devil's Daughter 17-19. Harry Morris' Burlesques 20-22.

GOSSEY.—The Nolan Symphony Orchestra, Chas. Nolan, conductor, reorganized, with fifty first class musicians, for the purpose of giving public performances, including soloists of the first quality. The favor with which the previous efforts of this organization have been received has encouraged the management, who will attempt to improve all former presentations, and neither time nor expense will be spared to achieve the best results.... Kathryn Miley, of the High Rollers Co., made a big hit singing her songs during the engagement of the company here, and made many new friends.

READING.—At the Lyceum (A. J. Duffy, manager).—"The Mikie Harder Stock" 6 week of 17.

DIXIE THEATRE (Henry F. Dixie, manager).—Week of 17. Keough and Ballard, Hal Merritt, Mr. and Mrs. Jimmie Barry, Murphy and Shaefer, Nowlan, Ellis and Nowlan, the Adanians, Lockhart's elephants closed a two weeks' engagement 15.

THE STAR (Alf. G. Herrington, manager).—A night on Broadway 17-19. The Brigadiers 13-15, had good houses. Woodhull's High Rollers Co. 10-13, attracted good houses.

WILLIAMSPORT.—At the Lycoming Opera House (Fisk & Beeber, managers).—"The King of Tramps" did fairly well Nov. 11. Miss New York Jr. played to good house, but deserved better, 13. Repas Band concert had good house 14. Bros. Boyer, in "Next Door" 15. Due: Delle Lussan 17, new "Fast Mail" 18. Philadelphia Orchestra 19. "The Burglar and the Wolf" 22, Carter Stock Co. week of 24, Sousa's Band 25.

ALTOONA.—At the Able Opera House (Harry Coburn, manager).—"Not Guilty" came, to fair business, Nov. 8. III Corps' Minstrels, matinee and night, 10, played to S. R. O. Due: "One Night in June" 15, Bennett & Moulton Co. 17 and week.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

—Marion Hyde, of "The Montana Outlaw" Co., has been obliged to return to her home in Chicago, suffering from nervous prostration.

TABLE OF CONTENTS.

Theatrical Fables, with Timely Tips...	857
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk...	858
Our London Letter...	859
Adela Pivotal Onni Sketch...	859
World of the World...	859, 860, 862, 871
Donley and Ten Brooks—Sketch...	860
Vaudeville and Minstrel...	860, 861, 870
Music—Sketch...	860
Madame Rejane—Sketch...	862
Under the Tents...	874
Foreign Show News...	874
New Plays and Sketches Copyrighted...	874
Miscellaneous...	870, 877
Music and Song...	877
Lated by Telegraph...	865
On the Road...	865, 866, 867
Berthold H. Hunting—Sketch...	858
Queries Answered...	862
Deaths in the Profession...	867
New York City—Review and Comment...	868
Clipper Post Office...	870
Crieket, Athlete, The Turf...	871
The Ring, Wheeling...	871
THEATRICAL CORRESPONDENCE.	
Oregon, Washington, Georgia...	861
Wisconsin...	860, 865
Minnesota, Tennessee...	861
Connecticut...	861, 865
Maryland...	862
Nebraska...	862
West Virginia...	862
Massachusetts...	863
District of Columbia...	863
New Hampshire...	863, 864
Pennsylvania...	864
Ohio...	864
Missouri...	864
Louisiana, Colorado...	873
Michigan...	873
Indiana...	873
Alabama...	873
Texas...	873
California...	866
Canada, Delaware, Maine...	873
Arkansas...	873
Kentucky...	874
Iowa...	874
Virginia...	874
Kansas...	874
Illinois...	869, 874
South Carolina...	874
Arizona...	874
New York...	863
New Jersey...	870

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Coon Hollow," "East Lynne," and "The Irish Pawnbrokers," the New Bills at the Dramatic Houses—Italian Grand Opera in Its Last Week at the Tivoli.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 18.—At the Columbia Theatre the third and last week of "Florodora" began last night, with a continuation of good attendance. The Bostonians follow.

ALCAZAR THEATRE.—"A Stranger in a Strange Land" is held over.

CENTRAL THEATRE.—"Coon Hollow" is the current offering.

GRAND OPERA HOUSE.—The sixth and last week of Marie Walwright as stock star began last evening with "East Lynne" as the play.

CALIFORNIA THEATRE.—"The Irish Pawnbrokers" is the current offering.

TROLL OPERA HOUSE.—The seventeenth and last week of the great Italian opera season began last night, when a complimentary benefit was tendered to Paul Stenadoff. A repertory of operas will be sung during the week.

FISCHER'S THEATRE.—The current week is the seventh of "Whirligig," with "Way Up East" as an added laugh maker.

OPERAHOUSE THEATRE.—New features opening Sunday, 16: Mme. Herrmann and Co., Webb's seals, Chas. Kenna, Virginia, Alsworth, and John and Emma Ray.

CHUTES.—New people opening 17: Ethel Gordon and Ed. R. Lang.

NOTES.—The University of California (Berkeley) Glee Club will give a concert at Fischer's Theatre on the afternoon of Tuesday, Dec. 2, the first the club has given here in three years. Massegnol opens his grand opera season at the Grand Opera House, under the management of Al. Bouvier and Will Greenbaum, on Monday, Dec. 8, ... Joint recitals of the famous violinists, Franz Wilseck, Bohemian virtuoso, and Max Schuster, Danish virtuoso, will take place at the Alhambra Theatre on Tuesday evening, Nov. 18, and on Thursday, 20, and Saturday, 22, afternoons, under the management of Will Greenbaum, ... M. E. Maynard, of the firm of Belasco, Thall & Mavor, proprietors of the Alcazar and Central Theatres in this city, has departed on a trip through the Eastern States and Europe, accompanied by his family.

FROM OTHER POINTS.

The Aggregate of Business is Reported as Being Quite Good in Owing Cities, and Although Absolute Novelty is Lacking, Entertainment is Varied and of Good Class.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Nov. 18.—Good aggregate of business, evenly distributed openings last night, etc.—"Huckleberry Finn" proved the magnet for many at the Chestnut. A large company, containing many children, appeared in the production which was received with only fair amount of favor from a first night audience.... "Hearts Adrift" interested a goodly gathering at the Opera House. Some strong scenes merited and received favor.... "Hoch, die Treppe" at the Broad, and "Dolly Varden" at the Garde, drew well, opening their second weeks.... "Old Homestead" showed undiminished drawing power by Reilly & Wood at the Auditorium attracted a fine audience.... "The Governor's Son" was a popular offering at the Park.... "Old Sights" at the National, Thomas E. Shea in the People's, and "Reuben in New York" at the Kensington, all drew well.... Performances turned out in force for admirable productions at the stock houses.... Keith's opened its second week with a fine bill, to rousing business.... The Eleventh did well, burlesque proved a popular offering, and the Museum was liberally patronized.

BOSTON, Nov. 18.—A good beginning was made yesterday, excellent attendance being noted at all the local houses. Brief review of the openings follows: Hollis, Rogers Brothers, S. R. O., crowd and continual applause.... Boston, "When Johnny Comes Marching Home" capacity audience, big production, great enthusiasm.... Tremont, E. S. Willard, in "Tom Pinch," house nearly full.... Colonial, Mrs. Campbell, in "Second Mrs. Tanqueray," few "vacants".... Museum, "A Message from Mars," two thirds business.... Columbia, "The Defender," good patronage.... Grand Opera, "The Climbers," big opening.... Music Hall, Lafayette Show, capacity.... Castle Square, "Lord and Lady," Agy, Park, "Only a Farmer's Daughter," Bedford Square, "Lights of London," commendable productions and usual good followings.... Keith's strong bill, two big gatherings.... Burlesque houses: crowded.... Museums, nearly capacity.... Weather cloudy and rather chilly.

KANSAS CITY, Nov. 18.—Elizabeth Kennedy, in "Captain Jinks," opened a three

nights' engagement at the Willis Wood Theatre last night, to a good house. Miss Kennedy was well received, and Theodore Babbcock furnished good support.... Primrose & Dockstader's Minstrels had a big Sunday matinee and a S. R. O. night house at the Grand. Primrose and Dockstader both made big hits.... At the Auditorium two big houses greeted Jane Kenmark and the Woodward Stock Co., in the last week of the stock at the theatre. "The Last Word" was appropriately selected as the play.... The Orpheum had the usual two S. R. O. houses to see the new vaudeville bill, in which Ned Wayburn's Jockey Club and the Collibris Midgets were the headliners.... At the Gillis "Down By the Sea" packed the theatre twice.... Ezra Kendall, in "The Vinaigear Boy," comes to the Willis Wood, commencing Thursday.

ST. LOUIS, Nov. 18.—In point of merit this week's attractions average fairly well.... At the Olympic "The Wizard of Oz" opened 16, to a big house. The whole show was warmly applauded, especially the work of Montgomery and Stone.... At the Century Adoli Phillip, the noted German actor, in his play, "New York in Wart und Bild," opened 16. It will probably receive good patronage from the German element here.... At the Columbia an excellent bill is offered. McIntyre and Heath are featured, and there are several others that made good.... Marvin's offers in "In Old Kentucky," and the old play still seems to hold popular favor.... At the Grand Ward and Vokes' in "The Head Wailers" are playing to excellent business.... The Imperial also has a good attraction in the favorite melodrama, "The Great Ruby".... At the Standard the Dailey Duchess Burlesques appears.... The attraction at the Odeon is the lectures of Burton Holmes.

CHICAGO, Nov. 18.—Frank Daniels packed the Grand at the opening Sunday.... "The Wild Rose," at the Illinois, continued, with comparatively light business.... The goodwills continued to fill Powers to the last seat. Gen. Chaffee and staff were guests of honor last night.... Blanche Walsh drew close to capacity at McVicker's, and "The Prince of Pilsen," at the Studebaker, continued a strong card.... Souvenirs at the Columbus added to the usual good audiences.... "Zaza" made a hit with a big audience at the Great Northern.... The new Garrick Theatre received an auspicious start on its first week.... "Gypsy Jack," at the Bijou, drew crowds, and other melodrama houses fared well.... The Kohl & Castle houses did a banner business Sunday, and the burlesque houses played a close second to the vaudeville theatres.

WASHINGTON, Nov. 18.—Andrew Mack, in "Tom Moore," opened, to a large house, at the Columbia.... "A Stranger in a Strange Land," by the Bijou Musical Comedy Co., had a large following at the Lafayette.... The Kitties Band headed a fine vaudeville bill at Chases, which was twice well filled yesterday.... The Brothers Byrne, in "The New Eight Bells," drew to the capacity of the Academy.... Harry Williams' Imperial Burlesques had two fine audiences yesterday at the Lyceum.... John L. Sullivan and the Dailey Parce Burlesques turned people away at the Empire.... Belasco's new play, "The Darling of the Gods," does not open at the National till Wednesday, 19, night.... W. W. Rapley, owner of the National Theatre, and father of W. H. Rapley, the manager of that house, died this (Monday) afternoon, after a short illness.

WASHINGTON, Nov. 18.—Despite the inclement weather, the usual large crowds attended the theatres at the openings on Sunday.... The stock company at the Pike gave a splendid performance of "Nathan Hale," to a good sized audience.... The S. R. O. was displayed at the Walnut, where Murray & Mack in "A Night on Broadway," held the boards.

ALCAZAR THEATRE.—"A Stranger in a Strange Land" is held over.

CENTRAL THEATRE.—"Coon Hollow" is the current offering.

GRAND OPERA HOUSE.—The sixth and last week of Marie Walwright as stock star began last evening with "East Lynne" as the play.

CALIFORNIA THEATRE.—The current offering.

TROLL OPERA HOUSE.—The seventeenth and last week of the great Italian opera season began last night, when a complimentary benefit was tendered to Paul Stenadoff. A repertory of operas will be sung during the week.

FISCHER'S THEATRE.—The current week is the seventh of "Whirligig," with "Way Up East" as an added laugh maker.

OPERAHOUSE THEATRE.—New features opening Sunday, 16: Mme. Herrmann and Co., Webb's seals, Chas. Kenna, Virginia, Alsworth, and John and Emma Ray.

CHUTES.—New people opening 17: Ethel Gordon and Ed. R. Lang.

NOTES.—The University of California (Berkeley) Glee Club will give a concert at Fischer's Theatre on the afternoon of Tuesday, Dec. 2, the first the club has given here in three years. Massegnol opens his grand opera season at the Grand Opera House, under the management of Al. Bouvier and Will Greenbaum, on Monday, Dec. 8, ... Joint recitals of the famous violinists, Franz Wilseck, Bohemian virtuoso, and Max Schuster, Danish virtuoso, will take place at the Alhambra Theatre on Tuesday evening, Nov. 18, and on Thursday, 20, and Saturday, 22, afternoons, under the management of Will Greenbaum, ... M. E. Maynard, of the firm of Belasco, Thall & Mavor, proprietors of the Alcazar and Central Theatres in this city, has departed on a trip through the Eastern States and Europe, accompanied by his family.

GRAND OPERA HOUSE.—The sixth and last week of Marie Walwright as stock star began last evening with "East Lynne" as the play.

CALIFORNIA THEATRE.—The current offering.

TROLL OPERA HOUSE.—The seventeenth and last week of the great Italian opera season began last night, when a complimentary benefit was tendered to Paul Stenadoff. A repertory of operas will be sung during the week.

FISCHER'S THEATRE.—The current week is the seventh of "Whirligig," with "Way Up East" as an added laugh maker.

OPERAHOUSE THEATRE.—New features opening Sunday, 16: Mme. Herrmann and Co., Webb's seals, Chas. Kenna, Virginia, Alsworth, and John and Emma Ray.

CHUTES.—New people opening 17: Ethel Gordon and Ed. R. Lang.

NOTES.—The University of California (Berkeley) Glee Club will give a concert at Fischer's Theatre on the afternoon of Tuesday, Dec. 2, the first the club has given here in three years. Massegnol opens his grand opera season at the Grand Opera House, under the management of Al. Bouvier and Will Greenbaum, on Monday, Dec. 8, ... Joint recitals of the famous violinists, Franz Wilseck, Bohemian virtuoso, and Max Schuster, Danish virtuoso, will take place at the Alhambra Theatre on Tuesday evening, Nov. 18, and on Thursday, 20, and Saturday, 22, afternoons, under the management of Will Greenbaum, ... M. E. Maynard, of the firm of Belasco, Thall & Mavor, proprietors of the Alcazar and Central Theatres in this city, has departed on a trip through the Eastern States and Europe, accompanied by his family.

GRAND OPERA HOUSE.—The sixth and last week of Marie Walwright as stock star began last evening with "East Lynne" as the play.

CALIFORNIA THEATRE.—The current offering.

TROLL OPERA HOUSE.—The seventeenth and last week of the great Italian opera season began last night, when a complimentary benefit was tendered to Paul Stenadoff. A repertory of operas will be sung during the week.

FISCHER'S THEATRE.—The current week is the seventh of "Whirligig," with "Way Up East" as an added laugh maker.

OPERAHOUSE THEATRE.—New features opening Sunday, 16: Mme. Herrmann and Co., Webb's seals, Chas. Kenna, Virginia, Alsworth, and John and Emma Ray.

CHUTES.—New people opening 17: Ethel Gordon and Ed. R. Lang.

NOTES.—The University of California (Berkeley) Glee Club will give a concert at Fischer's Theatre on the afternoon of Tuesday, Dec. 2, the first the club has given here in three years. Massegnol opens his grand opera season at the Grand Opera House, under the management of Al. Bouvier and Will Greenbaum, on Monday, Dec. 8, ... Joint recitals of the famous violinists, Franz Wilseck, Bohemian virtuoso, and Max Schuster, Danish virtuoso, will take place at the Alhambra Theatre on Tuesday evening, Nov. 18, and on Thursday, 20, and Saturday, 22, afternoons, under the management of Will Greenbaum, ... M. E. Maynard, of the firm of Belasco, Thall & Mavor, proprietors of the Alcazar and Central Theatres in this city, has departed on a trip through the Eastern States and Europe, accompanied by his family.

GRAND OPERA HOUSE.—The sixth and last week of Marie Walwright as stock star began last evening with "East Lynne" as the play.

CALIFORNIA THEATRE.—The current offering.

TROLL OPERA HOUSE.—The seventeenth and last week of the great Italian opera season began last night, when a complimentary benefit was tendered to Paul Stenadoff. A repertory of operas will be sung during the week.

FISCHER'S THEATRE.—The current week is the seventh of "Whirligig," with "Way Up East" as an added laugh maker.

OPERAHOUSE THEATRE.—New features opening Sunday, 16: Mme. Herrmann and Co., Webb's seals, Chas. Kenna, Virginia, Alsworth, and John and Emma Ray.

CHUTES.—New people opening 17: Ethel Gordon and Ed. R. Lang.

NOTES.—The University of California (Berkeley) Glee Club will give a concert at Fischer's Theatre on the afternoon of Tuesday, Dec. 2, the first the club has given here in three years. Massegnol opens his grand opera season at the Grand Opera House, under the management of Al. Bouvier and Will Greenbaum, on Monday, Dec. 8, ... Joint recitals of the famous violinists, Franz Wilseck, Bohemian virtuoso, and Max Schuster, Danish virtuoso, will take place at the Alhambra Theatre on Tuesday evening, Nov. 18, and on Thursday, 20, and Saturday, 22, afternoons, under the management of Will Greenbaum, ... M. E. Maynard, of the firm of Belasco, Thall & Mavor, proprietors of the Alcazar and Central Theatres in this city, has departed on a trip through the Eastern States and Europe, accompanied by his family.

GRAND OPERA HOUSE.—The sixth and last week of Marie Walwright as stock star began last evening with "East Lynne" as the play.

CALIFORNIA THEATRE.—The current offering.

TROLL OPERA HOUSE.—The seventeenth and last week of the great Italian opera season began last night, when a complimentary benefit was tendered to Paul Stenadoff. A repertory of operas will be sung during the week.

FISCHER'S THEATRE.—The current week is the seventh of "Whirligig," with "Way Up East" as an added laugh maker.

OPERAHOUSE THEATRE.—New features opening Sunday, 16: Mme. Herrmann and Co., Webb's seals, Chas. Kenna, Virginia, Alsworth, and John and Emma Ray.

CHUTES.—New people opening 17: Ethel Gordon and Ed. R. Lang.

NOTES.—The University of California (Berkeley) Glee Club will give a concert at Fischer's Theatre on the afternoon of Tuesday, Dec. 2, the first the club has given here in three years. Massegnol opens his grand opera season at the Grand Opera House, under the management of Al. Bouvier and Will Greenbaum, on Monday, Dec. 8, ... Joint recitals of the famous violinists, Franz Wilseck, Bohemian virtuoso, and Max Schuster, Danish virtuoso, will take place at the Alhambra Theatre on Tuesday evening, Nov. 18, and on Thursday, 20, and Saturday, 22, afternoons, under the management of Will Greenbaum, ... M. E. Maynard, of the firm of Belasco, Thall & Mavor, proprietors of the Alcazar and Central Theatres in this city, has departed on a trip through the Eastern States and Europe, accompanied by his family.

GRAND OPERA HOUSE.—The sixth and last week of Marie Walwright as stock star began last evening with "East Lynne" as the play.

CALIFORNIA THEATRE.—The current offering.

TROLL OPERA HOUSE.—The seventeenth and last week of the great Italian opera season began last night, when a complimentary benefit was tendered to Paul Stenadoff. A repertory of operas will be sung during the week.

FISCHER'S THEATRE.—The current week is the seventh of "Whirligig," with "Way Up East" as an added laugh maker.

Grantley, Helen, in "Her Lord and Master" (J. B. Delcher, mgr.)—Abilene, Kan., Nov. 19; Junction City 20; Topeka 21; Ottawa 22; Joplin, Mo., 24; Springfield 25; Alton, Ill., 26; Burlington, Kan., 27; Peoria, Ill., 28.

Gilmore, Paul, in "Tyranny of Tears" (Julie Murray, mgr.)—Meriden, Conn., Nov. 19; Yazoo City 20; Vicksburg 21; Natchez 22; Monroe, La., 24; Shreveport 25; Marshall, Tex., 26; Dallas 27; Gainesville 28; Fort Worth 29.

Granger, Willis, in "Gypsy Jack" (Edward C. White, mgr.)—Chicago, Ill., Nov. 16-22; Toledo, O., 23-26; Grand Rapids, Mich., 27-29.

Gibney-Hoeffer, (Wm. Stanford, mgr.)—Beaver Falls, Pa., Nov. 17-22; Johnstown 24-29.

Gardiner-Condit & Mack Big Stock (J. S. Gardiner, mgr.)—Pittsburgh, Mass., Nov. 17-19; Leominster 20-22; Westfield 24-29.

Glasgow Stock (George G. Glasgow, mgr.)—Huntington, W. Va., Nov. 17-21; Parkersburg 24-29.

Garrick Theatre (Murray & Taylor, mgrs.)—Antwerp, N. Y., Nov. 17-22; Gouverneur 24-29.

Grace Hayward (G. W. Winters, mgr.)—Rockford, Ill., Nov. 17-22; South Chicago 23; South Bend, Ind., 24-29.

Gornand & Ford—Waterbury, Vt., Nov. 17-21.

Glimmer Comedy—Ypsilanti, Mich., Nov. 24; indefinite.

Gentry Stock (R. B. Gentry, mgr.)—Chester, Ill., Nov. 17-23; Cape Girardeau, Mo., 24-29.

Gaskell Stock (Gaskell & McGraft, mgrs.)—Racine, Wis., Nov. 17-22; Madison 24-29.

Gatlick & Smith, Repertory—Athol, Mass., Nov. 17-22; Northampton 24-29.

Gambler's Daughter, Eastern (J. M. Ward & R. L. Cressey, mgrs.)—Lorain, O., Nov. 19; Akron 20-22; Pittsburgh 24, 29.

Gambler's Daughter, Western (J. M. Ward & R. L. Cressey, mgrs.)—Sterling, Ill., Nov. 19; Rockford 20; Beloit, Wis., 21; Janesville 22; Waterloo 22; Marshfield 24; Ashland 25; West Superior 26; Duluth, Minn., 27; St. Cloud 28; Brainerd 29.

Game Keeper, Eastern, Smith O'Brien (Rowland & Clifford, mgrs.)—N. Y. City Nov. 17-22; Elizabeth, N. J., 24; Passaic 25; Trenton 26; Chester, Pa., 27; Easton 28; Lansford 29.

Game Keeper, Western, Thomas Smith (Rowland & Clifford, mgrs.)—Omaha, Nebr., Nov. 19; Des Moines, Ia., 20-22; Great White Diamond—Utica, N. Y., Nov. 21-22.

Gillooley's Reception (Walter J. McDonald, mgr.)—St. James, Minn., Nov. 19; Mankato 21; St. Peter 22; Sleepy Eye 24.

Great Ruby—St. Louis, Mo., Nov. 16-22.

Great New Yorkers, Andrews & Summers (Harry Andrews, mgr.)—Shreveport, La., Nov. 20; Texarkana, Tex., 21; Hot Springs, Ark., 22; Pine Bluff 23; Greenville, Miss., 24; West Point 25.

H.

Hackett, James K., in "The Crisis"—N. Y. City Nov. 17; indefinite.

Hawkins, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Boston, Mass., Nov. 17-22; Portland, Me., 24; Springfield, Mass., 25; Hartford, Conn., 26; New Haven 27; Waterbury 28; Worcester, Mass., 29.

Harned, Virginia, in "Irish" (Charles Frohman, mgr.)—N. Y. City Nov. 17-22; Philadelphia, Pa., 24-26; Dec.

Harvey, Martin, Repertory (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 17; indefinite.

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Newburg, N. Y., Nov. 19; Goshenkeepes 20; Kingston 21; Cohoes 22; Bennington, Vt., 24; North Adams, Mass., 25; Albany, N. Y., 26; Troy 27-29.

Haswell, Percy, in "A Royal Family" (H. B. Harris, mgr.)—Fort Wayne, Ind., Nov. 19; South Bend 20; Rockford, Ill., 21; Aurora 22; Milwaukee, Wis., 23-26; Janesville 27; Freeport 28; Dubuque 29.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Galveston, Tex., Nov. 19; Navasota 20; Brenham 21; Austin 22; San Antonio 24, 25; Temple 26; Waco 27; Dallas 28-29.

Howard Hall, in "The Man Who Dared" (Henry Pieron, mgr.)—Des Moines, Ia., Nov. 17-19; St. Joseph, Mo., 20-22; Kansas City 23-29.

Halford, Ollie, Stock (Carl Brehm, mgr.)—Carbondale, Pa., Nov. 17-22; Amsterdam, N. Y., 24-29.

Hillman, Maude (J. A. Dillon, mgr.)—Gloversville, N. Y., Nov. 17-22.

Hunt Stock (B. H. Killian, mgr.)—Portland, Mich., Nov. 17-22; Grand Ledge 24-29.

Howard-Dorset—Ironton, O., Nov. 17-22; Charleston, W. Va., 24-29.

Hummel's Imperial Stock (Dave H. Woods, mgr.)—Bay City, Mich., Nov. 17-22; Saginaw 24-29.

Herrmann, Leon (Thurnauer & Gorman, mgrs.)—Spokane Wash., Nov. 19; Colfax, 20; Wallace, Ida., 21; Missoula, Mont., 22; Butte 23; Anaconda 25; Great Falls 26; Helena 27; Bozeman 28; Livingston 29.

Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Nov. 17; indefinite.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Mabel, Minn., Nov. 17-22.

Heart of Maryland (David Belasco, mgr.)—Cleveland, O., Nov. 17-22; Toledo 23, 24; Mansfield 25; Columbus 26; Dayton 27; Richmond, Ind., 28.

Hearts Aflame" (W. D. Wilson, mgr.)—Philadelphia, Pa., Nov. 17-22.

Hoosier Daisy—Bessie Clifton (G. H. Eldon, mgr.)—St. Joseph, Mo., Nov. 19; Clarinda, Ia., 20; Shenandoah 21; Greenwood 22; Valparaiso 23; Corning 25; Greenfield 26; Creston 27; Ossceola 28; Albia 29; Helena 25; Laramie 28; Livingston 29.

King of Detectives" (Sullivan, Harris & Woods, mgrs.)—Camden, N. J., Nov. 17-19; Reading, Pa., 20-22; Buffalo, N. Y., 24-25.

Kentucky Fend" (Wm. T. Keough, mgr.)—Jersey City, N. J., Nov. 17-22; N. Y. City 24-29.

Kartzenjammer Kids" (Blondell & Fennessy, mgrs.)—Altoona, Pa., Nov. 21.

King of Tramps" (Larry Levy, mgr.)—King of Tramps" (Larry Levy, mgr.)—Sharon, Pa., Nov. 22; Meadville 24, Titusville 25; Titusville 26; Kane 27; Altoona 28; Johnstown 29.

Keystone Dramatic, McGill & Shipman's (Lawrence McMill, mgr.)—North Adams, Mass., Nov. 17-22; Pittsfield 24-29.

Keystone Dramatic (McGill & Shipman, mgrs.)—Battle Creek, Mich., Nov. 17-22; Muskegon 24-29.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

Kirk of Detectives" (Sullivan, Harris & Woods, mgrs.)—Great Falls 23; Ellensburg 24; Yakima 25; Spokane Dec. 1, 2.

"Sporting Life" (Walter Sanford, mgr.)—"Sports" (S. D. Nov. 19, Sioux City, Ia., 20; Yankton, S. D., 21; Mason City, Ia., 22; Webster City, 24; Fort Dodge, 26; Boone, 26; Des Moines, 27; Ottumwa, 28; "Shooting the Chutes" (Ollie Mack, mgr.)—"Wheeling, W. Va., Nov. 20-22; Steubenville, O., 24; New Philadelphia, 25; Cambridge, 26; Zanesville, 27; Uhrichsville, 28; Nelsonville, 29; "Stranger in New York" (S. S. Shubert, mgr.)—Little Rock, Ark., Nov. 27; Memphis, Tenn., 29; "Scout's Revenge" (George Samuels' (W. H. Ryno, mgr.)—Youngstown, O., Nov. 19; St. Catharines, Can., 21; Hamilton, 22; "Secret Dispatch" (M. O. Higgins, mgr.)—Nevada, Mo., Nov. 19; Fort Scott, Kan., 20; Lamar, Mo., 21; Springfield, 22; Joplin, 23; Galena, 24; Carthage, 25; Webb City, 26; Pittsburg, Kan., 27; West City, 28; Aurora, Mo., 29; "Span of Life" (The Louis Donazetta, mgr.)—Buffalo, N. Y., Nov. 17-22; St. Catharines, Can., 24; Guelph, 25; Lindsay, 26; Petersboro, 27; Belleville, 28; Kingston, 29; "Search Lights of a Great City" (Cincinnati, O., Nov. 23-29; "Sign of the Cross" (Berger & Craer, mgr.)—Jackson, Mich., Nov. 19; Toledo, 20-22; Detroit, Mich., 23-29; "Side-Tracked" (Eastern, Jules Walters' Thomas North, mgr.)—Frankfort, Ind., Nov. 19; Wabash, 20; Anderson, 22; "Suburban" (Chicago, Ill., Nov. 23-29; "Stowaway" (C. Newton, Taylor, mgr.)—Missoula, Mont., Nov. 19; Phillipsburg, 20; Deer Lodge, 21; Anaconda, 22; Butte, 23-26; "Sheridan Keene, Detective" (Marion, Ind., Nov. 19; "Sandy Bottom" (Hampton & Hopkins, mgrs.)—Grafton, N. D., Nov. 19; Grand Forks, 20; Crookston, Minn., 21, 22; Glendive, Mont., 24; Billings, 25; Bozeman, 26; Great Falls, 27; Helena, 28; Anaconda, 29; "Silver Dagger" (Phoenix, Ariz., Nov. 21; "Sons of Ham" (Little Falls, N. Y., Nov. 19; Rome, 20; Auburn, 21; Geneva, 22).

Thurston, Adelaide, in "At Cozy Corners" (Chaplin, Wistach, mgr.)—Natchez, Miss., Nov. 19; Baton Rouge, La., 20; Houma, 21; New Iberia, 22; Beaumont, Tex., 24; Galveston, 25; Houston, 26; San Antonio, 27; Austin, 28; Brenham, 29; Turner, Clara, Mounton, Thompson & Moulton's (Frank L. Miles, mgr.)—Taunton, Mass., Nov. 17-22; Gloucester, 24-29; Tucker, Ethel, Stock—Brownwood, Tex., Nov. 17-22; Bryan, 24-29; Tolson, Stock (Charles Tolson, mgr.)—St. Francisville, La., Nov. 16-19; Plaquemine, 20-23; Lafayette, 24-26; Patterson, 27-29; "There's Many a Slip" (Charles Frohman, mgr.)—Zanesville, O., Nov. 20; Washington, D. C., 24-29; "Two Little Waifs" (Lincoln J. Carter's—Westfield, Mass., Nov. 19; Springfield, 20-22; Providence, R. I., 24-29; "Two Married Men" (Eastern (Stanford & Coton, mgrs.)—Culpepper, Va., Nov. 19; Alexandria, 20; Anapolis, Md., 21; "Two Married Men" (Western (Charles E. Schilling, mgr.)—Fairfield, Ia., Nov. 19; Oceola, 20; Ottumwa, 21; Centreville, 22; Kirksville, Mo., 24; Macon, 25; Fayette, 26; Sedalia, 27; Lexington, 28; "Independence" (Hickey & Warmington, mgrs.)—Newport, R. I., Nov. 19; Woonsocket, 20; South Framingham, Mass., 21; Marlboro, 22; Clinton, 24; Leominster, 25; Palmer, 26; Woburn, Conn., 27; Winsted, 28; Torrington, 29; "Two Merry Tramps" (Sherman McVenn, mgr.)—Van Buren, Ark., Nov. 19; Fort Scott, 20; Bonham, Tex., 21; Paris, 22; Texarkana, 23; Hope, Ark., 26; Hot Springs, 27; "The Outlaw" (Percy G. Williams, mgr.)—Newark, N. J., Nov. 17-22; "Ten Nights in a Bar Room" (Al. W. Martin's (Charles A. White, mgr.)—York, Pa., Nov. 19; Reading, 20; Shenandoah, 21; Mahanoy City, 24; Pottsville, 25; Lebanon, 26; Hazleton, 27; Allentown, 28; Bethlehem, 29; "Through the Center of the Earth" (The Blondells (Blondell & Fennessy, mgrs.)—Trenton, N. J., Nov. 21; Easton, Pa., 26; Allentown, 27; Reading, 28-29; "Trip to the Jungles" (D. J. Sprague, mgr.)—Boston, Mass., Nov. 17-22; Fall River, 24-26; Willimantic, Conn., 27; "Two Married Women" (W. W. Craig, mgr.)—Weir City, Kan., Nov. 19; Columbus, 20; Pierce, Mo., 21; Aurora, 22; Monroe, Ark., 23; Eureka Springs, Ark., 25; Bentonville, 26; Rogers, 27; Tableau, Ind., 28; "Circus" (H. C. Dill, mgr.)—"Tide of Life" (Padua, Ky., Nov. 21; "Ten Nights in a Bar Room" (W. A. Elter's—Centralia, Mo., Nov. 19; Moberly, 20; Queen City, 21; Memphis, 22; Kahoka, 24; Lancaster, 25; Greenwood, 26; Pulaski, Ia., 27; Milton, 28; Farmington, 29; "Theim, Aiden Benedict's (L. C. Yeaman, mgr.)—Norman, Ind., Nov. 19; Purcell, 20; Valley, 21; Davis, 22; "Thoroughbred Tramp" (Eastern, Elmer Walters' (Frank M. Morgan, mgr.)—Uhrichsville, O., Nov. 19; Mount Vernon, 20; Franklin, 21; Piqua, 22; Cincinnati, 23-29; "Thoroughbred Tramp" (Western, Elmer Walters' (Basil McHenry, mgr.)—Dodge City, Kan., Nov. 24; Larned, 25; Wichita, 26; Newton, 27; Parsons, 28; Pittsburgh, 29; "Trip to Chingtown" (Fort Worth, Tex., Nov. 19; Memphis, Tenn., 28; "There Musketeers" (B. K. Foreman's (Billy Casad, mgr.)—Carthage, Mo., Nov. 19; Webb City, 20; Pittsburgh, Kan., 21; Cherokee, 22).

"Uncle Tom's Cabin" (Al. W. Martin's (W. C. Cunningham, mgr.)—Lima, O., Nov. 19; Fostoria, 20; Lorain, 21; Ashtabula, 22; Jeannette, Pa., 26; Latrobe, 27; Johnstown, 28; Altoona, 29; "Under Southern Skies" (Harry Doel Parker, mgr.)—Orange, Mass., Nov. 19; Athol, 20; Gardner, 21; Fitchburg, 22; Manchester, N. H., 24; Nashua, 25; Worcester, Mass., 26; Lawrence, 27; Independence, Mo., 24; Leavenworth, Kan., 26; Chillicothe, Mo., 27; St. Joseph, 28; 29; "Uncle Tom's Cabin" (Browne & Reed, mgrs.)—Edmonton, N. Y., Nov. 20; Mount Upton, 21; Guilford, 22; Boucherville, 24; Deansboro, 25; Clinton, 26; Erville, 27; Manlius, 28; "Up York State" (David Higgins and Georgia Waldron (J. Wesley Rosenquest, mgr.)—Toledo, O., Nov. 18-19; Findlay, 20; Mansfield, 21; Warren, 22; Youngstown, 24; Newcastle, Pa., 25; Alliance, O., 26; Canton, 27; Zanesville, 28; Columbus, 29; "Uncle Hez" (North Manchester, Ind., Nov. 22; Columbia, 24; Plymouth, 26; Rochester, 27; "Uncle Josh Sprucey" (Eastern (Dave B. Lewis, mgr.)—Altoona, Pa., Nov. 22; "Uncle Josh Sprucey" (Western, Dave B. Lewis' (J. J. Donohue, mgr.)—Mankato, Minn., Nov. 27; "Uncle Josh Sprucey" (Southern, Dave B. Lewis' (L. E. Livingston, mgr.)—Trenton, Ky., Nov. 19; Hickman, 20; Fulton, 21; Paducah, 22).

Villa, Agnes Wallace (Dinkins & Jacobs, mgrs.)—Wilmingtton, Del., Nov. 17-19; Martinsburg, W. Va., 20-22; Winchester, Va., 24-26; Hagerstown, Md., 27-29; Van Dyke & Eaton (C. Mack, mgr.)—Evansville, Ind., Nov. 17-30.

Vinton, Myrtle (H. P. Bulmer, mgr.)—Wood River, Nebr., Nov. 17-19; Harvard, 20-22; Sutton, 24-26; Van Dyke & Eaton, II. Walter Van Dyke (E. H. Hommel, mgr.)—Red Wing, Minn., Nov. 16-22; Stillwater, 24-29; Vernon, Stock Benj. B. Vernon, mgr.)—Monticello, N. Y., Nov. 17-22; Valla, Allan, Squashanna, Pa., Nov. 19; Owego, N. Y., 21; "Village Parson" (F. J. Dunne, mgr.)—South Framingham, Mass., Nov. 19; Marblehead, 20; Fitchburg, 21; Gardner, 22; "Village Postmaster" (J. Wesley Rosenquest, mgr.)—Ottumwa, Ia., Nov. 19; Waterloo, 20; Dubuque, 21; Muscatine, 22; Rock Island, Ill., 23; Galesburg, 24; Burlington, Ia., 25; Keokuk, 26; Bloomington, Ill., 27; Lincoln, 28; Alton, 29.

Walsh, Blanche, in "The Daughter of Hamlet" (Waggoner & Kemper, mgrs.)—Chicago, Ill., Nov. 17-22; Toronto, Ont., 24-29; Willard, E. S.—Boston, Mass., Nov. 17-29; Warfield, E. S.—Boston, Mass., Nov. 17-29; Willard, Katherine, in "The Auctioneer" (David Belasco, mgr.)—Nashville, Tenn., Nov. 19; Louisville, Ky., 20, 22; St. Louis, Mo., 23-29; Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—N. Y. City, Nov. 17-22; Providence, R. I., 24-29; Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Eau Claire, Wis., Nov. 19; Chippewa Falls, 20; Stillwater, Minn., 21; Faribault, 22; Mankato, 24; Decorah, Ia., 25; Clinton, 26; Rock Island, Ill., 27; Davenport, Ia., 28; Muscatine, 29; Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—St. Louis, Mo., Nov. 16-22; Chicago, Ill., 23-29; Waldman, Edward, in "The Merchant of Venice" (E. D. Shaw, mgr.)—Decorah, Ia., Nov. 19; Cresco, 20; Waite, James R., in "Uncle Terry" (Southbridge, Conn., Nov. 19; Rockville, 20; Bridgeport, 21, 22; Whiteside, Walker—Evansville, Ind., Nov. 21; "Wives Bros." Comedy—Montgomery, Ill., Nov. 19; Springfield, 20; Indianapolis, 21; Indianapolis, 22; Indianapolis, 23; Indianapolis, 24; Indianapolis, 25; Indianapolis, 26; Indianapolis, 27; Indianapolis, 28; Indianapolis, 29; Indianapolis, 30; Indianapolis, 31; Indianapolis, 32; Indianapolis, 33; Indianapolis, 34; Indianapolis, 35; Indianapolis, 36; Indianapolis, 37; Indianapolis, 38; Indianapolis, 39; Indianapolis, 40; Indianapolis, 41; Indianapolis, 42; Indianapolis, 43; Indianapolis, 44; Indianapolis, 45; Indianapolis, 46; Indianapolis, 47; Indianapolis, 48; Indianapolis, 49; Indianapolis, 50; Indianapolis, 51; Indianapolis, 52; Indianapolis, 53; Indianapolis, 54; Indianapolis, 55; Indianapolis, 56; Indianapolis, 57; Indianapolis, 58; Indianapolis, 59; Indianapolis, 60; Indianapolis, 61; Indianapolis, 62; Indianapolis, 63; Indianapolis, 64; Indianapolis, 65; Indianapolis, 66; Indianapolis, 67; Indianapolis, 68; Indianapolis, 69; Indianapolis, 70; Indianapolis, 71; Indianapolis, 72; Indianapolis, 73; Indianapolis, 74; Indianapolis, 75; Indianapolis, 76; Indianapolis, 77; Indianapolis, 78; Indianapolis, 79; Indianapolis, 80; Indianapolis, 81; Indianapolis, 82; Indianapolis, 83; Indianapolis, 84; Indianapolis, 85; Indianapolis, 86; Indianapolis, 87; Indianapolis, 88; Indianapolis, 89; Indianapolis, 90; Indianapolis, 91; Indianapolis, 92; Indianapolis, 93; Indianapolis, 94; Indianapolis, 95; Indianapolis, 96; Indianapolis, 97; Indianapolis, 98; Indianapolis, 99; Indianapolis, 100; Indianapolis, 101; Indianapolis, 102; Indianapolis, 103; Indianapolis, 104; Indianapolis, 105; Indianapolis, 106; Indianapolis, 107; Indianapolis, 108; Indianapolis, 109; Indianapolis, 110; Indianapolis, 111; Indianapolis, 112; Indianapolis, 113; Indianapolis, 114; Indianapolis, 115; Indianapolis, 116; Indianapolis, 117; Indianapolis, 118; Indianapolis, 119; Indianapolis, 120; Indianapolis, 121; Indianapolis, 122; Indianapolis, 123; Indianapolis, 124; Indianapolis, 125; Indianapolis, 126; Indianapolis, 127; Indianapolis, 128; Indianapolis, 129; Indianapolis, 130; Indianapolis, 131; Indianapolis, 132; Indianapolis, 133; Indianapolis, 134; Indianapolis, 135; Indianapolis, 136; Indianapolis, 137; Indianapolis, 138; Indianapolis, 139; Indianapolis, 140; Indianapolis, 141; Indianapolis, 142; Indianapolis, 143; Indianapolis, 144; Indianapolis, 145; Indianapolis, 146; Indianapolis, 147; Indianapolis, 148; Indianapolis, 149; Indianapolis, 150; Indianapolis, 151; Indianapolis, 152; Indianapolis, 153; Indianapolis, 154; Indianapolis, 155; Indianapolis, 156; Indianapolis, 157; Indianapolis, 158; Indianapolis, 159; Indianapolis, 160; Indianapolis, 161; Indianapolis, 162; Indianapolis, 163; Indianapolis, 164; Indianapolis, 165; Indianapolis, 166; Indianapolis, 167; Indianapolis, 168; Indianapolis, 169; Indianapolis, 170; Indianapolis, 171; Indianapolis, 172; Indianapolis, 173; Indianapolis, 174; Indianapolis, 175; Indianapolis, 176; Indianapolis, 177; Indianapolis, 178; Indianapolis, 179; Indianapolis, 180; Indianapolis, 181; Indianapolis, 182; Indianapolis, 183; Indianapolis, 184; Indianapolis, 185; Indianapolis, 186; Indianapolis, 187; Indianapolis, 188; Indianapolis, 189; Indianapolis, 190; Indianapolis, 191; Indianapolis, 192; Indianapolis, 193; Indianapolis, 194; Indianapolis, 195; Indianapolis, 196; Indianapolis, 197; Indianapolis, 198; Indianapolis, 199; Indianapolis, 200; Indianapolis, 201; Indianapolis, 202; Indianapolis, 203; Indianapolis, 204; Indianapolis, 205; Indianapolis, 206; Indianapolis, 207; Indianapolis, 208; Indianapolis, 209; Indianapolis, 210; Indianapolis, 211; Indianapolis, 212; Indianapolis, 213; Indianapolis, 214; Indianapolis, 215; Indianapolis, 216; Indianapolis, 217; Indianapolis, 218; Indianapolis, 219; Indianapolis, 220; Indianapolis, 221; Indianapolis, 222; Indianapolis, 223; Indianapolis, 224; Indianapolis, 225; Indianapolis, 226; Indianapolis, 227; Indianapolis, 228; Indianapolis, 229; Indianapolis, 230; Indianapolis, 231; Indianapolis, 232; Indianapolis, 233; Indianapolis, 234; Indianapolis, 235; Indianapolis, 236; Indianapolis, 237; Indianapolis, 238; Indianapolis, 239; Indianapolis, 240; Indianapolis, 241; Indianapolis, 242; Indianapolis, 243; Indianapolis, 244; Indianapolis, 245; Indianapolis, 246; Indianapolis, 247; Indianapolis, 248; Indianapolis, 249; Indianapolis, 250; Indianapolis, 251; Indianapolis, 252; Indianapolis, 253; Indianapolis, 254; Indianapolis, 255; Indianapolis, 256; Indianapolis, 257; Indianapolis, 258; Indianapolis, 259; Indianapolis, 260; Indianapolis, 261; Indianapolis, 262; Indianapolis, 263; Indianapolis, 264; Indianapolis, 265; Indianapolis, 266; Indianapolis, 267; Indianapolis, 268; Indianapolis, 269; Indianapolis, 270; Indianapolis, 271; Indianapolis, 272; Indianapolis, 273; Indianapolis, 274; Indianapolis, 275; Indianapolis, 276; Indianapolis, 277; Indianapolis, 278; Indianapolis, 279; Indianapolis, 280; Indianapolis, 281; Indianapolis, 282; Indianapolis, 283; Indianapolis, 284; Indianapolis, 285; Indianapolis, 286; Indianapolis, 287; Indianapolis, 288; Indianapolis, 289; Indianapolis, 290; Indianapolis, 291; Indianapolis, 292; Indianapolis, 293; Indianapolis, 294; Indianapolis, 295; Indianapolis, 296; Indianapolis, 297; Indianapolis, 298; Indianapolis, 299; Indianapolis, 300; Indianapolis, 301; Indianapolis, 302; Indianapolis, 303; Indianapolis, 304; Indianapolis, 305; Indianapolis, 306; Indianapolis, 307; Indianapolis, 308; Indianapolis, 309; Indianapolis, 310; Indianapolis, 311; Indianapolis, 312; Indianapolis, 313; Indianapolis, 314; Indianapolis, 315; Indianapolis, 316; Indianapolis, 317; Indianapolis, 318; Indianapolis, 319; Indianapolis, 320; Indianapolis, 321; Indianapolis, 322; Indianapolis, 323; Indianapolis, 324; Indianapolis, 325; Indianapolis, 326; Indianapolis, 327; Indianapolis, 328; Indianapolis, 329; Indianapolis, 330; Indianapolis, 331; Indianapolis, 332; Indianapolis, 333; Indianapolis, 334; Indianapolis, 335; Indianapolis, 336; Indianapolis, 337; Indianapolis, 338; Indianapolis, 339; Indianapolis, 340; Indianapolis, 341; Indianapolis, 342; Indianapolis, 343; Indianapolis, 344; Indianapolis, 345; Indianapolis, 346; Indianapolis, 347; Indianapolis, 348; Indianapolis, 349; Indianapolis, 350; Indianapolis, 351; Indianapolis, 352; Indianapolis, 353; Indianapolis, 354; Indianapolis, 355; Indianapolis, 356; Indianapolis, 357; Indianapolis, 358; Indianapolis, 359; Indianapolis, 360; Indianapolis, 361; Indianapolis, 362; Indianapolis, 363; Indianapolis, 364; Indianapolis, 365; Indianapolis, 366; Indianapolis, 367; Indianapolis, 368; Indianapolis, 369; Indianapolis, 370; Indianapolis, 371; Indianapolis, 372; Indianapolis, 373; Indianapolis, 374; Indianapolis, 375; Indianapolis, 376; Indianapolis, 377; Indianapolis, 378; Indianapolis, 379; Indianapolis, 380; Indianapolis, 381; Indianapolis, 382; Indianapolis, 383; Indianapolis, 384; Indianapolis, 385; Indianapolis, 386; Indianapolis, 387; Indianapolis, 388; Indianapolis, 389; Indianapolis, 390; Indianapolis, 391; Indianapolis, 392; Indianapolis, 393; Indianapolis, 394; Indianapolis, 395; Indianapolis, 396; Indianapolis, 397; Indianapolis, 398; Indianapolis, 399; Indianapolis, 400; Indianapolis, 401; Indianapolis, 402; Indianapolis, 403; Indianapolis, 404; Indianapolis, 405; Indianapolis, 406; Indianapolis, 407; Indianapolis, 408; Indianapolis, 409; Indianapolis, 410; Indianapolis, 411; Indianapolis, 412; Indianapolis, 413; Indianapolis, 414; Indianapolis, 415; Indianapolis, 416; Indianapolis, 417; Indianapolis, 418; Indianapolis, 419; Indianapolis, 420; Indianapolis, 421; Indianapolis, 422; Indianapolis, 423; Indianapolis, 424; Indianapolis, 425; Indianapolis, 426; Indianapolis, 427; Indianapolis, 428; Indianapolis, 429; Indianapolis, 430; Indianapolis, 431; Indianapolis, 432; Indianapolis, 433; Indianapolis, 434; Indianapolis, 435; Indianapolis, 436; Indianapolis, 437; Indianapolis, 438; Indianapolis, 439; Indianapolis, 440; Indianapolis, 441; Indianapolis, 442; Indianapolis, 443; Indianapolis, 444; Indianapolis, 445; Indianapolis, 446; Indianapolis, 447; Indianapolis, 448; Indianapolis, 449; Indianapolis, 450; Indianapolis, 451; Indianapolis, 452; Indianapolis, 453; Indianapolis, 454; Indianapolis, 455; Indianapolis, 456; Indianapolis, 457; Indianapolis, 458; Indianapolis, 459; Indianapolis, 460; Indianapolis, 461; Indianapolis, 462; Indianapolis, 463; Indianapolis, 464; Indianapolis, 465; Indianapolis, 466; Indianapolis, 467; Indianapolis, 468; Indianapolis, 469; Indianapolis, 470; Indianapolis, 471; Indianapolis, 472; Indianapolis, 473; Indianapolis, 474; Indianapolis, 475; Indianapolis, 476; Indianapolis, 477; Indianapolis, 478; Indianapolis, 479; Indianapolis, 480; Indianapolis, 481; Indianapolis, 482; Indianapolis, 483; Indianapolis, 484; Indianapolis, 485; Indianapolis, 486; Indianapolis, 487; Indianapolis, 488; Indianapolis, 489; Indianapolis, 490; Indianapolis, 491; Indianapolis, 492; Indianapolis, 493; Indianapolis, 494; Indianapolis, 495; Indianapolis, 496; Indianapolis, 497; Indianapolis, 498; Indianapolis, 499; Indianapolis, 500; Indianapolis, 501; Indianapolis, 502; Indianapolis, 503; Indianapolis, 504; Indianapolis, 505; Indianapolis, 506; Indianapolis, 507; Indianapolis, 508; Indianapolis, 509; Indianapolis, 510; Indianapolis, 511; Indianapolis, 512; Indianapolis, 513; Indianapolis, 514; Indianapolis, 515; Indianapolis, 516; Indianapolis, 517; Indianapolis, 518; Indianapolis, 519; Indianapolis, 520; Indianapolis, 521; Indianapolis, 522; Indianapolis, 523; Indianapolis, 524; Indianapolis, 525; Indianapolis, 526; Indianapolis, 527; Indianapolis, 528; Indianapolis, 529; Indianapolis, 530; Indianapolis, 531; Indianapolis, 532; Indianapolis, 533; Indianapolis, 534; Indianapolis, 535; Indianapolis, 536; Indianapolis, 537; Indianapolis, 538; Indianapolis, 539; Indianapolis, 540; Indianapolis, 541; Indianapolis, 542; Indianapolis, 543; Indianapolis, 544; Indianapolis, 545; Indianapolis, 546; Indianapolis, 547; Indianapolis, 548; Indianapolis, 549; Indianapolis, 550; Indianapolis, 551; Indianapolis, 552; Indianapolis, 553; Indianapolis, 554; Indianapolis, 555; Indianapolis, 556; Indianapolis, 557; Indianapolis, 558; Indianapolis, 559; Indianapolis, 560; Indianapolis, 561; Indianapolis, 562; Indianapolis, 563; Indianapolis, 564; Indianapolis, 565; Indianapolis, 566; Indianapolis, 567; Indianapolis, 568; Indianapolis, 569; Indianapolis, 570; Indianapolis, 571; Indianapolis, 572; Indianapolis, 573; Indianapolis, 574; Indianapolis, 575; Indianapolis, 576; Indianapolis, 577; Indianapolis, 578; Indianapolis, 579;

NEW YORK CITY.

Review and Comment.—In spite of the Indian Summer weather which prevailed during the past week business ruled good. The week's doings included the first New York production of a play and an opera by a native author, and the first American production of three plays and a curtain raiser by foreign playwrights. There was also the announcement that the CIRCLE THEATRE (formerly known as the Circle Auditorium) would join the ranks of the dramatic houses, the announced date of opening being Nov. 26. George W. Herbert will manage the house, which he intends to conduct with a stock company. At the GARDEN THEATRE, on Nov. 10, "Among Those Present," a play, in four acts, by Glen MacDonough, was given its first New York presentation by Mrs. Sarah Cowell Le Moyne and company. The consensus of opinion was not favorable to the play. "The Mocking Bird," a comic opera, in three acts, book by Sydney Rosenfeld, music by A. Baldwin Sloane, was given its New York premier at the BIJOU THEATRE, 10. Mabelle Gilman is the star of the organization. The production found favor. At the THIRD AVENUE THEATRE, 10, "The Blind Girl," a four act play, by Howell Poole, was given its first production in America. The VICTORIA THEATRE was dark 10, and on Tuesday, 11, Eleanor Duse gave the first American presentation of D'Annunzio's version of "Francesca da Rimini." The work found more favor than the plays in which Miss Duse appeared the previous week, proving to be the most popular offering in her present repertory. The cast was: Ostado, Clro Galvani; Bannino, Livio Pavaneli; Francesca, Eleanor Duse; Samaritana, Angelina Pagano Cavan. At the HERALD SQUARE THEATRE, Wednesday, 12, Martin Harvey gave the first production in this country of "A Cigarette Maker's Romance," a three act play, adapted by Charles Hanan from Marion Crawford's novel. The play was preceded by curtain raiser by Freeman Wills and Fitzmaurice King, entitled "Rouget de L'Isle." The continued attractions for the week ending 15 were: Mrs. Sarah Cowell Le Moyne at the GARDEN, Ethel Barrymore at the SAVOY, Martin Harvey at the HERALD SQUARE, Weedon Grossmith at the PRINCESS, William Gillette at the KNICKERBOCKER, "A Chinese Honeymoon" at the CARINO, "A Country Girl" at DALY'S, "Twirly Whirly" at WEBER & FIELDS, Mrs. Leslie Carter at BELASCO'S, "The Two Schools" at the MADISON SQUARE, "The Mocking Bird" at the BIJOU, Virginia Harned at the CRITERION, the stock company at the AMERICAN, "The Ninety and Nine" at the ACADEMY, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, Bostock's trained animals at ST. NICHOLAS GARDEN, John Drew at the EMPIRE, Eleanor Duse at the VICTORIA, Henrietta Crosman at WALLACK'S, and Hagenbeck's trained animals at the NEW YORK, the last four named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET. The one week stands closing Nov. 15 were: "The Blind Girl" at the THIRD AVENUE, "Are You a Mason?" at the GRAND OPERA HOUSE, "Sally in Our Alley" at the HARLEM OPERA HOUSE, "Foxy Grandpa" at the WEST END, "The White Slave" at the METROPOLIS, and "The Smart Set" at the STAR. Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, KEITH'S UNION SQUARE, TONY PASTOR'S, MINER'S BOWERY, the LONDON, the DEWEY, the OLYMPIC, HURTIG & SEAMON'S and the ORPHEUM. The usual curios and vaudeville were seen at HUMER'S MUSEUM.

Grand Opera House (John H. Springer, manager).—A packed house greeted Anna Held, in "The Little Duchess," at this house Monday night, Nov. 17. The production met with the same hearty reception accorded it on its former New York presentation, the handsome scenery and costumes, and the clever specialties winning great favor. The feature of the performance, however, was the dancing of Saharet, who on this occasion made her first metropolitan appearance after her long absence abroad. In foreign countries Saharet was the recipient of honors rarely accorded members of the profession, and while the absence of royal favor is impossible in America, yet, after all, public praise is the highest honor any performer can receive, and that she will receive this in abundance was full demonstrated on Monday night, when the audience gave way to wild enthusiasm. As a further mark of appreciation the fair dancer was the recipient of several handsome floral tributes. Saharet has few, if any, equals as a dancer. She depends not upon draperies, but upon her agility and nimbleness of foot, and when by these alone a performer's work can arouse such storms of applause as were accorded her on Monday night, it is not unusual to say she is a great artist.

Murray Hill Theatre (Henry V. Donnelly, manager).—The "New Magdalen" has proved to possess great drawing power. Monday, Nov. 17, the house was well filled. Laura Royce, as Mercy Merle, made the character sympathetic, and Julian Grey was excellently impersonated by Ralph Stuart. Other characters and players in the cast were: Horace Holmcroft, Charles A. Hutchinson; Surgeon Ignatius Wetzel, Robert McWade Jr.; Max Klauber, assistant surgeon, De Witt Newing; Sergeant Werner, Thomas Bender; Surgeon Surville, W. Sheldon Lewis; Captain Arnault, Geo. Henry Trader; Sentinel, D. Winter; James, servant in the Roy household, Edgar Allan Woolf; Grace Roseberry, Frances Starr; Lady Janet Roy, Isabel O'Madigan. Next week, "Merry Wives of Windsor," with Henry V. Donnelly as Sir John Falstaff.

Broadway Theatre (A. W. Dingwall, manager).—The Silver Slipper is enjoying great prosperity, and on Nov. 17, it entered upon its fourth week.

Princess Theatre (Sam S. Shubert, manager).—Weedon Grossmith is now in his seventh week in "The Night of the Party."

Mrs. Osborn's Playhouse (Mrs. Osborn's manager).—"Tommy Rot," with the clever Blanche King as the heavily bearded feature, is now in its fifth week.

Garrick Theatre (Charles Frohman, manager).—This house is completely filled at every performance, for both Mary Martin and her play, "The Stubbornness of Geraldine," have won triumphs. The present is the third week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The Proctor stock company began the current week, Nov. 17, in the dramatic version of Bizet's "Carmen," which offered still another opportunity to gauge the talent of the leading lady, Minnie Sellman, whose army of admirers is growing steadily. Her Carmen was a voluptuous, fiery daughter of Spain, and she showed cleverly the shallowness of the characters' nature, the reckless abandon with which Carmen throws herself into the intrigue with her toroed lover, and the superstition and final utter disregard of consequences which result in her doom. All of these moods were clearly and entertainingly denoted by Miss Sellman, who received capital assistance in many of the strong emotional scenes by William Bramwell, who is in his second week as leading man here. His work has thus far been very fine, but he has not yet had a role which has taxed his powers. Gus C. Weinberg made a hit in his scene of mauldin inebriety, with its touch of dereliction tremens, and Florence Reed played with sincerity. Ada Levick contributed a good character bit as Zara, and the toroed, as played by Paul McAllister, was capable. Geo. Edwin Bryant, George Friend and Verner Clarges did their usual excellent work. The cast: Corporal Rose, Paul McAllister; Captain Sanders, Geo. Edwin Bryant; Sergeant Diaz, H. Browne Delemater; Sergeant Zunigam, John Westley; Dancer, George Friend; Remendado, Lillias Pastin, S. F. Smithers; Priest, Chas. Mercedes; Florence Reed; Zara, Ada Levick; Anita, Margaret Westwood; Teresa, Eva Grau; Inez, Loretta Healy. The vaudeville offerings were: George Evans, "The Honey Boy," a great hit at any time or place; Klein and Clifton, in their clever dancing act; the Blenkells, a capital team of dancers; Whalley and Whalley, bell players and performers of marked ability; Prof. Dodd, with his very bright act, in conjunction with his trained dog; Ohuama a Japanese equilibrist, and the kalaechoscope was a feature, as usual.

Herald Square Theatre (Sam S. Shubert, manager).—Martin Harvey again opened his bill Wednesday, Nov. 12, presenting on the evening two plays for the first time in this country. One was "A Cigarette Maker's Romance," a three act play, adapted by Charles Hanan from Marion Crawford's novel of the same name; the other was a one act piece, entitled "Rouget de L'Isle," apocryphal, for De L'Isle really composed the great martial song of France. Mr. Harvey did far better work in these plays than he has yet done on our stage, exhibiting therein a more thorough understanding of his art than the majority of our students of the drama have heretofore credit him with. The story of "Rouget de L'Isle," is apocryphal, for De L'Isle really composed the great martial song of France in the Bastille, but in the play he is shown as a consummate, living, or rather starving, in a miserable garret, from which he is about to be evicted by his landlord. He has played in the orchestra at the opera house, and has worshipped silently and from distance the prima donna here, who calls to see him one day. In answer to an appeal made to her by the daughter of De L'Isle's landlord. The prima donna sees on De L'Isle's table the manuscript of the Marseillaise, which is as yet unknown, and which makes such a strong impression upon her that she carries it away with her to sing as a special number at the opera. Meantime De L'Isle's star of fortune steadily wanes, and at last, in the still night, he lies dying, when all at once he hears the music of his song sung in the distance. Stronger and stronger it swells, and nearer and nearer it comes, sung already by all of Paris. And then the prima donna comes to his door to tell him of his marvelous success, but it is too late, and he dies with only her and his landlord's daughter present. Mr. Harvey gave a pathetic picture of the unfortunate composer, and although his technique is unquestionably of limited range, he carried to a creditable degree the force of the story's pathos across the footlights. Miss De Silva was also very good, and received much applause for one strong scene which she carried cleverly. In "A Cigarette Maker's Romance" the scenes are laid in a small cigarette shop, and the central character is a Russian nobleman who has lost his memory because of an injury received in a fire. He wanders, taking him from his home and finds employment in the cigarette shop, where his eccentricities are overlooked by his mates, but not by the wife of his employer. Every Wednesday, the day on which the incident occurred, he proclaims himself a count, and looks for the arrival of his friends from home to restore him to his own. But a cousin, who has usurped the count's estates, at length comes to the cigarette shop, and in his efforts to have the court arrested on a trifling charge, the truth leaks out, the count is suddenly restored to his normal mental self, and his friends from home ready put in an appearance. A cigarette girl who has befriended him and proved self-sacrificing, is then betrothed to him, and his loyal friends of the shop are promised befitting rewards by him. The work itself is crude, and gives little heed to plausibility, but it is acceptable in that it gives opportunities for some good acting. In it Mr. Harvey played with sincerity and grace, his more emotional scenes receiving powerful expression, and the impersonation, viewed in its entirety, being on a high plane of excellence. His ability to show his individuality in his roles was marked on this occasion, for his characters in both plays were strikingly alike. Miss De Silva did a praiseworthy work. Fuller Mellish proved a fervid and convincing actor, and the others of the supporting company were capable. The casts: "Rouget de L'Isle," Rouget de L'Isle, Martin Harvey; Sara Rosetti, Amy Coleridge; Rayachol, Fuller Mellish; Angie, Miss N. De Silva. "A Cigarette Maker's Romance," Count Skarlatine, Martin Harvey; Anton Skarlatine, Percy Austey; Christian, Michael Sherbrooke; Dunham, Fuller Mellish; Schmidt, William Haviland; Heinz, John Alexander; Ikenberry, George Cooke; Nicholas, E. P. Lever; Akulina, Mrs. B. M. De Solla; Augusta, Bessie Elder; Anna, Grete Hahn; Viera, Miss N. De Silva.

New York Theatre (Klaw & Erlanger, managers).—Rather unexpectedly, Hagenbeck's Trained Animal Exhibit closed Nov. 15, and the fifteen week comedy morality play, "Everyman," was transferred from the Madison Square Theatre to fill in the intervening week prior to the opening here of "Sally in Our Alley," which occurs on Monday, Nov. 24. It is expected that the musical comedy will find a congenial abiding place here.

Weber & Fields' Music Hall (Weber & Fields, managers).—The eleventh week of "Twirly Whirly" opened Nov. 17, and the curtain is on the third week of "Humming Birds" and "Onions." Public interest in the week of Nov. 17 is twenty-fifth week at this house. A more potent attraction has never held the boards here.

Atlantic Garden (W. Kramer's Sons, managers).—The Imperial Japanese Troupe of acrobats, Dally and Voices, in a new sketch; Wm. J. Mills, change act and character impersonator; Thomas and Felton, colored duo; Lillian Le Roy, operatic soprano, and "Carrots" are very popular bills.

Belasco Theatre (David Belasco, manager).—The eighth week of Mrs. Leslie Carter, in "Du Barry," began Nov. 17, to the usual capacity business.

Madison Square Theatre (Chas. Frohman, manager).—The tenth and last week of "The Two Schools" began Nov. 10. "Audrey" follows.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The Proctor stock company began the current week, Nov. 17, in the dramatic version of Bizet's "Carmen," which offered still another opportunity to gauge the talent of the leading lady, Minnie Sellman, whose army of admirers is growing steadily. Her Carmen was a voluptuous, fiery daughter of Spain, and she showed cleverly the shallowness of the characters' nature, the reckless abandon with which Carmen throws herself into the intrigue with her toroed lover, and the superstition and final utter disregard of consequences which result in her doom. All of these moods were clearly and entertainingly denoted by Miss Sellman, who received capital assistance in many of the strong emotional scenes by William Bramwell, who is in his second week as leading man here. His work has thus far been very fine, but he has not yet had a role which has taxed his powers. Gus C. Weinberg made a hit in his scene of mauldin inebriety, with its touch of dereliction tremens, and Florence Reed played with sincerity. Ada Levick contributed a good character bit as Zara, and the toroed, as played by Paul McAllister, was capable. Geo. Edwin Bryant, George Friend and Verner Clarges did their usual excellent work. The cast: Corporal Rose, Paul McAllister; Captain Sanders, Geo. Edwin Bryant; Sergeant Diaz, H. Browne Delemater; Sergeant Zunigam, John Westley; Dancer, George Friend; Remendado, Lillias Pastin, S. F. Smithers; Priest, Chas. Mercedes; Florence Reed; Zara, Ada Levick; Anita, Margaret Westwood; Teresa, Eva Grau; Inez, Loretta Healy. The vaudeville offerings were: George Evans, "The Honey Boy," a great hit at any time or place; Klein and Clifton, in their clever dancing act; the Blenkells, a capital team of dancers; Whalley and Whalley, bell players and performers of marked ability; Prof. Dodd, with his very bright act, in conjunction with his trained dog; Ohuama a Japanese equilibrist, and the kalaechoscope was a feature, as usual.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Clayton White, Marie Stuart and Co., in "Mrs. Dickie," a sketch which is a marvel of humors and clever incidents from start to finish, head the bill this week, and their work brought them on Nov. 17 as hearty returns as they could well desire. Large audiences on that day also applauded the other acts, among which were Wincherman's bears and monkeys, an unusually worthy act of animal sagacity; the Smedley Sketch Club, in "The Little Mother," in which they achieve a distinct hit by their excellent work and through the medium of a clever vehicle; Billy Carter, in a list of entertaining songs and banjo solos; Spencer Kelly, whose fine baritone voice was heard to advantage here; Zara and Zara, in their unique act; Annie Lloyd, capable singing comedienne; Charles and Marie Hecklow, in their capital singing, dancing and acrobatic introductions; Copland and Burke, a team of worthy exponents of Irish comedy; John Merritt and May Rozelle, in "Her Fifth Husband," which has many amusing moments; Le Clair and Bowen, comedy acrobats; the Walshes, in black face song and dance specialties. The kalaechoscope continues.

Wallack's (O. A. & Royal E. Moss, managers).—Before a large audience James K. Hackett began, Nov. 17, a six weeks stay here with a revival of "The Crisis," and met with a hearty welcome. The work had been on the road for some time, but this was its first presentation in New York. The play is in four acts, and is an adaptation by Winston Churchill from his well known novel of the same name. Mr. Hackett, as Stephen Brice, acted the part with quiet dignity, and a reserve of force kept well in hand that only the most startling situations, and the aggressive actions of his memories, brought forth in sudden and vehement blasts. Many might think him too dignified and reserved for his years, but he was always amid foes who tried every art to overthrow him, and he had need to be always on the defensive. Charlotte Walker, as Virginia Carvel, gave a most pleasing representation of a sweet Southern girl. Both in voice and dress, as well as in a charming naive manner, she was the very ideal she sought to portray. Joseph Brennan played the part of Judge Whipple with fine discretion, that with his frequent applause, and Thos. A. Hall, as Colonel Carvel, gave an excellent portrait of the old Southern gentleman. George Le Soir, as the Yankee schemer and plotter, was true to life and action, and Brigham Royce, as the pious lover, did well. The cast in full: Stephen Brice; Mr. Hackett; Judge Whipple; Joseph Brennan; Colonel Carvel; Thos. A. Hall; Elphazet Hopper, George Le Soir; Clarence Coffax, Brigham Royce; Carl Richter, Edward Donnelly; Maurice Renault, Clyde Fogel; Jack Brinsford, Wayne Gray; Tom Catherwood, John E. Mackin; George Catherwood, Frank Patton; Mr. Carter, Harry R. Miller; Ephum, P. Charles Ringsdorf; Auctioneer, Frederick Nichols; Alf. Jennings, James Sanford; First Musician, Alfonso D'Orta; Second Musician, Gennaro Cibelli; Third Musician, Joaquin Madonna; Puss Russell, Deronda Mayo; Mrs. Cox; Charlotte Hicks; Mrs. Brice; Florence Conlon; Anne Brinsford, Georgiana Pitcher; Maude Catherwood, Grace Barber; Eugenie Renault, Isidore Richards; Manning Easter, Miss Hicks, Virginia Carvel, Charlotte Walker.

Pastore's Theatre (Tony Pastore, manager).—Manager Pastore has not slighted his loyal patrons this week in the bill he has prepared for their entertainment, as it includes in its entirety, a wide range of vaudeville features. The usual big Monday audience was on hand Nov. 17, and the applause for each act was impartial, while Jollity reigned supreme. Lew Sully, who styles himself "a singer of songs, and a speaker of talk," has the top line on the programme, and he was not found wanting in creating mirth a plenty, while he held the stage. The World's Trio (Lulu Ryan, Perry Ryan and Emma Wood) scored strongly in a novelty change act; Lillian Western, than whom the stage has a no more accomplished instrumentalist, added to her popularity, and her audience seemed loath to accept her bow at the finish of her act; Wesson and Walters corralled the entire audience as guests, in their jolly sketch, "Hotel Repose," and entertained them royally; Prevost and Prevost presented their always welcome "Fun in a Turkish Bath," a strong feature in any bill; Reidy and Currier rendered high class vaudevilles; Mr. and Mrs. Neil Litchfield, in "Down at Broad Farm," took their audience into a delicious atmosphere of new moon high; Moneys and Hollies, grotesque acrobatic and musical team; Tanner and Gilbert, in "A Country Boy;" McKeever and Sandy, in "The Ante Room;" Baker and Brockway, singers and dancers; Barry and Wolford, eccentric comedians; Edna Murilla, a petite comedienne and singer, closing with the vitagraph, comprises one of the best bills of the season, which will surely be the verdict for the remaining days of the week.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Rose Hill Folly Co. drew its large quota of friends to this house Monday, Nov. 17, and the excellent programme which can always be looked for under the above title did not fail to please. First there was "The Baby Trust," a conglomeration of funny happenings, set in splendid surroundings and with good judgment. Frank Haines, as La Belle Pearle, was in fine form to lead the festivities, and the comedy end was well looked after by Tom Nolan, Frank Berry, Dan Gracey, Geo. W. Walton, and T. F. Thomas. Fanny Da Costa, Etta Wheeler, Kitty Palmer and Ada Burnett also had prominent roles. Kathryn Rose-Palmer, in her clever dance; Tom Nolan and Cora White, capable entertainers; Rice and Elmer, in their comedy bar act; Wheeler and Holland, in their singing and dancing number; Dan Gracey and Ada Burnett, in "A Royal Jester;" and Berry and Hughes, with their meritorious musical act, made up the specialty division. "The Slippery Life Insurance Co." presented Geo. W. Rice and Tom Nolan as the two wise agents, and concluded the show with a vim. Next week, the Transatlantic Burlesquers.

American Theatre (J. J. Coleman, business manager).—To a house that was completely filled the stock company presented, Nov. 17, "East Lynne." The play was well produced and well acted, the various members of the company being well suited in their respective roles. The cast in full: Lady Isabel, Jesseline Rodgers; Barbara Hare, Lillian Bayler; Miss Carilyle, Helen Beaumont; Joyce, Laura Almosino; Wilson, Helen Campbell; Suzanne, Frances Innes; Little Willie, Meenie Grau; Officer, John Ravold; Mr. Dill, Paul Scott; Richard Hare, Thomas Reynolds; Lord Mount Severn, Frank E. Jamison; Sir Francis Levison, Robert Cummings; Archibald Carley, Maurice Freeman. Next week "Kidnapped" will be given.

London Theatre (James H. Curtis, manager).—The Brigadiers was originally presented in the West End, and the audience was well filled. The work itself is crude, and gives little heed to plausibility, but it is acceptable in that it gives opportunities for some good acting. In it Mr. Harvey played with sincerity and grace, his more emotional scenes receiving powerful expression, and the impersonation, viewed in its entirety, being on a high plane of excellence. His ability to show his individuality in his roles was marked on this occasion, for his characters in both plays were strikingly alike. Miss De Silva did a praiseworthy work. Fuller Mellish proved a fervid and convincing actor, and the others of the supporting company were capable. The casts: "Rouget de L'Isle," Rouget de L'Isle, Martin Harvey; Sara Rosetti, Amy Coleridge; Rayachol, Fuller Mellish; Angie, Miss N. De Silva.

Dewey Theatre (Sullivan & Kraus, proprietors).—The first city appearance this season of Al Reeves' Famous Big Co. began with a matinee Nov. 17, to an audience which crowded this popular theatre to the doors. The patrons of this house made no mistake in assembling to witness Manager Reeves' show, as was evidenced by their applause during the show. There are many pretty and shapely young women in the company, several with excellent singing voices, and who can dance, also. All in all, nothing better has visited this theatre this season. Those who participate in the olio do very meritorious work, and gained most hearty applause. The show starts with a bright sketch, "Mr. Dooley," which gives it an excellent start. During the action of the act the following gave very entertaining specialties: Douglas and Hard comedy sketch; Betts and Reynolds; the Newell Sisters, in comic songs and dances. Following this is the olio, in which Louise Auber and a chorus of twelve appear effectively in a "Living Picture Song;" the American Quartet; Eugene Jerge; George Betts, Bobby Nolan and Chas. Douglas; Andy Lewis and company; Al Reeves, and of course, his banjo, and Mazur and Mazett, in "The Tramp and the Brakeman." Then follows the well enacted and prettily costumed burlesque, entitled "A Merry Go Round." It is musically good, and each participant adds his or her quota in closing one of the best bills of the season at the Dewey. The cast: Mille Fleur, Louise Auber; Reginald Willowtop, Maud Elliott; Miss Marguerite, Fannie Thatch; Fraulein Wilhelma, Isabelle Hurd; Louisa, Nona Reynolds; Lena, Maggie Newell; Katrina, Lizzie Newell; Katie, Dora Denton; Phillip Adline; Mazzett, Louis; Lizzie Stewart; Heinrich, Little Max; Gustave, Eva Mazzett; Adele, Little Max; Charlie, Marie, Maggie Moore, Helen Rieter, Frances Gore, Ursula, Belle Nolan; Sadie Ray, Verna Huskins; Jennifer Lee, Helen Lesser; Annie Rooney, Elizabeth Marsden; Rosie O'Grady, Mary Sprouts; Sir Arthur Ems, Walter Melrose; Gaston Phillip; Geo. Betts; Alphonse Polite, Bobby Nolan; Scratowtchowsky, Eugene Jerge; Tatias Greenwich, Charles Douglass; Jolnoush Tomashsky, Andy Lewis; Freshengham Congane, Al Reeves. Executive staff for Mr. Reeves: Al Reeves, sole proprietor and manager; Frank E. Freeman, representative; Max Sturm, leader; James Funston, electrician; Robert Meek, property master; H. M. Hogan, treasurer. Next week, Fred Irwin's Majestic Burlesques.

Bijou Theatre (H. B. Sire, manager).—Mabel Gilman began on Nov. 17 her second week in "The Mocking Bird."

Garden Theatre (Charles Frohman, manager).—Mrs. Le Moyne is now in her second week with "Among Those Present."

Victoria Theatre (Oscar Hammerstein, manager).—There was shown at this house on the evening of Nov. 17, a remarkably strong melodrama in "The Eternal City," a play in five acts, and eight scenes, which is dramatized by Paul Caine from his novel of the same name, and which received on the above date its initial rendering on the New York stage. A very favorable impression was won by its author, by Viola Allen, its star, her supporting company, and, in fact, all who were concerned in the production. The work was given its first American production at the National Theatre, Washington, D. C., on Oct. 6, by Miss Allen and her company, and its first English presentation was made by Beerbohm Tree, at His Majesty's Theatre, London, on Oct. 2. The large audience which was assembled on the opening night at this house could not within reason have anticipated a more stirring dramatic treat than that was provided for them. The audience was well disposed, and the applause was well deserved. The scenes were well and sincerely during the opening scenes, swelled in volume until at the fall of the curtain on the fourth act an ovation was given to the author and the interpreters of the work. The action of the piece takes place in Italy, and Mr. Caine, in a note on the programme, states that it is intended to occur in the future, because of his reluctance to have any personal offence given. One David Rossi, a young leader of the common people, has incurred the enmity of the Prime Minister of Italy, whose ward loves David. By every expedient within his power the prime minister seeks to bring about the youth's destruction, until at length David shoots him in self defense, and Roma, the sweetheart of the people's champion, claims to have done the deed. But a sudden turn in fortune's wheel places the youth in power, the king is forced to appoint him his prime minister, the truth concerning the death of the former incumbent being of the official concern known to the public, and the path to true love's happiness is thereby cleared for the lovers. Briefly, the above is an outline of an absorbing story, with the proper stimulus for interest given at the outset; namely, the sympathy occasioned by the spectacle of a virtuous girl maltreated and a worthy and ambitious youth persecuted. The metamorphosis of the guilty heroine of the novel, into the pure woman of the American version of this play was at Miss Allen's instigation, and by insisting upon this point she has struck the keynote of the winning of sympathy for the character. With this as the basis for his work, Mr. Caine has constructed a play which is palpitating with action from start to finish, replete with numerous strong emotional situations, and affording ample opportunity for the winning of exceptional acting honors. There is shown the conspicuous fault of overburdening the story with superfluous material which creates at times episodes that confuse the mind and lengthen the production unnecessarily. But it must be admitted that beyond this faultiness of treatment there is little to come under the ban of disapproval, and much to commend. The dialogue is fluent and forcible, and is on a plane with what one would naturally look for where characters of such rank and high attainments are introduced. There is clearly no star intended in those scenes in which the Pope of Rome is brought

Empire Theatre (Charles Frohman, manager).—At this house on Monday night, Nov. 11, Manager Frohman gave the first metropolitan production of "Imprudence," a comedy in three acts, by H. V. Esmond, which had its original production, 7, at the Lyceum Theatre, Scranton, Pa. The play is built around the love affairs of a young couple and the endeavors of an adventuress to separate them. Jack Frere, a young man who has been studying for the ministry, falls in love with Miss Wilhelmina Marr, familiarly called "Billy," but owing to his poverty has determined not to marry. A letter announcing the illness of his rich uncle, however, causes him to change his mind and he asks "Billy" to marry him. To this the young lady readily assents, being in love with him. Lady Duncan, an adventuress, determines to part the lovers, even though she herself does not in the least care for Jack. The parties are the guests of Mrs. Jim Greaves, whose husband belongs to that class of beings who marry a woman much older than themselves because of her wealth, and must therefore always remain in the background. Previous to his marriage Jim Greaves had led a gay life, an episode of which for a time was the keeping of Lady Duncan in a fashionable flat in London. The story becomes common gossip, and is well known to most of Mrs. Jim's friends, who talk it over among themselves in her house. She, of course, is ignorant of it, and, taking a decided fancy to Lady Duncan, she becomes a favored guest. Mrs. Jim finally discovers some letters which passed between the couple, and also some which "Billy" (who was then in love with Jim, her cousin) had written him. Mrs. Jim takes Lady Duncan into her confidence, and she throws suspicion upon "Billy." This suspicion is strengthened by the latter admitting the authorship of some of the letters. Mrs. Jim has found, Jack finally suspects the truth, and forces confession from Lady Duncan, and all ends happily. Mr. Esmond is a clever writer and his play will be given up bright dialogue and witty scenes. The play is interesting, contains several good situations, and the characters are well developed, but the author has not been consistent in the work. The opening scene shows a group of Mrs. Jim's guests, all of whom know of the *liaison* which existed between Jim and Lady Duncan, and are scandalized that she is a guest of their hostess. Several of them threaten to depart, but none of them do so, and continue through the play to gossip about the affair. While it might be possible that Mrs. Jim would not know the scandal, her guests not wishing to cause disturbance, it is not at all probable that they would keep it from "Billy," who is constantly with them, nor is it likely that neither Jack nor Sir Harry Harmon, his friend and a man of the world, could only get at the truth by strategy. Neither is it likely that, being aware so many people know her past life, Lady Duncan would "brazzen it out" as strong as she does, and only consent to write a confession when Jack tells her he will not tell "Billy" it. It would have been far better for the play had Mr. Esmond kept all the characters, except perhaps Jim's former valet, Hagon, ignorant of Lady Duncan's past life with Jim. Much interest in a play is lost if the author takes his audience into his confidence, and unless mystery is sustained around such a character as Lady Duncan it is impossible to present it with its natural forcefulness. As a vehicle to star William Faversham, the play was wisely selected, and the role of Jack Frere gives him excellent opportunity, of which he takes full advantage. It is one of those semi-romantic roles in which Mr. Faversham has won former favor, and it is likely that his present work will add to his popularity. Fay Davis, as Miss Wilhelmina Marr ("Billy"), was charming, her work throughout showing that she had the proper conception of the role, and having that was fully capable of portraying the character as the author intended. Jeffreys Lewis made her re-appearance on the local stage, and was accorded a hearty reception. She gave a delightfully breezy performance of Mrs. Jim Greaves, and the approbation she received was justly earned. Hilda Spong, as Lady Duncan, made a handsome picture, and gave a faultless performance. Charles Harbury was capital as Sir Harry Harmon. The others did well what was assigned them. The play was handsomely staged. The cast in full: Jack Frere, William Faversham; Sir Harry Harmon, Charles Harbury; Jim Greaves, Richard Bennett; Mr. Munkittrick, W. H. Thompson; Captain Becher, Julian L'Estrange; Mr. Baddes, Joseph Franconier; Hagon, Wallace Erskine; Ford, butler, Herbert Pollard; Jenkins, footman, H. C. Redding; Mrs. Jim Greaves, Jeffreys Lewis; Lady Duncan, Hilda Spong; Hon. Mrs. Herling, Mrs. Georgie Dickson; Lady Roop, Anne Adams; Lady Fairleigh, Mrs. Sol Smith; Miss Perrott, Helen Lowell; Fielding, Helen Douglas; Fowler, Caroline Starbuck; Miss Wilhelmina Marr, Fay Davis.

HERBERT AND ETHERINGTON, who have leased the Circle Theatre, at Broadway and Sixteenth Street, are doing all in their power to make this house one of the coziest of theatres on Broadway. An entire new set of orchestra chairs of the latest pattern have been ordered, which will be installed within a few days. The stage will be completely remodeled, and the auditorium raised slightly at the back. When finished, this house will be one of the most complete and comfortable in the city. The Herbert Stock Co., which will make its permanent home at the Circle Theatre, will be composed of the best talent, the managers can procure. Bijou Fernandez has been engaged as leading lady, Charles D. Waldron as leading man. The other members of the cast are being carefully selected, and will be announced later.

THE MANUSCRIPTS of a one act play and a three act drama, founded on English historical events, written by Roland B. Molineux in collaboration with Mr. Price, have been offered to the Proctor management for production. They are now being read by General Manager Fynes, and if they possess sufficient merit, will be staged at one of Mr. Proctor's theatres. Mr. Molineux visited the Fifth Avenue Theatre Nov. 17 and withdrew a previous version of his own to make his appearance under the Proctor management in an athletic turn.

EGONIC LAMOND gave a piano recital in Mendelssohn Hall afternoon of Wednesday, Nov. 11. He played five of Beethoven's most difficult and profound sonatas.

THE ANNUAL GAMBO of the Lambs was held Sunday evening, Nov. 16, at their club-house in West Thirty-sixth Street. At this year's gambo the Lambs' own private theatre, the seating capacity was limited. The offering was a two act comedy by Shepherd Clay M. Greene, preceded by a burlesque on "At the Telephone." There are seven speaking parts in the comedy, and they were played by Morgan Coman, Robert Lorraine, Maclyn Arbusch, Thomas Ferris, Louis Baker, William Lewers and Herbert Aylng. Edwin Arden burlesqued "At the Telephone."

MME. SEMERIN gave a piano recital at Carnegie Hall afternoon of Wednesday, Nov. 12, before a large audience. The first part of the programme was devoted to the Olympic period of classic song, and included master by Gluck, Handel, Pergolesi, Campra, Bach and Beethoven. In the second part were seven German lieder. Part three was modern and polyglot, selected from the works of Strauss, Tschalkowsky, Bizet, Grieg, Bungen and Van der Stucken.

ACADEMY OF MUSIC (Gilmor & Tompkins, managers).—The "Ninety and Nine," which is now in its seventh week, gives promise of great longevity.

MARIE ALLEN, who recently resigned from "The Silver Slipper" Company, and Powers Gouraud, just returned from England, have been engaged for Mrs. Osborne's musical comedy company, at her playhouse.

A BENEFIT PERFORMANCE for Mabel Bouzon, the actress who is reported as dying from consumption, was given at Mrs. Osborne's Playhouse afternoon of Friday, Nov. 14, and it is expected that the total receipt of same will amount to about \$2,000.

AMONG THE OPERA SINGERS who arrived on Nov. 16 for the Maurice Grau company were: Miss Emma Eames-Story, who was accompanied by her husband, Julian Story; Alvarez and Sallinac, tenors; Declery, Gilbert and Scott, baritones; Miss Maryhill, the soprano, and M. Flon, the conductor.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager).—John Drew and his company moved up from a down town house, and presented, for the first time to a Harlem audience, "The Mummy and the Humming Bird," before a large and refined assembly of people, Nov. 17, and was most warmly received. Prospects are of the brightest for a good week. Next week, Mrs. Patrick Campbell, in repertory.

METROPOLIS (Henry Rosenberg, manager).—Al. H. Wilson, in "The Prince of Tatters," is the attraction for this week, and both star and play met with a most cordial reception on the opening, 17, when the S. R. O. sign went out. It is a show which is deserving of patronage as it is well put on and the support is above the average. Next week, the Four Cohans.

PATTON'S (Fred Andrews, manager).—"Peaceful Valley" is the play chosen this week, being produced in answer to many requests. Mr. Payton's portrayal of the central character in "Hesitate" is one of the best pieces of dramatic work he has ever done. Etta Reed Payton makes a winsome city girl as Virgie Rand. Mr. Mortimer plays the part of her brother, Charlie Rand. Big houses last week. The Etta Reed Payton Cavallers, which number a thousand members, was the recipient of a monster benefit here night of 16. The Cavallers were organized by Miss Reed-Payton from boys who attended her church here. The object is to secure a club house for the boys, with gymnasium and reading rooms, where they can profitably spend their spare time. The organization has been a success from the start. All the members of Mr. Payton's stock company contributed a turn at the benefit. Sunday night, "The Two Orphans" week of 24.

BLANEY'S (William Massaud, manager).—H. Grauman's drama of life in New York, "The Woman in Black," is produced here this week. The entire strength of the company present the play. Mr. Lang appears as the politician, Mr. Fisher as an Irishman. Mr. Barnet in a heroic part. At the matinee, 18, souvenir photographs of Mr. Wuerz were given away. Big houses last week. "My Lady" Nell" week of 24.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Hoyt's "A Texas Steer" is the offering of the Proctor Stock Company for this week, presented by a strong cast, with all necessary paraphernalia. The house was packed both afternoon and evening, and prospects are bright for a continuation of capacity business for balance of the week. The olio introduces Vincent and Gardner and Al. Grant.

HURTIG AND SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues to be up the top notch night after night. The offerings are the best obtainable, so the house is deserving of the patronage accorded it. The bill for this week is a good one in every respect, and presents several turns and faces that have not appeared in Harlem in several seasons. The bill: Borani and Mavarro, William Ross, Missed Belmonte and company, Musical Johnson Bros. and Fenton, Mirell, Crane Bros. and Belmont, Johnson, and Dean, and Yamamoto Bros.

OLYMPIC (Thos. W. Valentine, manager).—Minor's Bohemian Burlesquers made its first Harlem appearance this season, to the S. R. O. sign, 17, and met with a great reception. The style of the company is somewhat different from the usual burlesque, being more of a farce comedy. The olio introduces: Johnston and Hillard, Campbell and Matthews, Grace La Rue, Edna Davenport, and Nicholas Wright. The performance concludes with the second act of the burlesque entitled "A Bohemian Beauty." Next week, Fulton's Jolly Grass Widows.

ORPHEUM (Dr. Leo Sommers, manager).—Business continues good. This week's bill contains the names of: Morella Brothers, acrobats; Nonpareil Trio, comedy act; Pat White, Higgins and Phelps, Bertini, acrobatic dancer; Brown and Loyd, comedy dancing act; Campbell Bros., club juggling and bag punching; Vernon and Kennedy, in sketch; Mildred Hooper, coon shouter; De Vine and Williams, eccentric comedy.

BROOKLYN.—The business at the local houses for the past few weeks has been to their capacity on account of the unusual good run of plays that were offered. Joseph Jefferson, at the Montauk, is playing in a repertory of several of his famous parts, and is attracting big business, while at the Gramercy, "For Her Children's Sake," is drawing big houses. At the Park Manager Norton has selected, Hilda Spong, as Lady Duncan, made a handsome picture, and gave a faultless performance. Charles Harbury was capital as Sir Harry Harmon. The others did well what was assigned them. The play was handsomely staged. The cast in full: Jack Frere, William Faversham; Sir Harry Harmon, Charles Harbury; Jim Greaves, Richard Bennett; Mr. Munkittrick, W. H. Thompson; Captain Becher, Julian L'Estrange; Mr. Baddes, Joseph Franconier; Hagon, Wallace Erskine; Ford, butler, Herbert Pollard; Jenkins, footman, H. C. Redding; Mrs. Jim Greaves, Jeffreys Lewis; Lady Duncan, Hilda Spong; Hon. Mrs. Herling, Mrs. Georgie Dickson; Lady Roop, Anne Adams; Lady Fairleigh, Mrs. Sol Smith; Miss Perrott, Helen Lowell; Fielding, Helen Douglas; Fowler, Caroline Starbuck; Miss Wilhelmina Marr, Fay Davis.

HERBERT AND ETHERINGTON, who have leased the Circle Theatre, at Broadway and Sixteenth Street, are doing all in their power to make this house one of the coziest of theatres on Broadway. An entire new set of orchestra chairs of the latest pattern have been ordered, which will be installed within a few days. The stage will be completely remodeled, and the auditorium raised slightly at the back. When finished, this house will be one of the most complete and comfortable in the city. The Herbert Stock Co., which will make its permanent home at the Circle Theatre, will be composed of the best talent, the managers can procure. Bijou Fernandez has been engaged as leading lady, Charles D. Waldron as leading man. The other members of the cast are being carefully selected, and will be announced later.

PARK (Nick Norton, manager).—The new melodrama, with thrilling scenes, is "The Counterfeiter," which was presented to good business. Elaborate scenery was shown. Good business ruled last week. Next week, "A Ragged Hero."

COLUMBIA (Manager Weis).—Manager Weis has practically a new company, which presented "Hoofman Blind," to a big house, 17. Mortimer Sun, the leading man, portrayed Jack, while the dual role was played by Bertha Creighton. Other important parts were filled by Recter Redford, Sid, May and Horace Mitchell. "Camille" did very well last week. Week of 22.

PROCTOR'S THEATRE (Lew Parker, manager).—"For Her Children's Sake" is the offering at this house for the current week, and it opened to big business 17. The play is one of adventure. Misses Herman heads the cast. The Four Cohans had business to the capacity of the house. "Sky Farm" next.

PARK (Nick Norton, manager).—The new play, "The Counterfeiter," which was presented to good business. Elaborate scenery was shown. Good business ruled last week. Next week, "A Ragged Hero."

THE GAY THEATRE (Mrs. Agnes Barry, proprietor and manager).—This house was particularly well patronized during the week of Nov. 10, as attractions of a high order ruled here. Wm. Faversham, in "Imprudence," drew big houses 10-11 and created a fine impression. The bill for the following night, 12, "When Reuben Comes to Town," drew well. Friday, with matinee, 14, Jas. K. Hackett, a premiere favorite here, played to packed houses, appearing in "The Crisis." Joseph Jefferson paid us his annual visit 15, and drew an excellent audience to our old friend, "Rip Van Winkle." The bookings at this house were: The Smart Set 17-18, Alice Fisher, "Mrs. Jack," 20, and "Peek and Hide," in "Law" 21, 22.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The permanent stock chose a strong card in "The Power of the Press" for the week of 10, and crowded houses were seen afternoon and evening. Geo. Evans and Spencer Kelly appeared between the acts. The bill for 17 and week next.

THE GAY THEATRE (Mrs. Agnes Barry, proprietor and manager).—This house increases its business, as it is the only vaudeville house in the city. Robie's Knickerbockers 10-12, contributed to the pleasure of many, and A New York Girl, proved attractive enough to fill this theatre each performance 13-15. Coming here next: The New Royals 17-19, and Rice & Barton's Show 20-22.

ROCHESTER.—At the Lyceum Theatre (M. E. Wolff, manager).—James K. Hackett, the darling woman "cycler" in "Loop the Loop" on a bicycle. Others were: John Kornell, Louis Mordell and company, in "Her Last Rehearsal;" Mr. and Mrs. Alfred Kelcey, in a farce, "Uncle Phineas;" Charles B. Ward, Charles Ernest, and the Baddies, acrobats.

STAN (Wm. L. Bissell, manager).—New Tropicadero Burlesquers is the offering week of 17, with many young women and men comedians. "Prince Henry's Reception" is the opening burlesque. In the olio are: Adolph Adams, Three Herbert Brothers, Jack Burke and William McEvoy, in a sketch, "His First Lesson." As a special feature, "His First Lesson." As a special feature, "His First Lesson."

AMPHION (S. H. Cohen, manager).—William A. Brady's "Foxy Grandpa," with Jo-

sep Härt and Carrie De Mar in the leading roles, began a week's stay night of 17. The bright stars, as well as many members of the company, were given a hearty welcome on the opening night. Silver souvenirs were presented to the ladies at the opening performance. James O'Neill closed a week of crowded houses night of 15. Kyrie Bellew brings "A Gentleman of France" here week of 24.

FOLLY (W. C. Cameron, manager).—"A Ragged Hero," which played to most success for business last season, is here for the week of 17. The melodrama is one of those thrillingly realistic kinds that seldom fails to touch a responsive chord in the hearts of the house's patrons. A big week is looked for. "For Her Children's Sake" played to good business week of 10. Coming, next week, "The Chaperons."

GAYETY (James Clark, manager).—The City Club, which is here for a week's stay, is one of those pleasing burlesque institutions noted for its smart offerings, fine costumes, and its small army of well built and pretty women. The first part of the performance is called "On Board the City Club." The olio: Greeves and Green, Rose Swore Off;" Leon Thurber, Tom Moore, O'Rourke and Burnette, Five Juggling John-sons.

EMPIRE THEATRE (H. C. Jacobs, manager).—Fred Irwin's Majestic Burlesquers opened 10, and standing room was the order throughout the week. A fine show is given, beginning with the olio, which included: Chas. and Mildred Merrill, Valmore and Horton, McElroy and Carew, Ziska and King. The burlesque, entitled "King for a Day," closes the show. This week, the Utopian Burlesquers.

UPTON (John S. Fisher, manager).—Edward C. White's production, "Gypsy Jack," is the attraction here this week. The play is credited with a long and successful run in London, and has qualities which should make it a success here. Willie Granger has the leading rôle. "The Night Before Christmas" drew average houses last week. "A Desperate Chance" is next.

CRITERION (Lincoln J. Carter, manager).—"In Convict's Stripes," a play new to this house, is the attraction for this week. "The Man Who Dared" proved a good magnet last week.

PEOPLES (Nelson & Fiske, managers).—"Quo Vadis" was such a hit last week that the management extended it for another seven days, depending on the usual custom of changing the bill each week. The S. R. O. sign was called into use on more than one occasion last week.

NEW AMERICAN (Col. John Conners, manager).—The house company is appearing in "Why Smith Left Home" this week. The full strength is enlisted. "Knobs of Tennessee" was a popular attraction last week.

GARRICK (Matt. Kusell & Thos. M. McElroy, manager).—This new house, situated at the corner of Milwaukee Avenue and 11th Street, opened its doors Saturday night, 15, as the home of the Garrick Stock Company. De Mille's "The Lost Paradise" was the initial attraction. The play enlisted the full strength of the stock company, which includes the following: Thomas H. Chase, leading man; Ellis Wilson, leading lady; Robert Aldrich, chief comedian; Latta, Pleasure, sonnette; George R. Moore, Chas. P. White, W. H. Belmont, Albert Cosard, C. G. Vaughn, Connor, Mallott, Frank Kendall, Miller, Cobin, Sarah Tredwell, Hallie Uwin and Ray Barnes. The prices will be ten, twenty and thirty cents for nights and holiday matinees—ten cents for extra matinees, which will be given Tuesdays and Thursdays. The new house is well furnished and handsomely decorated. "Nick Carter, Detective," a play from the pen of the leading lady of the stock, Miss Wilson, is to be next week's attraction.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 17 follows: John T. Sullivan and company, in "Sydney Grundy's playlet, "Captain Huntington;" George Thatcher, the Wartenberg Brothers, Kathryn Osterman and company, in "Tomorrow at Twelve;" Thos. Nagel Jr., Adele Purvis, Onr. Deaves, Manikins, Thompson and Wolfe, Lew Wells, the Kornes, etc. J. C. Hart and company, in "The King and the Tramps," 15. The following attractions are announced: "Heartsease," 17, "Man to Man," 18, "When Kingfisher Was in Flower," 19, "Soldiers of Fortune," 20, "Kousa's Band," 25, "The Christian," 27 and "Lost River," 30.

RIALTO MUSIC HALL (F. W. McConnell, manager).—People for week of 17: Adam Miller and Tom Powers, O'Brien and Watson, Salmon, Towne Sisters, Hughes and Burns, Dennis Gallagher.

ELMIRA (John Reilly, manager).—At the Lyceum Theatre (M. Reilly, manager).—Patrons last week were given an unusually large number of one night stands to choose from. The Frankie Stock Company held the boards, Nov. 10. "Next Door" came 11, "The Katzenjammer Kids," 12, "Brooke's Chicago Marine Band" (Y. M. C. A. star-course) 13, "The Shepards," 14, and "Mikado," 15. The following attractions are announced: "Heartsease," 17, "Man to Man," 18, "When Kingfisher Was in Flower," 19, "Soldiers of Fortune," 20, "Kousa's Band," 25, "The Christian," 27 and "Lost River," 30.

THE STAR THEATRE (J. R. Stirling, manager).—"The Frolicsome Flo Flyaway" and "The Second Mrs. Tanqueray" had a big house 15. Alice Fisher, in "Mrs. Jack," 21, 22.

RAND'S OPERA HOUSE (M. R. Reid, manager).—William Faversham, in "Imprudence," drew a big house 12, "Le Voyage en Suisse" did well 13, 14. Rose Coghlan, in "The Second Mrs. Tanqueray," had a big house 15. Alice Fisher, in "Mrs. Jack," 21, 22.

THE STAR THEATRE (William H. Buck, manager).—"A New York Girl" Company opened 10, to a big house, but failed to give satisfaction, and only gave the Monday night performance. Robie's Knickerbockers drew well 13-15. Rice and Barton's Burlesquers is due 17-19, Royal Burlesquers 2-22.

ILLINOIS (See Page 874.)

CHICAGO (John Reilly, manager).—The Span of Life" this week, including the Donatello acrobats. Next week, "The King of Detectives." "At Cripple Creek" did a fine business.

TECK THEATRE (J. Laughlin, manager).—Interest in the excellent productions of opera in English by the Castle Square Co. continues unabated. The house is filled daily.

STAR THEATRE (J. R. Stirling, manager).—Annie Russell, in "The

World of Players.

Notes from the Osborne Stock: After having played in New Jersey successfully and profitably we enter New York State Thanksgiving week. The company will lay off a week, and strengthen where it is needed; business surprisingly good. The roster: J. Alfred Osborne, manager; D. W. Cayne, business manager; Richard Elvin, stage manager; Harold Jacobs, musical director; Van Busch, Gorthand, Hopkins, Francis Lawrence, Sidney J. Morris, Musical Russells, Fred Roberts, Janette Panhorst, Beatrice Yostfield, Maud Lantry, and Little Esther.

Geo. R. Robinson writes: "The Lacy & Lyons Big Stock Co. has been reorganized, and will be hereafter known under the name of Lund Robinson Big Stock Co. Roster is as follows: George R. Robinson, manager; Mrs. H. P. Lund, treasurer; J. H. Bauman, advance representative; James L. Phelan, George Llewellyn, William B. Arlington, Ned Nelson, Charles Helston, John E. Gaynor, William Fisher-Burns, Harold Demonte, Mark Lynch, Frank McKee, Edna Perle Lund, Margaret B. Carroll, Gussie Holston, Myra Larena and Myra Roselle. This company has an excellent repertory of successful plays, and is meeting with much success."

J. Evans Lloyd's wife lies critically ill from brain fever at Cleveland, O.

Harry Nelson writes: "Nelson and French are in their tenth week with the 'Hearts of Gold' Co. I am stage director and doing the Irish comedy; Agnes French, leading soubrette. Our double-specialty between the second and third acts is one of the hits of the show."

Edward H. Flagg of the Bijou Comedy Co. writes: "I celebrated my twenty-fifth birthday Nov. 14, and received fourteen handsome presents. The company assembled in my room, after the performance, where Mrs. Eleonore Le Croix Flagg served cake and wine. James Rowland, the senior partner, kept me roaring with laughter with his witty sayings. Speeches, toasts and responses were given. In the early morning hours the strains of 'He's a Jolly Good Fellow' might be heard for miles around. The productions given by this company are continuous, and are under the personal direction of H. Wilmet Young. The stage is in the hands of William Dyer, who thoroughly understands stage craft, and in consequence, with our special scenery, our settings create universal admiration. The man in 'White' comes every week, and so does Tim Clupper."

Miss Lowry, after having been obliged to rest for a week, owing to a sprained ankle, sustained at Atlanta, rejoined the Frank Daniels Co. at Chicago, Nov. 17.

Miss Lowry's mother is visiting her during the Chicago engagement.

Al. W. Martin Notes: On the evening of Nov. 15, at Altoona, Pa., the members of "Ten Nights in a Bar Room" Co. called.

Manager Charles A. White back on the Eleventh Avenue Theatre stage, through the medium of information that the stage manager had been hurt by a piece of fallen scenery.

The curtain was raised, to Mr. White's surprise, and he was presented with a beautiful gold headed cane, on which was inscribed: "Presented to Charles A. White by members of 'Ten Nights in a Bar Room' Co., 32d birthday." The presentation speech was composed and delivered by James M. Bradford, and was encored heartily by the audience. Manager White succeeded in expressing his thanks after a few moments of trembling and stammering. Mr. White banquetted the members. The spread was for thirty-eight people, of which four were members of the press. The affair proved a glorious one, and many cleverly worded toasts were offered. James M. Bradford acted as toast master.

Emile Varni, leading woman of Mme. Duse's company, is ill at Roosevelt Hospital, New York City, with appendicitis. She was operated on Nov. 16, and the operation was considered successful. Mme. Varni is a well-known Italian actress.

Marie Dressler, who has been ill in New York City for several weeks with typhoid fever, has had a relapse, and is in a dangerous condition.

James O'Neill's new play, "The Honor of the Humble," is rewritten from "The Dancheffes."

Murray Woods retires from the stage management of Blaney's Theatre, Brooklyn, Nov. 22.

Marcus Moriarty closes as stage director of Blaney's Theatre, Newark, N. J., Nov. 22.

Palmer Collins goes with Keleey and Shannon.

Edwin H. Curtis goes with "When Lady Peggy Goes to Town."

H. Dell-Ames is in his fourteenth week with Frank Davidson's "Folks Up Willow Creek" Co., playing the character old man and doing his specialty. Blanche Ames and their little son, Lyonel, visited Mr. Ames for a week through West Virginia and Ohio.

Notes from the Castle Square Stock Co. No. 1: This is our eleventh week out, and doing a good business everywhere. Managers all along the line are asking for return dates. We are carrying sixteen people, and this is the strongest company we have had for three years. Roster: Wm. Briggs and L. L. Greene, managers; Wm. Mack, stage manager; Leslie Smith, advance; Geo. Dester, scenic artist; Chas. Carter, electrician; Jas. Flinn, props; Prof. Arthur Anderson, musical director; Antony Romeo, Fred Sheldon, Wm. Mack, L. L. Greene, Wm. Briggs, Tom Cooley, Anna Vern, Maude Barlow, Mary Anderson, Mac Dudley, Linda Chalender, White Grace, and the dog, Pinky.

Judged Guilty," a rural comedy drama, in four acts, by Fred S. Gibbs, was given its first production at the Grand Opera House, Cambridge, N. Y., on Nov. 15. The cast: Robert Allison, Albert Livingston; Thomas Goodman, George Clark; Seth Bedole, Maurice Costello; Abel Pinches, George Harris; Willis Valby, Mr. Pinches; Princeton; Judge Goodwillie, Walter Estchen; John Prout, Frank Richter; Egan Benson, Chas. L. Schell; John Dorkins, Frank Richter; Sol Atkinson, J. P. Park, Miss Goodwillie, Anne Scott; Sally Parker, Isidor Martin; Mrs. Parker, Rita Beaumagard; Anna Dorn, Pearl Revare.

Ettie Butler, the well-known mimic and actress, is now at Roosevelt Hospital, New York City, suffering from typhoid fever. It is said.

"Audrey," a play from the novel of the same name, by Mary Johnston, received its original production at the Academy of Music, Richmond, Va., Nov. 17. It is dramatized by Harriet Ford and E. F. Boddy, and was presented by Eleanor Robson and her company. Miss Robson making her debut as a single star on that occasion. The cast: Madamakade, James E. Wilson; Jean Gordon, Frederick Perry; Glede Darden, Mrs. Collier, Byrd, Lauren Rees; Charles Stagg, Frank Lamb; William Gooch, W. E. Butterfield; Mr. Jacqueline, T. M. Hunter; Mr. Travis, James O'Neill Jr.; Mr. Lee, John Dean; Mr. Everard, Newton Brown; Mr. Corbin, Freeman Barron; the Constance; Harry Warner; an American; Tom Charles; Marriot; the Blacksmith; William Story; Arizley Campbell; Evelyn Byrd; Selma Johnson; Deborah Darden, Ada Dwyer; Mrs. Stagg; Anne Caverly; Miss Byrd; Helen Robertson; Martha Jacqueline; Gertrude Gheen; the Quakeress; Geraldine Furlong; Peggy, Constance Berry; Audrey, Eleanor Robson.

"Around the World in Eighty Days" closes its season Thanksgiving week. Bossy Kiraly goes to Havana for the holidays, and plays "The Black Crook" instead of "Eighty Days."

"Old Sleuth" closed Nov. 15.

Cricket.

The first game between the visiting Australian team and an eleven representing South Africa, was played Oct. 11, 13 and 14, at Johannesburg, and ended in a draw, the respective totals then being: South Africa, 454 and 101, for four wickets; Australia, 296 and 372 for seven wickets. Tancar, with 74, Llewellyn, with 90, and Nourse, with 74, were chief contributors to the home team's total in the first inning. C. Hill, who made 76 and 120, was the highest scorer for the visitors. R. Duff made 82, not out, in the first inning, and W. Armstrong got 59 in the second inning of the Australian team. Vicent Trumper, who had made 63 and 37 in this contest, scored 218, not out, of a total of 332 composed by the Australian eleven in the first inning of a game against fifteen of the Transvaal Oct. 15, 16 and 17, at Pretoria. The home team batted first and made a total of 462 of which Sinclair scored 108. The Transvaal team scored 201 for eight wickets in the second inning, and then declared. The visitors made 158 for three wickets in the second inning, and the contest ended in another draw.

ARTHUR APPLEY, who died Oct. 24, at Accrington, Eng., was the leading bowler of the English amateur team that played here in 1872. He bowled very effectively throughout the tour, taking one hundred and twenty-five wickets in the eight games then played against twenty-two, his most noteworthy feat being the capture of twelve wickets at the cost of only 3 runs in the first inning of the game played Aug. 27 and 28, 1872, at Ottawa, Canada. One of his best bowling feats in England was accomplished in 1877, when, playing for Lancashire against Sussex, he took nine wickets for 25 runs. His highest score was 99 for Lancashire against Yorkshire, July 17, 1871, at Sheffield, Eng.

A TEAM of English cricketers, captained by Lord Hawke, which is scheduled to visit New Zealand, sailed from Liverpool for this date Nov. 12, and will go by way of San Francisco, being due at Auckland Dec. 15. The team includes eleven amateurs and two professionals. Among the amateurs are: P. E. Warner, C. J. Burnup, B. J. T. Bosanquet and P. R. Johnson, who have played here with visiting teams.

THE ESSEX COUNTY eleven defeated the Newark eleven by a score of 59 to 56, the totals in the first inning of a postponed game in the championship series of the New York Cricket Association, Nov. 4, at New York, N. J. This victory enabled the Essex County team to tie the Columbia Oval team in the race, and another game will have to be played to decide the winner of the pennant. G. A. Breeze, with 14, and A. Backus, with 21, were the highest scorers for their respective teams.

AN ENGLISH AMATEUR team, captained by K. J. Key, sailed Oct. 24 for India, where a series of games have been scheduled for the visitors.

Athletic.

College on the Gridiron.

The fall football season is now in full swing, and twice each week the teams representing the different institutions East, West, North and South strive in friendly rivalry for supremacy at this invigorating, but dangerous outdoor sport. The more important games contested on Saturday, Nov. 8 resulted as herewith shown, our space only admitting of totals being given: Harvard beat Pennsylvania, 11 to 0, at Cambridge, Mass.; Brown beat Columbia, 28 to 0, at New York; Yale beat Bucknell, 36 to 5, at New Haven; Princeton Freshmen beat Yale Freshman, 5 to 0, at Princeton, N. J.; Antapolis, Md.; Cornell beat Washington and Irving, 10 to 0, at Ithaca, N. Y.; New York University beat Rutgers, 22 to 0, at New York; Holy Cross beat Fordham, 17 to 0, at New York; California beat Stanford, 16 to 0, at San Francisco; Buffalo beat Rochester, 6 to 0, at Buffalo, N. Y.; Dickinson beat Haverford, 39 to 0, at Carlisle, Pa.; Lehigh beat Virginia, 24 to 6, at Washington; Carlisle Indians beat Susquehanna, 24 to 0, at Carlisle, Pa.; Minnesota beat Illinois, 17 to 5, at Minneapolis; Wisconsin beat Northwestern, 5 to 0, at Madison, Wis.; Chicago beat Indiana, 20 to 9, at Chicago; Vermont beat Wesleyan, scoring the only touchdown at Middletown, Conn., The following notable games were played on 15, the most important being that between Yale and Princeton, which took place at Princeton, N. J., and was marked by a series of very fine plays, and the presence of the greatest crowd that ever attended a game on those grounds. The result was a victory for Yale by a score of 12 to 5, neither side scoring in the second half. The five points made by the Tigers were gained in the first five minutes of play, on a goal from the field, while Captain Chadwick scored two touchdowns for Yale after breaking through the Princeton line and running half the length of the field. The two goals gained for the Blues were both kicked by Bowman. Other games: Harvard beat Dartmouth, 16 to 6, at Cambridge, Mass.; Cornell beat Lafayette, 28 to 0, at Ithaca, N. Y.; Amherst beat Columbia, 29 to 0, at New York; New York University beat Rensselaer, 18 to 5, at Troy, N. Y.; West Point Cadets beat Syracuse, 46 to 0, at West Point, N. Y.; Carlisle Indians beat Pennsylvania, 5 to 0, at Philadelphia; Bucknell beat Naval Academy, 23 to 0, at Annapolis, Md.

Two fresh records at weight throwing were made at the games held by the Star Athletic Club, at Long Island City, Nov. 3. The old hammer and 56lb weight champion, Jim Mitchell, made his reappearance on the field, and succeeded in eclipsing John Flanagan's figures for throwing the "fifty-eight" from a stand, his effort reaching a distance of 30ft. 5in. of G. N. Y. A. A. champion, then M. J. Sheridan materially improved upon his former record figures for the discus by sending the missile 133ft. 7in. Both of these performances will take a lot of beating.

THE INTERCOLLEGIATE ASSOCIATION of AMATEUR GYMNASTS held a meeting in this city Nov. 8, and elected the following officers: President, C. E. Beury, Princeton; Jim Mitchell, manager; the Constance; Harry Warner; an American; Tom Charles; Marriot; the Blacksmith; William Story; Arizley Campbell; Evelyn Byrd; Selma Johnson; Deborah Darden, Ada Dwyer; Mrs. Stagg; Anne Caverly; Miss Byrd; Helen Robertson; Martha Jacqueline; Gertrude Gheen; the Quakeress; Geraldine Furlong; Peggy, Constance Berry; Audrey, Eleanor Robson.

"Around the World in Eighty Days" closes its season Thanksgiving week. Bossy Kiraly goes to Havana for the holidays, and plays "The Black Crook" instead of "Eighty Days."

"Old Sleuth" closed Nov. 15.

Two fresh records at weight throwing were made at the games held by the Star Athletic Club, at Long Island City, Nov. 3. The old hammer and 56lb weight champion, Jim Mitchell, made his reappearance on the field, and succeeded in eclipsing John Flanagan's figures for throwing the "fifty-eight" from a stand, his effort reaching a distance of 30ft. 5in. of G. N. Y. A. A. champion, then M. J. Sheridan materially improved upon his former record figures for the discus by sending the missile 133ft. 7in. Both of these performances will take a lot of beating.

THE AMERICAN AMATEUR HOCKEY LEAGUE held its annual meeting in this city Nov. 14, and elected the following officers: President, Howard Drakeley, Crescent A. C.; vice president, Bartow S. Weeks, N. Y. A. C.; secretary and treasurer, Harold S. Hayward; St. Nicholas S. C.

THE TEAM BOWLING RECORD was knocked sky high at Cleveland, O., Oct. 30, presuming, of course, that the alleys rolled over were of the regulation dimensions. It was in a match between the Calumet and Century teams, which the former won in three straight games, scoring 1,061, 1,079 and 1,064, respectively, a total of 3,204. We are, unfortunately, without details of this remarkable contest.

FRED E. BACON and R. HALLEN, engaged in a ten mile race for a stake of \$500, at Rochdale, Eng., Nov. 15, the latter who was conceded a quarter mile start, being defeated by that distance.

The Ring.

THE TEAM BOWLING RECORD was knocked sky high at Cleveland, O., Oct. 30, presuming, of course, that the alleys rolled over were of the regulation dimensions. It was in a match between the Calumet and Century teams, which the former won in three straight games, scoring 1,061, 1,079 and 1,064, respectively, a total of 3,204. We are, unfortunately, without details of this remarkable contest.

FRED E. BACON and R. HALLEN, engaged in a ten mile race for a stake of \$500, at Rochdale, Eng., Nov. 15, the latter who was conceded a quarter mile start, being defeated by that distance.

JOHN MADDEN is now the proprietor of the handsome house, formerly the Summer home of the Dyker Heights Club, corner of Thirteenth Avenue and Eighty-sixth Street, Brooklyn borough, which he intends to equip as a first class gymnasium and school for physical culture, after having it thoroughly renovated and a number of modern improvements made. A new feature will be three bowling alleys, which, with kindred improvements, will serve to amuse and entertain the members of the club he contemplates to form, consisting of 500 members. Balls and parties will be provided for in a commodious hall, exercise days will be set aside when women will be allowed the exclusive use of the premises, and attractions of a sporting nature with which the astute manager of Gus Rubin in "Denver" Ed. Martin is identified will be introduced.

JOHN MADDEN is now the proprietor of the handsome house, formerly the Summer home of the Dyker Heights Club, corner of Thirteenth Avenue and Eighty-sixth Street, Brooklyn borough, which he intends to equip as a first class gymnasium and school for physical culture, after having it thoroughly renovated and a number of modern improvements made. A new feature will be three bowling alleys, which, with kindred improvements, will serve to amuse and entertain the members of the club he contemplates to form, consisting of 500 members. Balls and parties will be provided for in a commodious hall, exercise days will be set aside when women will be allowed the exclusive use of the premises, and attractions of a sporting nature with which the astute manager of Gus Rubin in "Denver" Ed. Martin is identified will be introduced.

JOHN MADDEN is now the proprietor of the handsome house, formerly the Summer home of the Dyker Heights Club, corner of Thirteenth Avenue and Eighty-sixth Street, Brooklyn borough, which he intends to equip as a first class gymnasium and school for physical culture, after having it thoroughly renovated and a number of modern improvements made. A new feature will be three bowling alleys, which, with kindred improvements, will serve to amuse and entertain the members of the club he contemplates to form, consisting of 500 members. Balls and parties will be provided for in a commodious hall, exercise days will be set aside when women will be allowed the exclusive use of the premises, and attractions of a sporting nature with which the astute manager of Gus Rubin in "Denver" Ed. Martin is identified will be introduced.

JOHN MADDEN is now the proprietor of the handsome house, formerly the Summer home of the Dyker Heights Club, corner of Thirteenth Avenue and Eighty-sixth Street, Brooklyn borough, which he intends to equip as a first class gymnasium and school for physical culture, after having it thoroughly renovated and a number of modern improvements made. A new feature will be three bowling alleys, which, with kindred improvements, will serve to amuse and entertain the members of the club he contemplates to form, consisting of 500 members. Balls and parties will be provided for in a commodious hall, exercise days will be set aside when women will be allowed the exclusive use of the premises, and attractions of a sporting nature with which the astute manager of Gus Rubin in "Denver" Ed. Martin is identified will be introduced.

JOHN MADDEN is now the proprietor of the handsome house, formerly the Summer home of the Dyker Heights Club, corner of Thirteenth Avenue and Eighty-sixth Street, Brooklyn borough, which he intends to equip as a first class gymnasium and school for physical culture, after having it thoroughly renovated and a number of modern improvements made. A new feature will be three bowling alleys, which, with kindred improvements, will serve to amuse and entertain the members of the club he contemplates to form, consisting of 500 members. Balls and parties will be provided for in a commodious hall, exercise days will be set aside when women will be allowed the exclusive use of the premises, and attractions of a sporting nature with which the astute manager of Gus Rubin in "Denver" Ed. Martin is identified will be introduced.

JOHN MADDEN is now the proprietor of the handsome house, formerly the Summer home of the Dyker Heights Club, corner of Thirteenth Avenue and Eighty-sixth Street, Brooklyn borough, which he intends to equip as a first class gymnasium and school for physical culture, after having it thoroughly renovated and a number of modern improvements made. A new feature will be three bowling alleys, which, with kindred improvements, will serve to amuse and entertain the members of the club he contemplates to form, consisting of 500 members. Balls and parties will be provided for in a commodious hall, exercise days will be set aside when women will be allowed the exclusive use of the premises, and attractions of a sporting nature with which the astute manager of Gus Rubin in "Denver" Ed. Martin is identified will be introduced.

JOHN MADDEN is now the proprietor of the handsome house, formerly the Summer home of the Dyker Heights Club, corner of Thirteenth Avenue and Eighty-sixth Street, Brooklyn borough, which he intends to equip as a first class gymnasium and school for physical culture, after having it thoroughly renovated and a number of modern improvements made. A new feature will be three bowling alleys, which, with kindred improvements, will serve to amuse and entertain the members of the club he contemplates to form, consisting of 500 members. Balls and parties will be provided for in a commodious hall, exercise days will be set aside when women will be allowed the exclusive use of the premises, and attractions of a sporting nature with which the astute manager of Gus Rubin in "Denver" Ed. Martin is identified will be introduced.

JOHN MADDEN is now the proprietor of the handsome house, formerly the Summer home of the Dyker Heights Club, corner of Thirteenth Avenue and Eighty-sixth Street, Brooklyn borough, which he intends to equip as a first class gymnasium and school for physical culture, after having it thoroughly renovated and a number of modern improvements made. A new feature will be three bowling alleys, which, with kindred improvements, will serve to amuse and entertain the members of the club he contemplates to form, consisting of 500 members. Balls and parties will be provided for in a commodious hall, exercise days will be set aside when women will be allowed the exclusive use of the premises, and attractions of a sporting nature with which the astute manager of Gus Rubin in "Denver" Ed. Martin is identified will be introduced.

JOHN MADDEN is now the proprietor of the handsome house, formerly the Summer home of the Dyker Heights Club, corner of Thirteenth Avenue and Eighty-sixth Street, Brooklyn borough, which he intends to equip as a first class gymnasium and school for physical culture, after having it thoroughly renovated and a number of modern improvements made. A new feature will be three bowling alleys, which, with kindred improvements, will serve to amuse and entertain the members of the club he contemplates to form, consisting of 500 members. Balls and parties will be provided for in a commodious hall, exercise days will be set aside when women will be allowed the exclusive use of the premises, and attractions of a sporting nature with which the astute manager of Gus Rubin in "Denver" Ed. Martin is identified will be introduced.

JOHN MADDEN is now the proprietor of the handsome house, formerly the Summer home of the Dyker Heights Club, corner of Thirteenth Avenue and Eighty-sixth Street, Brooklyn borough, which he intends to equip as a first class gymnasium and school for physical culture, after having it thoroughly renovated and a number of modern improvements made. A new feature will be three bowling alleys, which, with kindred improvements, will serve to amuse and entertain the members of the club he contemplates to form, consisting of 500 members. Balls and parties will be provided for in a commodious hall, exercise days will be set aside when women will be allowed the exclusive use of the premises, and attractions of a sporting nature with which the astute manager of Gus Rubin in "Denver" Ed. Martin is identified will be introduced.

JOHN MADDEN is now the proprietor of the handsome house, formerly the Summer home of the Dyker Heights Club, corner of Thirteenth Avenue and Eighty-sixth Street, Brooklyn borough, which he intends to equip as a first class gymnasium and school for physical culture, after having it thoroughly renovated and a number of modern improvements made. A new feature will be three bowling alleys, which, with kindred improvements, will serve to amuse and entertain the members of

WANTED,
Juvenile Leading Man, Gentle Heavy.
Long engagement. Other Useful Repertoire People, write. Those doubling Specialties or Extras given preference. State all first letter. Join on wire. Can place COMPETENT STAGE DIRECTOR.
DR. H. D. RUCKER, Savery Hotel, Des Moines, Iowa.

WANTED,
FOR GLASCOW STOCK CO.
LEADING JUVENILE WOMAN, HEAVY MAN.
Must join at once. Full particulars first letter. Others, write. Huntington, W. Va., week 17; Parkersburg, W. Va., week 24.
L. G. GLASCO.

PAY NO ATTENTION TO KNOCKERS!
Barnsboro, Pa., Opera House
IS DOING THE BUSINESS. A Good Show Gets the Money, as below will certify: Hickman Bros., in "Down and Up," Nov. 11, played to \$247.25 gross. Signed, GEO. M. PERRY, Mgr.
FRED MORLEY, Manager.

WANTED
Two Sober, Reliable Sisters,
Characters, Comedy, Old Men, Men for Juvenile Leads. Pay board. Join immediately.
ANDREW DOWNEY MCPHEE, Standard Show Print, St. Paul, Minn.

BIG HIT PASTOR'S THIS WEEK.
BARRY AND WOLFORD,
In A Husband to Order,
Invite offers. Address
NO. 123 EAST 13TH ST., NEW YORK.

DEMING and CORDON LATE PRINCIPAL ENDS
SWEENEY & ALVIDO'S
MINSTRELS.
AT LIBERTY FOR MINSTRELS. FARCE COMEDY OR BURLESQUE. Both play responsible parts, but
on acts. Good dressers; reliable shows only.

SKETCH TEAM
AND PEOPLE TO PRODUCE
STANDARD DRAMAS
FOR TWELFTH ANNUAL
OPERA HOUSE SEASON.
TONKA WAY REMEDY CO., Fort Wayne, Ind.

WANTED QUICK,
SPECIALTY TEAM,
Woman for Soubrette Work.
CHASE and LISTER,
Gainesville, Texas.

AKERSTROM COMPANY
Wants A Pianist
WHO CAN ARRANGE. JOIN AT ONCE.
Wire per route.
CUS BERNARD.

WANTED QUICK,
People for Arabian Night's, Woman for Gillibrand,
Comedy Dude, Ingenue, Soubrette, Pianist.
People with Specialties preferred.
MORRIS GORDON, Worcester, Mass.

NATURE'S REMEDY CO.
WANTED.
MEDICINE PERFORMERS
In all lines except teams, that can change often.
State salary and all particulars.
Address CHAS. ALLEN, Box 842, Phila., Pa.

WANTED, for New House, People's Theatre,
Vaudeville Performers of All Description. Performers write in at once. Acts must be clean. Address People's Theatre, 362 Thames St., Newport, R. I. J. H. Rountree, Prop.; W. T. Washington, Mgr.

ORIGINALITY AND GUARANTEED WORK
is the motto of BERNARD KLEIN, Playwright, in writing Sketches, Plays, Farces, Burlesques. Ad. 134 W. 28th St., N. Y. City.

AT LIBERTY, DECEMBER 1,
Double Bass and Tuba.
State salary first letter. E. B. BOFFMAN, Perry, Oklahoma.

ERWOOD WANTS GOOD CHARACTER ACTOR
WITH STRONG SPECIALTIES.
R. J. ERWOOD, Elkins, W. Va.

SEND 10c. FOR THE GREAT NEGRO JUBILEE
END SONG.

"OH! MOSES, AIN'T IT COLD."
H. MORSE, 395 Broome St., New York, N. Y.

AT LIBERTY, FIRST-CLASS BASS AND TUBA
PLAYER. Orchestra and location preferred.
CHAS. MCKNIGHT, 1602 N. 8th St., Philadelphia, Pa.

Want to Buy a Set of Chimes.
For sale cheap, one thoroughly Italian greyhound. MILES BROOKS, Cory, Pa.

OPERATOR THREE SEASONS
WITH THE LATE Prof. C. E. Bolton, M. A., Cleveland, O., would accept position about Dec. 1, with first class Lecturer.
OPERATOR, care CLIPPER, New York.

At Liberty, Operator with Motion Picture
and Stereopticon; 1,000 ft. of film. Some Slides. Guarantee satisfaction or no pay. Good People only. J. V. BARE, Middlebury, Vermont.

WANTED.
S. AND D. SQUARRETT, AND SILENT ACT. VIOLIN PLAYER preferred; change for two nights; others write, all letters answered.
C. H. SEYMOUR, Ludlow, Me.

WANTED TO PURCHASE, 100 GOOD OPERA
CHAIRS. Second Hand and in Good Condition.
Address E. H. PRETTYMAN, Manager Academy Opera House, Clifton, Arizona.

CARNER STOCK CO.
WANTS
A1 Leading Man.

Must be sober and reliable. CAN USE ANOTHER GOOD PLAY WITH PAPER. Address

HARRY L. WEBB,
Shamokin, Pa., until Nov. 22;
Williamsport, week of Nov. 24.

HARRY L. WEBB.

PICTURE MACHINES.

New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York. Phone 3360 Cortland.

Managers Send Open Time
for January, February and March, to Owen Livingston, Manager of

RICHWOOD OPERA HOUSE,
RICHWOOD, OHIO.

Good open time in these months. Good show town, 5,500 people to draw from within radius of eight miles. OWEN LIVINGSTON, Mgr.

WANTED QUICK,
Young Character Woman and People
in All Lines.

MANAGER RECORD STOCK CO.,
Cross Forks, Pa.

AT LIBERTY,
After Three Successful Seasons with
Leyburne Bon Ton Stock Co.

CHAS. P. PRICE, Characters and General Bus.
JOSIE PRICE, Characters and Old Women.
Irish Characters a Specialty.
Johnstown, Pa., care Hotel Vendome, Nov. 17
till 30.

At Liberty,
The Wheeler Sisters,

Age five and seven; Singing Specialties and Toe
Dancing. PLAY PARTS. Responsible managers
only write or wire WHEELER SISTERS, Bon Ton
Stock Co., Johnstown, Pa., Nov. 17, and week.
Permanent address, 2105 Nicholas St., Phila., Pa.

LOU C. LEE

PIANIST, Vaudeville or Dramatic,

AT LIBERTY.

Address 345 W. 27th St., New York City.

WANTED,
PUTNAM THEATRE,

RICHMOND, VA.,
Seri Comic, Sister Teams, Specialty People, Etc.
Address F. W. PUTNAM.

J. GROSS.

EXPERT DRY CLEANSER, Dyer and Refinisher of
Ladies' and Gent's Street and Stage Costumes.
All goods delivered in five hours, if necessary. Address 132 West 28th St., near 6th Ave., N. Y. City, Telephone 1388 Madison Square.

TELEGRAMS: "Humoristic."

GEO. ARVEY & CO.,
Theatrical Variety and Circus Agents, 44 Lisie St.,
Leicester Sq., London, W. Correspondence in all
languages. London, Paris, Berlin. Novelties al-
ways wanted. Send Photos, Lithos.

Musical Huehn

AT AMERICAN THEATRE, SUNDAY, NOV. 23.
Look me over. Have open time, 666 9th Ave., N. Y.

SCENERY

Painted for Theatres, Halls, etc. J. GADDIS,
742 Seventh Ave., corner 49th St., New York.

A Dainty Little Woman,

Less than four foot tall, perfect form, wishes an
engagement. Has dancing specialty and willing
to play small parts. DOT, care CLIPPER.

LECTURER AT LIBERTY.

Strong Lecturer and Superior Office Worker. Ap-
pearance and reliability the best. Diploma, endo-
scope, references. Address DR. K. KENYON,
Kalamazoo, Mich., care Kalamazoo House.

MARY E. PROSPECT, Writes Sketches, Monologues, Parodies,
etc. At REFERENCES. (Interviews by
appointment). AD., 5 Gallup St., Prov., R. I.

AT LIBERTY, JUVENILES, HEAVIES,

and gen bus. Address LESLIE M. HUNT,
Crown Point, Ind.

At Liberty, C. A. Clark, Experienced

Band and Orch. Trombonist. Eight years with well
known Cos. Wire 1609 OLIVE ST., St. Louis, Mo.

AGENT AT LIBERTY.

First class in every respect; good biller, press
work, route, book, etc. Address RELIABLE, care CLIPPER.

AT LIBERTY.

AT CLARINET PLAYER,

Double band and orchestra. Address L. P. BRIER, Gen. Del., Nashville, Tenn.

For Sale, a Fine Violin

In fine case, suitable for traveling; \$15. Also some
INDIAN RELICS, choice pieces, at a bargain. Ad-
dress IKE OYLER, Kings Mills, Ohio.

WANTED. ALL AROUND COMEDIAN

Who can dance. State your salary.

DR. RUMMING ANTELOPE, Cross Roads, W. Va.

WANTED, CHARACTER WOMAN for Irish, Biddy

and general business. Can always play good, u-e-fu people. Ad. R. A. Johnson, Mgr.
Hearts of Gold, Nov. 20, Houtzdale, Pa.; 22, Cur-
wensville; 24, Du Bois, as per route in CLIPPER.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted

cheaply and quickly. Amateurs supplied.

CHAS. E. MILLIS, 437 W. 41st St., New York City.

EDWIN DICEY,

ARRANGER OF MUSIC,
176 Third Ave., New York City.

TO THE
Profession.

We Are the

SOLE AGENTS

In Greater New York

FOR THE

Celebrated

C. G. Conn
Band Instruments.

CATALOGUE AND PRICES
UPON APPLICATION. . .

THE BIG STORE ACT IN ITSELF
SIEGEL COOPER CO.
SIXTH AVE. MEET ME AT THE FOUNTAIN
S. C. STS.

9TH SUCCESSFUL WEEK.
S. R. O. ONLY.

MANAGERS, BOOK
THE WINNER.

Wanted Quick, for
MISS MAMIE FLEMING CO.

Strong Leading Man, must be tall and good looking; Woman for Leads and Heavyes. 5ft. 8in. or 9in.; Man for Characters and Character Heavyes; Strong Singing and Dancing Comedian. None but the best, with the swellest wardrobe. Send photos; will be returned. State lowest salary first letter, as it is SURE every week. Time booked solid till May 15, 1903, in best cities. Write or wire quick. W. H. GRACEY, Manager, Nov. 17, Casino Opera House, Pittsfield, Mass.; Nov. 24, Empire Theatre, North Adams, Mass. Billy Burt, M. F. Ryan, Miss Gertrude McGill and others that have written, write or wire. Good, long engagement to right people. Disturbers and kickers, save stamps.

Scenic Artist Wanted
Must be Thoroughly Capable and Reliable. Also WANT GOOD ASSISTANT.
THE CHAS. F. THOMPSON SCENIC CO., Detroit, Mich.

WILLIAM, FLORENCE.
BAKER and BICKWAY,
Presenting their High Class Singing and Dancing Act this week at
TONY PASTOR'S THEATRE.
Next week at the HOWARD ATHENAEUM, BOSTON. Open time to follow. Managers invited to call. Address all agents.

MANAGERS AND AGENTS TAKE NOTICE:
THE KINGSLAND MILLIKEN CO., Presenting their Scrambling Funny
One Act Playlet, AN INTERRUPTED TRIP
Owing to closing with Hot Stuff Co., this act will be at liberty to play popular and Sunday concerts
balance of season. Mgrs. wanting an up-to-date act that is a feature, new and different than anything
ever offered, an act that is ripe with comedy and dramatic situations that is dressed swell and a
hit from start to finish. Address quick CHAS. H. KINGSLAND, Mgr., 10 Montgomery St., Newark, N. J.
An act for all. Time all open from date. Address quick CHAS. H. KINGSLAND, Mgr., 10 Montgomery St., Newark, N. J.
Time of act 20 Min. Employing 4 people. A feature on any bill. Offers invited for next season
from A-1 Mgrs. only. P. S.—Regards to the Miserable Four.

WANTED,
MINSTREL PEOPLE.
Musicians and Singers, Double Bass and Tuba, Trombone for brass and orchestra, Bass and Tenor
Singers; also Strong Team that have good Voices for choruses. State all first. No time to tickle
Drunkards, kickers can't stay here. That's why we want five others. NO FARES.
GEO. WHO, WHO, WHAT, WHEN MINSTRELS, Griffin, Ga.

WANTED AT ONCE,
Leading People and Others in all Lines
Must join on receipt of wire. Send photographs and programme.
CHARLES L. LEVYBNE BOSTON STOCK CO., Johnstown, Pa.

WANTED,
NORTH BROS.' COMEDIANS
Repertoire Actors, all Lines, Specialties to Feature.
MANKATO, MINN.

BENNETT - MOULTON COMPANY
WANT
Repertoire People in all Lines.

Address CANTON, OHIO, Week Nov. 17. A. D. P. READ

THE VERSATILE ACTOR,
C. GARVIN GILMAINE, (Known as the Man with the
Wardrobe and Quick Study).
AT LIBERTY, for Gentle Heavyes, Light Comedy, Characters or Vaudeville.
Claim versatility as record of recent successes will show, viz.: Duke of Buckingham, in "Neil
Gwynne"; Goriki, in "Passion's Slave"; Mathew Thornton, in "Queen's Evidence"; Sir Rodney,
in "Hazel Kirke"; Lead, in "Her Lord and Master"; First Heavy, in "Old Kentucky"; Lord Rocking-
ton, in "Under Two Flags"; featured two seasons as Spaulding, in "Private Secretary".
VAUDEVILLE ACT, endorsed by Robert Gran.
Reliable Managers only address No. 3442 WABASH AVE., CHICAGO, ILL., until NOV. 26.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitmyer, manager).—“The Wizard of Oz,” headed by Montgomery and Stone, played to crowded houses week of Nov. 10. The scenic effects were magnificent, the lines bright and witty, and not the least of the attractions was a chorus of sprightly young women, whose clever work evoked the approval of the audience. Bertha Galland, in “Notre Dame,” 17-22; Robert Edeson, in “Soldiers of Fortune,” 24-29.

LYCEUM THEATRE (E. D. Stair, manager).—Zeb and Zarrow, supported by a capable company, presented “Zig Zag Alley,” to a good sized house, week of 10. “All on Account of Eliza,” 16-22. “The Sign of the Cross” follows week of 24.

WHITNEY THEATRE (E. D. Stair, manager).—A Gambler’s Daughter” met with a generous reception week of 10. Every character was in capable hands, and the play throughout evoked the approval of the audience. “Queen of the Highway,” 16-22. “Spotless Town” follows week of 24.

AVENUE THEATRE (H. H. Lamkin, manager).—Each week seems to bring a better show, and business grows larger and larger, until it has practically outgrown the house. Week of 10 standing room was the usual order. The following people make up the list for week of 17: Goleman’s trained cats and dogs, Arthur Deming, Fields and Ward, Whangdoodle Comedy Four, Mme. Pilar Morin and Co., in “A Perfect Jewel”; Redcay-Duffin Troupe, Raymond Trio, Illinois Sisters, in “Mrs. Delaney”; American vitsograph.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—Week of 17 bill is: Mary Norman, in her original monologue, “In Society”; Holloway Trio, Hal Godfrey and Co., in “A Very Bad Boy”; Lee Derval, Louise Brehaney, Felix and Barry, presenting “Johnny Jones”; Lee Frasineti, Billy Link, the Four Ringers. Last week’s bill was first class, and packed houses was the rule.

EMPIRE THEATRE (Dr. Campbell, manager).—The Topsy Turvy Burlesquers was greeted by good houses week of 10. Bert Fuller gave some creditable imitations, and Keno, Welch and Melrose made a hit in an excellent acrobatic turn. The Tiger Lillies week of 24.

GRAND RAPIDS (At the New Powers (Col. J. M. Wood, manager).—Walker Whiteside, in “Richard III,” Nov. 6, and “Merchant of Venice,” S. drew well, as did Dave Higgins, in “Up York State,” 12. Coming: “All on Account of Eliza,” 15; Arthur Hochman, 21. “Tangled Relations” (Whitther), 22. “The Storks,” 24. “The Sultan of Sulu,” 25, and Neil Burgess, 27.

GRAND OPERA HOUSE (Orin Stair, manager).—“A Gambler’s Daughter,” 6-8, and “Queen of the Highway” both played to the capacity of the house. Coming: “Devil’s Island,” 13-15. “The Road to Ruin,” 16-19, and “The Fatal Wedding,” 20-22.

SMITH’S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Innocent Beauties Burlesquers, week of 10, played to good houses. Coming, week of 17: Dunn’s Broadway Girls.

BAY CITY.—At the Armory Theatre (W. J. Daunt, manager).—“On the Quiet” was well received by a fair sized audience Nov. 6. “The Minister’s Daughter” had a good house 7. “A Prince of Egypt,” for the benefit of the Old Ladies’ and Children’s Homes, did well 8-11. “The James Boys in Missouri” filled the house 12. Himmelman’s Imperial Stock Co. comes 17-22.

THE RIDOTTO, under the management of Bamford and Marks, will have a run of vaudeville 13-15, to test the city in that line, and possibly determine whether a vaudeville theatre will be built here for next season. Adige and her lions will head the bill.

NOTE.—George Fuller Golden and his wife were in the city 11, the guests of the former’s parents.

BATTLE CREEK.—At the Post Theatre (E. R. Smith, manager).—“The Prisoner of Zen- da,” came to good business, Nov. 8. “On the Quiet” pleased fair sized house 10. “Devil’s Island” had light business 11. “When We Were Twenty-one” was well received by a full house 13. Booked: “California,” 19, “Lost in New York,” 20. “Spotless Town,” 22. Royal Band of Italy 23. “The Fatal Wedding,” 24. “The James Boys in Missouri,” 26. “A Modern Magdalen,” 27. “The Convict’s Daughter,” 28. Neil Burgess, in “The County Fair,” 29. “Her Marriage Vow,” booked for 17, canceled.

HAMBLIN OPERA HOUSE (De Shane & Erwin, managers).—A. O. Miller Stock Co. had small audiences 10, 11, and the remainder of the engagement was canceled. Coming: Keystone Dramatic Co. 17-22, Anna Eva, Fay 24-29.

LANSING.—At Baird’s Opera House (Fred J. Williams, manager).—“When We Were Twenty-one” came Nov. 11, to a good house. “Up York State” followed, to fair business. “The Storks” is due 21. “The Convict’s Daughter,” 22.

NOTE.—Lansing is entertaining the National Grange Meeting, 12-22.

JACKSON.—At the Athenaeum (H. J. Porter, manager).—The Keystone Dramatic Co. appeared, to fairly good business, week of Nov. 10. Due: “Devil’s Island,” 17. “The Sign of the Cross,” 19. “Lost in New York,” 22.

INDIANA.

INDIANAPOLIS.—At English’s Opera House (Ad. F. Miller, manager).—Frank Daniels, in “Miss Simplicity,” Nov. 10, 11, gave a pleasing performance, to moderate business. Bertha Galland, in “Notre Dame,” 12, 13, came to light business. Perry Busch, in “A Royal Family,” had fair business 14, 15. Gertrude Coghlan, in “Alice of Old Vincennes,” 17; “The Sultan of Sulu,” 18, 19, Kellar, 20-22. “Ben Hur,” 24, for two weeks.

PARK THEATRE (Dickson & Talbot, managers).—“The Road to Ruin,” 10-12, filled the house twice a day. “A Desperate Chance,” 13-15, was well received by large and appreciative audiences. “For Love and Honor,” 17-19. “Her Marriage Vow,” 20-22. “Lost in the Desert,” 24-26. “Happy Hooligan,” 27-29.

GRAND OPERA HOUSE (Shafey, Zeigler, manager).—“Rowdy Midgets and Little Gladstone” were the features of good strong bill, week of 10, which drew very big houses. For week of 17: Remo Richards & Co., Press Eddie, Smith and Fuller, Attalie, Claire, Williams and Banks, Winter, Silvern and Emeric, Macart’s dog and monkey circus, Manly and Rose, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Weber’s Dauntly Duchess, week of 10, had a good strong olio in which Tenley and Simonds, Washburn and Topack, Sisters D. Graff, the Siliavins, Lester and Agner, and Jolosen and Moore, all made good. Sam Devere’s Own Company week of 17.

NOTE.—The benefit to Fisher and Clarke, at the Grand Opera House, 11, was a rousing big success. The house was packed to the doors. Mr. Fisher, who was stricken with hemorrhage of the gums while appearing at the Grand, is recovering.

MARION.—At the Indiana (E. L. Kinner, manager).—“Primrose & Cockstader’s Minstrels” was well received Nov. 4. The musical numbers were excellent, and many encores were gratefully acknowledged. The specialties were entertaining, and the mounting of the first part was gorgous. “David Harum” came 5. The genorous patronage and presented a pleasing production. “A Wild Rose” brought out a large audience 6. In the leading roles Eddie Foy, Albert Hart,

Junie McCree, Irene Bentley and Rose Beaumont appear to as good advantage as the piece affords. Gertrude Coghlan and a capable company presented “Alice of Old Vincennes,” to a fair sized audience 11. Miss Coghlan received numerous curtain calls. Sidney Irving, as Beverly, gave a good portrayal, and shared honors with Miss Coghlan. The others of the cast contribute to the general success. Underlined: Walker Whiteside 13, “A Royal Family,” 18. “The Sultan of Sulu,” 21, Murray & Mack 26.

GRAND THEATRE (E. L. Kinner, manager).—“The Queen of the Highway” appeared to a good house. The presentation pleased. Sweeney & Ayer’s Minstrels gave two presentations so to good business. The musical numbers and specialties were well received. J. A. Simon and a capable company presented “Rip Van Winkle” to fair sized audiences 10. In the name part, Mr. Simon’s portrayal was excellent. “Lost in New York” made his annual visit 12 and was witnessed by good audiences at two performances. Nettie De Coursey, as Jennie Wilson, scored. Coming: “A Royal Slave,” 13-15. “Sheridan Keene,” 19. Alma Stirling 20-22. “East Lynne” 25. “Hogan’s Alley,” 28, “East Lynne” 29.

EVANSVILLE.—The Grand Opera House (J. C. Scholz, manager) was crowded to S. R. O. every evening during Nov. 3-7, and the Howland-Dorset Co. presented a series of new shows. The specialties are good and the company strong. Louis James and Frederick Ward presented “The Tempest,” to a packed house 8, and gave one of the most beautiful scenic productions ever seen in this city. Generous applause was accorded, and both actors were forced to appear before the curtain. A local benefit will be given 13 for Mrs. Ann Morgan Viele, and the entire house is sold. Hahn-Parke Quintet 14. “David Harum,” 15. Lewis Morrison, in “Faust,” 19; Walker Whiteside 21, “Rip Van Winkle,” 22. Al. G. Field’s Minstrels 25. Standard THEATRE (Frank De Beque, manager).—Lee Drew and Lozene, Pearl Blondell, and Maud Raymond were the new faces at this house week of 10. The others holding over are: John and Annie Chick, Grace Hess, Rose Mendel, Nellie Williams, Billy Price, Nellie McNeil, Little Colton, and Tom Fey. “A Freak of Nature” was offered as a curtain raiser by the stock. Business opened to S. R. O.

CROWN THEATRE (Phil. Epstein, manager).—Henry Dixon, late of Dixon, Bowers and Dixon, has joined Billy and Franklin Grace, and the trio appeared at this house week of 16, under the team name of Grace-Dixon and Grace. Their act was a hit, and curtain calls were numerous. The other people: Ada Yule, Jessie White, Chas. H. Ward, Maud Spencer, Frank Gibbons, Bessie Gordon, and Amy Gilbert. “The Vaudeville Agency” was presented by the stock. The week opened to capacity.

THE LOCAL LODGE OF ELKS is making elaborate preparations for its charity fair, which will be held in Ellis Hall, 18 to 26.

ANDERSON.—At the Grand Opera House (J. B. Dickson, manager).—“When We Were Twenty-one” advance sale for Nov. 14 indicates big business. Frank Burt’s “East Lynne,” with Rebecca Warren in the title role, 15, matinee and night; Gordon & Bennett’s “A Royal Slave,” 16. Isabel Irving, in “The Crisis,” 17. “In Louisiana,” 19. “The Sultan of Sulu,” 20. “Side Tracked,” 21. “Convict’s Prison,” 23. “A Little Outcast,” 24. “The Minister’s Daughter,” 25. Mississippi 26. “The Fatal Wedding,” 30.

PARK THEATRE (John M. Miller, proprietor).—Flora Mitchell, Lillian Franklin, Jeni Crotty, Will Maulphy. Business is good. Notes.—“A Runaway Girl.” Company gave the opening performance at the new Kramer Grand Opera House, at Elwood, Ind., Oct. 30. This is a new playhouse, built by subscription. Seats for the opening performance sold from \$10 to \$100 each. Frank C. Payne, former editorial manager of the Indianapolis Press, is now press agent for “The Sultan of Sulu” Company. The “Pipe Dream” Company, of Indianapolis, has closed.

ALABAMA.

BIRMINGHAM.—At the Jefferson Theatre (R. S. Douglas, manager).—“Janice Meredith” won favor and fair business, at two performances Nov. 6. Quinlan & Wall’s Minstrels kept a large audience merry 7. “My Partner” failed to please good attendance 11. Coming: Paul Gilmore, in “The Tyranny of Tears,” 12; “San Toy,” 13. “The Messenger Boy,” 14. James-Warde, 15. Innes’ Band 17. “A Millionaire Tramp,” 18. Grace Cameron Opera Co. 20. Kate Claxton 21.

BIJOU THEATRE (M. L. Semon, manager).—This house continues to grow in favor, and is doing its full quota of business. The bill Nov. 10-15 gives satisfaction, and business continues good. Appearing are: The Young American Quartet, the Peters Trio, Jim Earley and Sam Bennett, Dellottore and Giessando, the Two Shrodes, De Forest and Ward, and Adair and Dahn. The Fawcett Stock Co. will offer “The Liars” and “Camille” 17-22.

NOTES.—Jack Sanford came to tell of “Janice Meredith.” “Bud” Hamner has closed with the Buffalo Bill Show, and is home for the Winter. W. A. Drowne is in, in advance of “The Tyranny of Tears.” Kefler and Diamond were in the city a few hours, 9, and were kept busy shaking hands with their many friends. Replies to their recent ad. in the CLIPPER are coming in so fast that they cannot find time to read them. Fortune is certainly smiling upon this clever pair, and few are more deserving.

Mrs. R. S. Douglas, wife of the popular manager of the Jefferson Theatre, has returned to Birmingham, after an absence of nearly a year, which was occasioned by ill health. She is much improved, and her many friends are delighted. “Doc” Wadell boomed Quinlan & Wall’s Minstrels most cleverly.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—“Lord Strathmore” came, matinee and night, Nov. 6, to good business. Dave Warfield, in “The Auctioneer,” came 7, to a big house. Geo. Sidney, in “Busy Izzy,” came 8, matinee and night, to two large and delighted audiences. “San Toy,” with Egle Bowen, Geo. K. Saher, Samuel Collins, and Savony Lambert in the leading roles, packed the house 10. Quinlan & Wall’s Imperial Minstrels played to fair business 11; matinee and night, the company winning much popular favor and many good wishes for success.

The first part was a beautiful scene, showing the capitol at Washington, the singers in costumes of various nations. Jimmy Wall captured the audience in his original way. Each number in the olio brought forth well deserved applause.

MASCOT THEATRE (Ducourneau Bros., managers).—Good business is always the rule at this house, as it is the only vaudeville house in the city, and always gives a good bill. The following new faces opened week of 10: Fillmore and Sherwood, Grace and Stella Howard, Mayo Sisters, and Frank Cleveland. Joe Ducourneau won his audience, night, week of 10, in his new and original song and dance.

NOTES.—Emily Wellington, who is a member of the “San Toy” Co., and whose real name is Emily Brown, was presented with a beautiful floral piece by her relatives here, 10, during the “San Toy” performance. Al. G. Field is fast recovering his health, and hopes to be able to return to Columbus, O., Sunday, 13. He will travel in a private sleeper, being still quite weak. Mr. Field has received many hundreds of letters and telegrams from all over the United States, expressing sympathy at his serious illness, and wishing him a speedy recovery, for he numbers his friends in all walks of life. The people of Mobile have won the hearts of both Mr. and Mrs. Field for their many kind attentions during the minstrel manager’s illness.

MONTGOMERY.—At the Montgomery Theatre (Hirsch Bros., managers).—David Warfield, in “The Auctioneer,” was greeted by a S. R. O. house, advanced prices prevailing. Nov. 6. Mr. Warfield made a most lasting impression. “Busy Izzy,” with Geo. Sidney, came to splendid returns, 7, and vastly pleased. Quinlan & Wall’s Minstrels

came matinee and night 8, and was greeted by good and well pleased audiences at both performances. “San Toy” was the bill 11, and tested the capacity of the house. Samuel Collins, as La. making himself a prime favorite, Adelaide Thurston, in “At Cozy Corners,” had a record matinee house and good business night of 12. Coming: Grace Cameron Opera Co. 17, Wardle and James 21.

THE McDONALD THEATRE (G. F. McDonald, manager).—has been dark week of 10. Booked: Southern Stock Co., supporting Mabel Paige, week of 17.

TEXAS.

FT. WORTH.—At the Greenwall’s Opera House (Phil. W. Greenwall, manager).—Al. G. Field’s Minstrels, minus the genial Al, came Nov. 6, and made a new record for minstrel audiences in Ft. Worth, many of the turned away. The show was one of the best ever seen in the city. The troupe in “The Show Girl,” 21. “The Scout’s Revenge,” 22. “At Cripple Creek,” 24. “The Ivy Leaf,” 25. “Nobody’s Claim,” 26, 27. “Mr. Pickwick,” 28. “Guy Buffet’s Minstrels,” 29.

STANDARD THEATRE (A. R. Loudon, manager).—“Faust,” Alan Tabor, Nov. 9, had good business. “Sherlock Holmes,” with Kelsey and Shannon, played 12, to capacity, and gave a splendid performance. Due: “The Span of Life,” 15. “The Show Girl,” 21. “The Scout’s Revenge,” 22. “At Cripple Creek,” 24. “The Ivy Leaf,” 25. “Nobody’s Claim,” 26, 27. “Mr. Pickwick,” 28. “Guy Buffet’s Minstrels,” 29.

WILMINGTON.—At the Grand Opera House (Chas. H. Wilson, manager).—Alan Tabor’s “Faust” came Nov. 11, to fair business. Booked: Carroll Comedy Co. week of 24, “Out of the Fold” 29.

very good attendance. The Carroll Comedy Co., 10-15, in repertory, came to average attendance.

AUDITORIUM (C. R. Sawyer, manager).—Romey Boys’ Concert Co., 13, 14, had satisfactory attendance.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—“Faust,” Alan Tabor, Nov. 9, had good business. “Sherlock Holmes,” with Kelsey and Shannon, played 12, to capacity, and gave a splendid performance. Due: “The Span of Life,” 15. “The Show Girl,” 21. “The Scout’s Revenge,” 22. “At Cripple Creek,” 24. “The Ivy Leaf,” 25. “Nobody’s Claim,” 26, 27. “Mr. Pickwick,” 28. “Guy Buffet’s Minstrels,” 29.

ST. CATHARINES.—At the Grand Opera House (Sam S. Shubert, manager).—“The Man Next Door,” Good business. Week of 17: Booked: Southern Stock Co., supporting Mabel Paige, week of 17.

TEXAS.

ST. CATHARINES.—At the Grand Opera House (Sam S. Shubert, manager).—“The Man Next Door,” Good business. Week of 17: Booked: Southern Stock Co., supporting Mabel Paige, week of 17.

TEXAS.

ST. CATHARINES.—At the Grand Opera House (Sam S. Shubert, manager).—“The Man Next Door,” Good business. Week of 17: Booked: Southern Stock Co., supporting Mabel Paige, week of 17.

TEXAS.

ST. CATHARINES.—At the Grand Opera House (Sam S. Shubert, manager).—“The Man Next Door,” Good business. Week of 17: Booked: Southern Stock Co., supporting Mabel Paige, week of 17.

TEXAS.

ST. CATHARINES.—At the Grand Opera House (Sam S. Shubert, manager).—“The Man Next Door,” Good business. Week of 17: Booked: Southern Stock Co., supporting Mabel Paige, week of 17.

TEXAS.

ST. CATHARINES.—At the Grand Opera House (Sam S. Shubert, manager).—“The Man Next Door,” Good business. Week of 17: Booked: Southern Stock Co., supporting Mabel Paige, week of 17.

TEXAS.

ST. CATHARINES.—At the Grand Opera House (Sam S. Shubert, manager).—“The Man Next Door,” Good business. Week

At KEITH'S NEW MILLION DOLLAR THEATRE, Philadelphia.

KEITH'S, Phila., Oct. 20,

Engaged as a Special Extra Attraction for the Opening Week, Nov. 10. Inferior: KEITH'S, N. Y., Sept. 29; KEITH'S, Providence, Oct. 6; KEITH'S, Boston, Oct. 13; Shea's, Buffalo, Oct. 27; Shea's, Toronto, Nov. 3; Many thanks to MR. J. H. MOORE, Temple Theatre, Detroit, for courteously postponing our date of Nov. 10.

KEITH'S NEW THEATRE, Phila., Nov. 10.

BOB and GEO. QUIGLEY,

The Prolific Writers,
A Congressman At Large.

COPYRIGHTED AND REGISTERED, CLASS D, XC, 1904.

Under the Tents.

THE WALTER L. MAIN SHOW NOTES.—We closed the season of 1902 at Roxboro, N. C., Nov. 11, after the most successful tour since its organization, eighteen years ago. The show was immediately shipped to the Winter quarters in Geneva, O. Mr. Main will take a much-needed rest away from home, and will not return to reorganize for the season of 1903 until after the holidays. However, Winter quarters will take on activity at once, and the entire show property will be overhauled. The show's agents have received their instructions, and there will not be an interval between the tour during the Winter. Just as in the "Governor," entertainments are for the coming season time alone will tell, but he has some package to hand out, and those who know him best know its contents will be now and good. The season just closed has been one of a trifle over thirty weeks, or, to be exact, one hundred and eighty-three show days. Out of three hundred and sixty-six possible performances three hundred and sixty-two were given, and of the four performances not given only two were not given by reason of uncontrollable circumstances. This was in Wheeling, W. Va., where the entire lot was submerged and the rain fell in torrents all day. Although the tents were raised and the street parade given Mr. Main decided that it would be impossible to give a show that would satisfy the people and do justice to himself, so he gave none at all. Seventeen States were made, and many of the cities and towns were repeated, the result was the same. Turn now to the Eastern and Middle States were the rule, and in all the Southern cities the same. Opposition, disagreeable weather, county officials garbed in red tape, and, in fact, everything possible to worry a show was encountered, but it had no perceptible bad effects in the ticket wagons. Ninety-seven stands were in opposition, and every show on the road of prominence was encountered. It is not "throwing bouquets" to say that opposition had not the slightest effect. Boston was made for the first time by this show, and its success was instant and lasting. Out of twelve performances given there eight of them were turn aways, and included the opening night. Boston papers adopted the show, and the notices received are unprecedented in circumlocution. Coming: "The Minister's Son" 18, Eugene Cowles 20, "Man in the Iron Mask" 21, "Sporting Life" 25, "Bunch of Keys" 26, Louis Morrison's "Faust" 28.

ARMORY HALL (Wm. C. Parsons, proprietor).—CARL QUIST'S MILITARY BAND did a fine business 12.

CLIPPERS.—LOUIS WOLF, in advance of the "Uncle Josh Spruceby" Co., was here 7; F. Wilson, ahead of "The Minister's Son" Co., was in the city 10. CORNEAUX BEHNA, manager for Eugene Cowles, was here 12.

FORT DODGE.—At the Midland Theatre (S. T. Mesevay, manager).—"The Game Keeper," headed by Richard Golden, drew one of the largest houses of the season, at advanced prices, and scored a big hit 10. WM. S. GILL, in "Pudd'nhead Wilson," pleased a medium-sized house 8. STETSON'S "Uncle Tom's Cabin," augmented by many pleasing specialties, did good business 6. On the way: "The Minister's Son" 18, Eugene Cowles 20, "Man in the Iron Mask" 21, "Sporting Life" 25, "Bunch of Keys" 26, Louis Morrison's "Faust" 28.

ARMORY HALL (Wm. C. Parsons, proprietor).—CARL QUIST'S MILITARY BAND did a fine business 12.

CLIPPERS.—LOUIS WOLF, in advance of the "Uncle Josh Spruceby" Co., was here 7; F. Wilson, ahead of "The Minister's Son" Co., was in the city 10. CORNEAUX BEHNA, manager for Eugene Cowles, was here 12.

DES MOINES.—At Foster's Opera House (Wm. Foster, manager).—ADOLPH PHILLIP, supported by a good company, presented a "New York in Wort und Bild" Nov. 10, to a fair house. TIM MURPHY came 8, in "Old Innocence," to big business, in matinee and evening performance. WARD AND VOKES, in "The Head Waiters," 7, to S. R. O. STUART ROBISON, in "The Way of Errors," drew well 5. "FOXY QUIGLER" 12, EZRA KENDALL 18, "The Liberty Belles" 19, "Lovers' Lane" 21, "David Harum" 27, LEWIS MORRISON 29.

GRAND OPERA HOUSE (Wm. Foster, manager).—AL MARTIN'S "L. T. C." came, to big business, 5-8. "The Minister's Son" 10-12, drew well. Coming: "The Village Postmaster" 13-15, "The Man Who Dared" 17-19, "The Game Keeper" 20-22, "The Penitent" 24-26, "A Bunch of Keys" 27-29.

AUDITORIUM (Wm. Foster, manager).—Sousa's Band played to a good house 11.

THE KOKA WONDER CO., at the Minor Theatre, is doing good business week 10-15.

CEDAR RAPIDS.—At Greene's Opera House (WILL S. COLLIER, business manager).—The Flints, Nov. 10-15, opened to capacity, and gave satisfaction. Coming: EZRA KENDALL 17, TIM MURPHY 18, "The Liberty Belles" 20, LEWIS MORRISON 26, "Lovers' Lane" 27, OTIS SKINNER 29.

NOTES.—J. J. ROSENTHAL, business manager for Ezra Kendall, was here 9. WILL C. ELLIS, business manager for Tim Murphy, was in town 11. E. BURKE WELLS, in advance of "The Liberty Belles," was in the city 11. At the annual meeting of the stockholders of the Cedar Rapids Carnival Co., the old directors and officers were re-elected. Oct. 5-10, 1903, is the week selected for the seventh annual carnival.

CLINTON.—At the Economic Theatre (BUSBY BROS., managers).—THE VICTORIA BURLESQUERS had light business Nov. 8. TIM MURPHY, in "Old Innocence," had a large and fashionable audience 12. There is a very big advance sale for "Way Down East" 14, CYNTHIA L. SKINNER, in "La-Laste" 18, "A Gambier's Daughter" 19, "The Peddler's Claim" 22, "The Power Behind the Throne" 26, "Lovers' Lane" 28.

NOTES.—J. A. HARRIS was in the city 10, arranging for the appearance of "Foxy Quigley" 12. H. H. FRAZEE, agent for "A Gambier's Daughter" was here 12. W. L. BUSBY, manager of the Economic Theatre, has been on the sick list the past week.

IAWA CITY.—At the Opera House (J. N. COLEMAN, manager).—"The Conqueror's Daughter" Nov. 10, drew a fair-sized house. LEONARD POWERS, 12, S. U. I. lecture course, had a good house. "Pudd'nhead Wilson" 15, the Flints 17.

VIRGINIA.

RICHMOND.—At the Academy of Music (THOMAS G. LEATH, manager).—This house has the banner attractions for week of Nov. 17 so far this season. The first presentation on any stage of "Audrey" occurs 17, 18, KYRLE BELLEW 19, 20, GRACE GEORGE 21, 22. The Giffen company did most excellent business 10, 11. Campanari had a very small house 12. House was dark 13, and "King Dodo" came 14, and closed the week to fine houses.

BIJOU (JAKE WELLS, manager).—"Fiddle-Dee-Dee," opening this house week of 17, "Widow Wood's Co." in "A Funny Page," did fine business week of 10.

PUTNAM'S THEATRE (FRED W. PUTNAM, manager).—Week of 17: CLARA BRYANT, MARY GOLDSMITH, GRACE HOLLOWAY, EMMA LEONARD, AND THOMPSON AND DAWSON. BUSINESS week of 10 was fair.

NORFOLK.—At the Academy of Music (T. G. LEATH, manager).—At advanced prices "The Cowboy and the Lady" drew a well-filled house Nov. 7. "King Dodo" followed 11, 12, and gave an excellent performance. Week of 13, to a large and delighted audience. The advance sale of seats assured good business during the remainder of the engagement. KYRLE BELLEW comes 17, GRACE GEORGE 19, "Audrey" 21, 22, "San Toy" 27.

GRANDY THEATRE (JAKE WELLS, manager).—"Fiddle-Dee-Dee," the attraction at this house for week of 10, proved an especially strong attraction, and, as a consequence, business has been of the S. R. O. order. For week of 17, "The Major and the Judge."

BIJOU THEATRE (ABB SMITH, manager).—People who open at this house for week of 17 are: Madge Hughes, De'Van, Rose Montgomery, Harry Shafter, Jessie Haynes, Chas. M. West and Ban Le Roy. Regular stock held over. Business is good.

BUCKINGHAM THEATRE (Whalen Bros., managers).—SAM DEVERE'S OWN CO. pre-

pared.

KENTUCKY.

LOUISVILLE.—At Macauley's Theatre (JNO. T. MACAULEY, manager).—LOUIS JAMES AND FREDERICK WARDE came Nov. 10, 11, presenting an elaborate production of "The Tempest." The play was witnessed by large audiences. "A Modern Magdalene" attracted crowded houses 13-15. The company was an excellent one. Coming: DE WOLF HOPPER 17, 19, DAVID WARFIELD 20-22.

AUDITORIUM (James B. Camp, manager).—Sousa and his band are underlined for 10. AVENUE THEATRE (Chas. A. Shaw, manager).—"Only a Shop Girl," with Lottie Williams in the title role, was the medium of attracting big crowds during week of 9. The play created much enthusiasm in the gallery, causing Miss Williams to appear before the curtain after each act. For week of 16, "Across the Pacific."

BUCKINGHAM THEATRE (Whalen Bros., managers).—SAM DEVERE'S OWN CO. pre-

pared.

ILLINOIS.

PEORIA.—At the Grand (Chamberlin, Harrington & Co., managers).—ADOLPH PHILLIP and company gave "The New York in Wort und Bild" Nov. 9, to a packed house.

"The Pay Train," billed for 11, closed at Canton, that being the only date filled. The company was organized and started in Chicago. "The Sultan of Sulu" 12, stood them up, and MAUD LILLIAN BERRI sang as if she had never swallowed her diminutive Swiss watch at Keokuk, as news items stated. DE WOLF HOPPER crowded the theater 13, and made a hit. KYRLE BELLEW 14, and "Lovers' Lane" 15, had ordinary business.

COLLING.—"The Prisoner of Zenda" 23, ISABEL IRVING 24, TIM MURPHY 25, MISS COUGHAN 27, HENRY GRANTLEY 28, AL G. FIELD'S MINSTRELS 29, "Old Jed Prouty" 30, "An American Gentleman" Dec. 1.

MAIN STREET THEATRE (WILL NASH, manager).—Business was immense week of Nov. 10, and bids fair to continue so for some time, as the new house has become popular.

Week of 17: "Colby and Way," the Italios, George Kane, Neilson Sisters.

WEAST'S THEATRE (PETER A. WEAST, proprietor).—Patronage holds up well, and there is no complaint on that score. Week of 17: WHITE AND LA MART, LA BORD AND RYERSON, MAYER AND HARRINGTON, DACEY, CHASE AND WARD.

JACOB'S THEATRE (A. F. JACOBS, proprietor).—Exceptionally good was the business for the past week here. Coming, week of 17: "Comrades," by the stock, and specialties.

Week of 17: "The Jester," a romantic operetta by Joe Oliver, Pearl and Bertha Phelps, Holmes and Turner.

THE NEW YORK CLIPPER.

NOVEMBER 22.

Engaged as a Special Extra Attraction for the Opening Week, Nov. 10. Inferior: KEITH'S, N. Y., Sept. 29; KEITH'S, Providence, Oct. 6; KEITH'S, Boston, Oct. 13; Shea's, Buffalo, Oct. 27; Shea's, Toronto, Nov. 3; Many thanks to MR. J. H. MOORE, Temple Theatre, Detroit, for courteously postponing our date of Nov. 10.

KEITH'S NEW THEATRE, Phila., Nov. 10.

BOB and GEO. QUIGLEY,

The Prolific Writers,
A Congressman At Large.

COPYRIGHTED AND REGISTERED, CLASS D, XC, 1904.

Under the Tents.

THE WALTER L. MAIN SHOW NOTES.—We closed the season of 1902 at Roxboro, N. C., Nov. 11, after the most successful tour since its organization, eighteen years ago. The show was immediately shipped to the Winter quarters in Geneva, O. Mr. Main will take a much-needed rest away from home, and will not return to reorganize for the season of 1903 until after the holidays. However, Winter quarters will take on activity at once, and the entire show property will be overhauled. The show's agents have received their instructions, and there will not be an interval between the tour during the Winter. Just as in the "Governor," entertainments are for the coming season time alone will tell, but he has some package to hand out, and those who know him best know its contents will be now and good. The season just closed has been one of a trifle over thirty weeks, or, to be exact, one hundred and eighty-three show days. Out of three hundred and sixty-six possible performances three hundred and sixty-two were given, and of the four performances not given only two were not given by reason of uncontrollable circumstances. This was in Wheeling, W. Va., where the entire lot was submerged and the rain fell in torrents all day. Although the tents were raised and the street parade given Mr. Main decided that it would be impossible to give a show that would satisfy the people and do justice to himself, so he gave none at all. Seventeen States were made, and many of the cities and towns were repeated, the result was the same. Turn now to the Eastern and Middle States were the rule, and in all the Southern cities the same. Opposition, disagreeable weather, county officials garbed in red tape, and, in fact, everything possible to worry a show was encountered, but it had no perceptible bad effects in the ticket wagons. Ninety-seven stands were in opposition, and every show on the road of prominence was encountered. It is not "throwing bouquets" to say that opposition had not the slightest effect. Boston was made for the first time by this show, and its success was instant and lasting. Out of twelve performances given there eight of them were turn aways, and included the opening night. Boston papers adopted the show, and the notices received are unprecedented in circumlocution. Coming: "The Minister's Son" 18, Eugene Cowles 20, "Man in the Iron Mask" 21, "Sporting Life" 25, "Bunch of Keys" 26, Louis Morrison's "Faust" 28.

ARMORY HALL (Wm. C. Parsons, proprietor).—CARL QUIST'S MILITARY BAND did a fine business 12.

CLIPPERS.—LOUIS WOLF, in advance of the "Uncle Josh Spruceby" Co., was here 7; F. Wilson, ahead of "The Minister's Son" Co., was in the city 10. CORNEAUX BEHNA, manager for Eugene Cowles, was here 12.

FORT DODGE.—At the Midland Theatre (S. T. Mesevay, manager).—"The Game Keeper," headed by Richard Golden, drew one of the largest houses of the season, at advanced prices, and scored a big hit 10. WM. S. GILL, in "Pudd'nhead Wilson," pleased a medium-sized house 8. STETSON'S "Uncle Tom's Cabin," augmented by many pleasing specialties, did good business 6. On the way: "The Minister's Son" 18, Eugene Cowles 20, "Man in the Iron Mask" 21, "Sporting Life" 25, "Bunch of Keys" 26, Louis Morrison's "Faust" 28.

ARMORY HALL (Wm. C. Parsons, proprietor).—CARL QUIST'S MILITARY BAND did a fine business 12.

CLIPPERS.—LOUIS WOLF, in advance of the "Uncle Josh Spruceby" Co., was here 7; F. Wilson, ahead of "The Minister's Son" Co., was in the city 10. CORNEAUX BEHNA, manager for Eugene Cowles, was here 12.

FORT DODGE.—At the Midland Theatre (S. T. Mesevay, manager).—"The Game Keeper," headed by Richard Golden, drew one of the largest houses of the season, at advanced prices, and scored a big hit 10. WM. S. GILL, in "Pudd'nhead Wilson," pleased a medium-sized house 8. STETSON'S "Uncle Tom's Cabin," augmented by many pleasing specialties, did good business 6. On the way: "The Minister's Son" 18, Eugene Cowles 20, "Man in the Iron Mask" 21, "Sporting Life" 25, "Bunch of Keys" 26, Louis Morrison's "Faust" 28.

ARMORY HALL (Wm. C. Parsons, proprietor).—CARL QUIST'S MILITARY BAND did a fine business 12.

CLIPPERS.—LOUIS WOLF, in advance of the "Uncle Josh Spruceby" Co., was here 7; F. Wilson, ahead of "The Minister's Son" Co., was in the city 10. CORNEAUX BEHNA, manager for Eugene Cowles, was here 12.

FORT DODGE.—At the Midland Theatre (S. T. Mesevay, manager).—"The Game Keeper," headed by Richard Golden, drew one of the largest houses of the season, at advanced prices, and scored a big hit 10. WM. S. GILL, in "Pudd'nhead Wilson," pleased a medium-sized house 8. STETSON'S "Uncle Tom's Cabin," augmented by many pleasing specialties, did good business 6. On the way: "The Minister's Son" 18, Eugene Cowles 20, "Man in the Iron Mask" 21, "Sporting Life" 25, "Bunch of Keys" 26, Louis Morrison's "Faust" 28.

ARMORY HALL (Wm. C. Parsons, proprietor).—CARL QUIST'S MILITARY BAND did a fine business 12.

CLIPPERS.—LOUIS WOLF, in advance of the "Uncle Josh Spruceby" Co., was here 7; F. Wilson, ahead of "The Minister's Son" Co., was in the city 10. CORNEAUX BEHNA, manager for Eugene Cowles, was here 12.

FORT DODGE.—At the Midland Theatre (S. T. Mesevay, manager).—"The Game Keeper," headed by Richard Golden, drew one of the largest houses of the season, at advanced prices, and scored a big hit 10. WM. S. GILL, in "Pudd'nhead Wilson," pleased a medium-sized house 8. STETSON'S "Uncle Tom's Cabin," augmented by many pleasing specialties, did good business 6. On the way: "The Minister's Son" 18, Eugene Cowles 20, "Man in the Iron Mask" 21, "Sporting Life" 25, "Bunch of Keys" 26, Louis Morrison's "Faust" 28.

ARMORY HALL (Wm. C. Parsons, proprietor).—CARL QUIST'S MILITARY BAND did a fine business 12.

CLIPPERS.—LOUIS WOLF, in advance of the "Uncle Josh Spruceby" Co., was here 7; F. Wilson, ahead of "The Minister's Son" Co., was in the city 10. CORNEAUX BEHNA, manager for Eugene Cowles, was here 12.

FORT DODGE.—At the Midland Theatre (S. T. Mesevay, manager).—"The Game Keeper," headed by Richard Golden, drew one of the largest houses of the season, at advanced prices, and scored a big hit 10. WM. S. GILL, in "Pudd'nhead Wilson," pleased a medium-sized house 8. STETSON'S "Uncle Tom's Cabin," augmented by many pleasing specialties, did good business 6. On the way: "The Minister's Son" 18, Eugene Cowles 20, "Man in the Iron Mask" 21, "Sporting Life" 25, "Bunch of Keys" 26, Louis Morrison's "Faust" 28.

ARMORY HALL (Wm. C. Parsons, proprietor).—CARL QUIST'S MILITARY BAND did a fine business 12.



For purity and general sooth-
ing qualities unequalled by any
now on the market. As soft
and light as the down of the
wan, whence comes its name, and the delicacy
of that of a fragrant rose.

The high quality of its ingredients is endorsed
by the medical profession, and the powder is com-
bined with especial care to preserve its chemi-
cal purity and excellence, and being antiseptic,
healing and refreshing, can be applied to the most
sensitive skin. As a general toilet and nursery
powder "Cygnus" is without a peer.

Handsome box put up in glass jars, with perfor-
ated nickel cap, it is an ornament to any dressing
table. The jar contains twice the quantity of the
usual talcum powder and is offered for 25 cents.
THE VIRGINIA MFG. CO.
Agents, John Carle & Sons, Wholesale Druggists,
135 Water St., N. Y.

WANTED,
MAN AND WIFE FOR VAUDEVILLE SHOW.
One Night Stands; small towns. Both must do
strong single turns and be hot sketch workers;
one must play piano; your money every day etc.
you want it, but it must be low for long engage-
ment; write all quick.
C. MILLER,
319 Sandy St., DuBois, Penna.

WANT
Comedian
That Can Do Novelty Act;
Change for week; state salary, at once.
DR. MOOK SAW ALL, Jefferson, South Dakota.

AGENT AT LIBERTY,
ROY M. FELTUS,
GENERAL AGENT GENTRY BROS. SHOWS NO. 4.
Have just closed my eighth year with Gentry
Bros., and will accept position as agent of respon-
sible theatrical organization for balance Winter
season. Wire or write BLOOMINGTON, Ind.

WANTED.
PIANIST,
Man preferred. Must be able to play strong Spec-
tacles and overtures. We will not stand for booze.
A good man at a moderate salary; can offer a long
engagement. You get your money with this Show.
Also want EXPERIENCED PROPERTY MAN.
M. L. KINSEY. Columbus Grove, Ohio.

WANTED, FOR
Teets Bros.' New R. R. Show,
MUSICIANS with experience required; also Per-
formers doing two or more acts desired. We pos-
itively refuse to send tickets unless we know you.
Address all mail to TEETS BROS.' SHOW,
Jesus, Ga.
P. S.—Show travels year round.

WANTED,
People for Sensational Drama.
Salary must be low. Management pays board.
Address DICK FISHER, 503 Penn Bldg.,
Pittsburg, Pa.

AT LIBERTY, NOV. 24, DEC. 1,
EMMA COTRELY,
THE GREAT JUGGLER.
Week Nov. 17, Cadet Armory, Salem, Mass.

AT LIBERTY, AFTER NOV. 27,
TRAPDRUMMER,
Bells and Drums. JAS. D. WINN JR., care of
Gentry Dog and Pony Show. Route—Nov. 22,
Shreveport, La.; 24, Ruston, La.; 25, Monroe,
La.; 26, Bastrop, La.; 27, Arkansas City, Ark.

BOOK THE WINNING TOWN,
SARANAC LAKE, N. Y.
Mtrs. of gilt edge attractions send in open time.
Have played this season: Side Tracked, Two Mar-
ried Men, Jolly Ann, Tramp Co., Romance of Coon
Hollow, What Happened to Jones, Pat Malone's
Wedding to S. R. O. Any real attraction with a
reputation can do well. Two adjoining towns to
draw from. Open time Nov., Dec., Jan. Would
like good Rep. Co. Write or wire.
F. M. JACKSON. Manager.

WANTED, A YOUNG LADY TO DO
Serpentine Dance,
SING ILLUSTRATED SONGS
and play instruments. H. J. BRECK,
Georgetown, S. C.

ALPINA CONCERT CO.
WANTED, for strongest Advertising Co. on road,
PIANO AND ORGAN PLAYER
who can read and fake. Also a Novelty Man. For
sale, 70¢. Tent, \$25.
Grand Rapids, Minn.

AT LIBERTY
Hattie Bunker Beasley
Pianist and Director.
Responsible manager only. Best of reference.
Address 400 EAST MAIN ST., Shenandoah House,
Norfolk, Va.

PIANO TUNING.
SUCCESSFULLY TAUGHT by mail. Musical ear and
training not necessary. Best side line for show
people. Outfits with special tools and repair parts
furnished free to our students. Send for circular.
BOSTON SCHOOL OF PIANO TUNING,
Room 36, Music Hall Building, Boston, Mass.

WANTED,
FOR UNCLE HEZ CO.
Singing, dancing Soubrette, Negro Comedian,
double trombone or baritone in band; other spec-
ialty people, write. Garret, Ind., Nov. 21; Chester,
Ind., 22.

FRANK ADAMS.
Stallman's Dresser Trunk
Have you seen one? It is up-to-
date. Think of it, everything
within reach. No heavy trays, but
light, smooth drawers. Holds as
much and costs no more than a
good box trunk. Hand riveted,
almost indestructible. Once tried,
always recommended. Send C. O. D. prov-
ilege examination. 25¢ stamp for catalog.
F. A. Stallman, 85 W. Spring St., Columbus, O.

JIM WINTERBURN POSTER
PRINTER
142 Monroe St., CHICAGO.

WANTED,
LEADING MAN,
CHARACTER WOMAN,
PROPERTY MAN

With Specialty. Other good Repertoire People
with Specialties write. State all first letter, age,
height, weight etc. Paris, Kentucky, Nov. 20, 21,
22; Richmond, Kentucky, week Nov. 24, 25.
HARRISON & RITTER, Herald Square Stock Co.

WANTED,
For the Biggest Ever Held in Detroit, the
K. of P. Carnival and
PURE FOOD EXPOSITION,
AT LIGHT GUARD ARMORY,
Jan. 20 to 24 Inclusive,

Five Free Attractions, including one feature, Loop-
the-Loop on a Bicycle or an Electric Fountain; also
three first class pay shows on percentage. Privi-
leges of all kinds for sale. Address

E. J. ROWE,
Promoter, 24 Montague Bldg., Detroit, Mich.

AT LIBERTY,
LEADER (Piano), ARRANGER
and SIGHT READER.

FRANK H. COLLOTON,
31 Common St., Lynn, Mass.

AT LIBERTY,
PAULINE DE ROSA,
Juveniles, Characters, Singing Specialties.

LITTLE HOPE,
Age five, Parts, Singing and Dancing Specialties.

J. A. EMERSON, Agent
Sober and reliable. Good dressers on and off.
Responsible managers of repertoire or one night
attractions, write or wire. HOWARD, S. D.

BRUGGEMANN'S
EMPIRE THEATRE,
HOBOKEN, N. J.
Devoted to High Class Vaudeville.
Nine Performances Weekly.

All applications for dates must be made to
S. K. HODGDON,
Gen'l Booking Agt. B. F. Keith's Circuit, care of
Association of Vaudeville Mgrs., St. James Bldg.,
Broadway and 26th St., New York City.

AT LIBERTY,
FRED The Wilsons MABLE

Producing the most difficult and sensational
Double Trapeze Act ever performed by Lady and
Gentleman, Wardrobe and Apparatus a feature.
Please to hear from first class Houses, Combinations
or Carnival Co. Address

TIVOLI HOTEL, Buffalo, N. Y.

THEATRICAL PRINTING AND ENGRAVING
LETTED HEADS
CROSS PRINTING CO., CHICAGO

ANNUAL CARDS, CONTACTS, TICKETS ETC.

Pkg. STAGE MONEY, 15¢. TRICE CARDS, 5¢.

GEO. W. WALKER
"The Artistic Card Printer,"
BOX 180-E, ST. LOUIS, MO.
Wants Your Card Business.
100 Prof. Cards, with Name
and Address and Co., 25¢,
and up. Styles are latest. World's
Fair Card Case, 25¢. Send for
samples. Special terms to
Agents.

MOVING PICTURE OUTFIT
WANTED.

Send full description and price quick.
WILSON & BURNS, 6 Beach St., Boston, Mass.

WANTED,
BEST MED. PERFORMERS IN THE BIZ

Must play Piano. Good salary for swell Soubrette
to work with lady in Sister Act.

DOC RAY, Farmington, Mo.

WANTED, DRAMATIC MAN AND WOMAN that

WANT, sing, dance and play piano. No amate-
urs. All 'round people only. Play small towns,
small salary and exp. Wardrobe necessary.

PEEL & BROWNSIDE, Grant, Ind., Ter.

AT LIBERTY, VERSATILE SKETCH TEAM, in-
troducing Comedy and Dramatic
Sketches. Both do singles, play parts. Lady a
piano player, sight reader and farir. Address E. F. E.
SKETCH TEAM, Dubois, Pa. Reliable mgrs. ans.

First Class TRAP DRUMMER
WANTS WORK. Can "make good" anywhere.
W. W. DALY, Gen. P. O., Chicago, Ill.

CARS GOOD HOTEL CAHES FOR RENT
or Sale on easy terms. All stereop-
tic Outfit and Slides taken in pay-
ment. J. M. TURNER, 402 E. Water Street, Milwaukee, Wis.

LESLIE OTIS (Characters)
INVITES OFFERS.

235 West 44th St., N. Y.

Wanted, Piano Player and other Medicine
People. All must be A No. 1. State your salary,
and make it low. MRS. DR. M. E. MOSLEY, OX-
ford, Johnson Co., Iowa.

We are Pleaseing All Who Use our Tickets,
To-nighters, Hangers, Contracts and all small stuff.
Write for samples and prices.

BROWN & WIANT, St. Pauls, Ohio.

VAN FLEET,
PRINTER

47 WEST 28th STREET, NEW YORK.

A SURE WINNER!

A REAL BALLAD HIT!!

SOMEBODY'S WAITING
'NEATH SOUTHERN SKIES

By ARTHUR LAMB and J. W. BRATTON,
Author of Many HITS.

Composer of Many HITS.

A POSITIVE GO With or Without Slides.

Singers Are Invited to Learn this BEAUTIFUL Number at Any of Our Offices.

ORCHESTRATIONS IN ANY KEY.

FREE!!! The above song to recognized performers. An up to date program must accompany request from those we do not know. Orchestrations (if published) will also be sent, if desired. Kindly send stamps for postage, also ROUTE AS FAR AHEAD AS POSSIBLE. ALL mail requests to our

NEW YORK OFFICES, NO. 8 WEST 29th ST.
PROFESSIONALS GOING ABOARD, WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.

M. WITMARK & SONS.

WITMARK BUILDINGS,
Schiller Building, CHICAGO.

LONDON.

NEW YORK.

STREETMEN
Seeking, Striking, Startling,
Sensational, Substantial, Seasonable

SPECIALTIES
Show Sagacious, Shrewdness,
Seeking, Smooth, Slick.
Satisfactory Sellers Shown in

"SHURE WINNERS"
Send for it.

SEND FOR OUR "SHURE WINNER"
PRICELIST and CATALOGUE FREE.

SEEKS ON THE COG RY., and a great number of others too numerous to mention.
Send for list at once; don't wait until it is too late.

FILMS **FILMS** **FILMS**
OUR NEW SUPPLEMENT OF
COLORED FILMS
NOW READY

The GRANDEST and FINEST FILMS ever taken of the GRANDEST SCENERY
IN THE WORLD. You are strictly not in it unless you have some of these films.
Words cannot express their beauty.

PANORAMIC VIEW OF THE ROYAL CORGE - 150ft.
GEORGETOWN LOOP - 200ft.
UTE PASS - 185ft.
THE GRAND CANON - 200ft.

Scenes on the Cog Ry., and a great number of others too numerous to mention.
Send for list at once; don't wait until it is too late.

THE SELIG POLYSCOPE CO.,

43-45 PECK COURT, CHICAGO, ILL.

MEDICINE MEN.

Are you not tired of working for some one else? Why not work for yourself and reap the after
trade? Then you will have "AN INCOME WHILE YOU SLEEP." We are prepared to furnish you
preparations in herb, liquid, tablet, or pill form, with your own name, cut, address, etc. THAT IS
OUR SPECIALTY. We are putting up goods for some of the best money getters in the country. We
sell the prettiest \$1.00 package on earth for \$12.00 per gross. SOAP (handsomely cartoned pressed
cake) at \$2.14 per gross. We can furnish you goods in bulk in any quantity. We are the CHEAPEST
house in existence. Why shouldn't we be? We control our own drug mills, printing establishment,
soap and box factory. If you contemplate going into the medicine business, correspond with us and
save dollars. Write for samples, terms, etc.

THE GERMAN MEDICINE CO., 1613 Central Ave., Cincinnati, Ohio.

NOTE—DON'T COMPARE OUR GOODS WITH ANY OF THE SLUMS THAT ARE BEING PLACED
ON THE MARKET.

WANTED,

FOR THE FRANKIE STOCK COMPANY,

(JEROME GRADY, Proprietor.)

GOOD USEFUL PEOPLE in all lines. Send full particulars and photo. Those who have written before
please write again. Address,
W. C. CONNORS, Manager, week Nov. 17, Torrington, Conn.; week Nov. 24, Morristown, N. J.

WANTED, FOR
BROTHERS NEW NEXT
ROYER

Sister Team, Single Novelty and Chorus Girls. Sawtelle Sisters, write. Also Lively
Aerobic Kid. Wanted, Leader (Pianist). Address
ARCHIE ROYER,

Kane, Pa., Nov. 19; Bradford, Pa., Nov. 21; Olean, N. Y., Nov. 22; Erie, Pa., Nov. 24; Jamestown,
N. Y., Nov. 25.

AT LIBERTY,
TERRILL and SIMON,

ECCENTRIC COMEDY MUSICAL ACT—BOTH PLAY RESPONSIBLE PARTS.

ARTISTIC MUSIC, ARTISTIC COMEDY, LEGITIMATE INSTRUMENTS. A FEATURE ACT FOR
ANY SHOW, owing to closing with "My Friend Hogan." Parkersburg, W. Va., Nov. 22.

PERM. ADDRESS, 11 E. 14th St., New York.

WANTED, Managers in New York, New Jersey, Penn. and Ohio.

MRS. B. O'SHAUGHNESSY (Wash Lady)

STARRING:

TONY SULLIVAN,

The Best of All Irish Musical Comedies.

Send Open Time, with best sharing terms, to HANDEL V. PHASEY, Room 15, 1440 Broadway, N. Y. City.

GOODWIN COMEDY COMPANY
WANT STRONG MUSICAL ACT. MAN TO PLAY
PARTS, and ONE USEFUL REPERTOIRE

FIRST CLASS COMBINATIONS, ATTENTION!
WANTED The **VERY BEST** Attractions.
 The **MOST POPULAR** Attractions.
 The **MONEY-MAKING** Attractions.

At PROCTOR'S THEATRE, Montreal, Can.

F. F. PROCTOR, Sole Proprietor and Manager.

For Weeks of Dec. 1, 8, 15, 22, 29; Jan. 12, 19, 26; Feb. 2, 9, 16, 23 and Later.

ALSO BOOKING FOR NEXT SEASON.

PLAY THE RIGHT HOUSE AND "GET THE MONEY!"

GREAT CHANCE for FIRST CLASS DRAMATIC, COMEDY, FARCE COMEDY, VAUDEVILLE, MUSICAL or COMIC OPERA ATTRACTIONS.

Canada's Handsomest and Most Popular Playhouse. Has a SEATING CAPACITY of 2,000. Has ACTUALLY PLAYED TO 8,000 PERSONS at one Performance. UP-TO-DATE STAGE wide enough, deep enough, and high enough for the most stupendous

Scene productions. Complete stock of NEWLY-PAINTED SCENERY, full Electric Equipment, etc. SPLENDID CLIENTAGE of the Best Playgoers in Montreal. DAILY MATINEES PACKED. Managed on BROAD and LIBERAL NEW YORK LINES.

WRITE OR WIRE J. AUSTIN FYNES, General Manager, Proctor's 5th Ave. Theatre, BROADWAY and 28th ST., NEW YORK CITY.

EVERY TIME AROUND WE BRING SOMETHING NEW.

ILER, BURK and McDONALD,
 IN THEIR LATEST CREATION,

CLOWNS' TROUBLES,

The Greatest Pantomime Trick House Act in Vaudeville. Just closed a season of twenty-eight weeks with BUCKSKIN BILL'S HISTORICAL WILD WEST, as the laughing feature of the show, and **ALWAYS** made good. WILL ACCEPT ENGAGEMENTS AFTER NOV. 29. Managers wishing to book this act, address

ILER, BURK and McDONALD, Marion, Ohio.

THE ONLY SUCCESSFUL BALLAD OF ITS KIND.

RAYMON MOORE'S

"SWEET MAGGIE MAY."

REFRAIN:

Far, far away, my sweet Maggie May,
 Back to you in happy dreams I stray,
 In dreams I stray.
 And I live again the past,
 Happy hours that fled so fast,
 You're my first love and my last,
 Sweet Maggie May.

A Greater Success with Me Than "Sweet Marie"—RAYMON MOORE.
 ALSO SUNG BY

FRANKLIN WALLACE, MASTER WILLIE HOWARD and HARRY LEIGHTON. **FREE!!!**

The above songs to recognized performers. An up-to-date program must accompany request from those we do not know. Orchestrations (if published) will also be sent, if desired. Kindly send stamps for postage, also route as far ahead as possible. ALL mail requests to our NEW YORK OFFICES, No. 8 WEST 20th ST.

PROFESSIONALS GOING ABOARD WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.

M. WITMARK & SONS,
 New York. **WITMARK BUILDINGS,** Chicago, Shiller Building. London.

LONDALE THEATRE CO.

WANTS IMMEDIATELY

Leading Woman, also Specialty Feature.

Reference, First Natl. Bank, Rock Rapids, Iowa. Address HAL BARBER, manager, Mitchell, So. Dak., week Nov. 17; Chamberlain, So. Dak., week Nov. 24; Rock Rapids, Iowa, week Dec. 1.

AT LIBERTY,
UDELL and PEARCE.

Owing to illness of MR. J. K. MULLEN, "My Friend Hogan" Co. will close Season Saturday, Nov. 22. Address UDELL and PEARCE, care "My Friend Hogan" Co., Nov. 22, Parkersburg, W. Va. After Nov. 22, care of N. Y. CLIPPER.

WANTED,
 For FRENCH'S NEW SENSATION,
 Vaudeville Performers.

MUSICIANS, PIANO PLAYER TO DOUBLE B. and O.

Address J. E. McNAIR, Manager, Donaldsonville, La.

WINTER CIRCUS.

WANTED TO BEAR FROM MALE AND FEMALE RIDERS (with stock) AT ONCE. AERIAL RETURN ACTS. BROTHER, BARS, and Experienced CLOWN that can put on actrees. (Can offer MADY RIDER WITH STOCK SPECIAL INDUCEMENT) All kinds of CIRCUS and ANIMAL ACTS can secure excellent accommodations for practice every day. Would be pleased to hear from performers at all times. Keep this address for future reference. For full particulars and information address R. A. PINKHAM, General Manager, Gen'l Delivery, Lynn, Mass.

THE CLEVER SINGING STEREOPTICON EXPONENTS,
HENRY and GALLOT,

Are Featuring, with REMARKABLE SUCCESS, the Following WITMARK Publications:

Place A Light to Guide Me Home,
 By FAY and OLIVER.

THE PASSION FLOWER,
 By NORTON and CASEY.

SOMEBODY'S WAITING 'NEATH SOUTHERN SKIES
 By LAMB and BRATTON.

BEAUTIFUL SLIDES BY THE BEST MAKERS FOR ALL OF THE ABOVE.

PRICES ON APPLICATION.
FREE!!! The above Songs to recognized Performers. An up to date Program will accompany request from those we do not know. Orchestrations (if published) will also be sent, if desired. Kindly send stamps for postage, also route as far ahead as possible. ALL mail requests to our

NEW YORK OFFICES, No. 8 WEST 20th ST.
 PROFESSIONALS GOING ABOARD WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.

M. WITMARK & SONS,
 NEW YORK. (WITMARK BUILDINGS), CHICAGO, Shiller Building. LONDON.

A DECIDED NOVELTY ACT.

JEAN & DEVALLION
 INTERNATIONAL DUETTISTS.

In a Strong Repertoire of Ballads, Duets of the First Class. CAN BE ENGAGED TO PLAY VAUDEVILLE DATES AND CLUBS. Address care of Giov Restuccia & Co., 96-98 Water St. N. Y. City.

Dumitrescu-Aldo Troupe.
 4 IN THE ACT. BEST ACT IN EXISTENCE.

The Dumitrescu-Aldo Troupe made a triumph AVENUE THEATRE, DETROIT. THE DETROIT JOURNAL on Tuesday, 11, 11, 02: THE DUMITRESCU-ALDO Troupe of 5 HORIZONTAL BAR Gymnasts, four in number, are far cry ahead of the gymnasts usually seen on the Vaudeville stage. All four do tricks on the bars that cause the audience to hold their breaths in expectation of witnessing a tragedy. The elegance and elasticity of these performers are a pleasure to look at. Just imagine a woman from first to third bar, over middle; also a twisting somersault, and last, but not least, a fly over on the two high bars, a distance incredible, and fifteen feet high.

DUMITRESCU-ALDO TROUPE,
 Perm. address, 115 E. 14th, New York, HOTEL TRAFALGAR.
 N. B.—Also wish to say to Managers and Agents, that I have done this act in Europe nine years, and that I am the originator of it, AND DO NOT WANT TO BE CONFUSED WITH OTHERS.

Respectfully, MIITU DUMITRESCU.

Malakoff Scenery.

The wonder of the Scenic Painting world. Named for the famous Russian chemist, who discovered how to mix Water Colors and minerals in such a manner that the colors are more brilliant, more lasting and more effective than the ordinary way. I control this process. I have enlarged my Studio and put in all the modern equipments. I do the only DYE Painting where the colors blend.

DANIELS SCENIC STUDIOS, 2321 Wabash Ave., CHICAGO, ILL.

THE BEST THREE NIGHT STAND IN NEW ENGLAND.
BROCKTON OPERA HOUSE, Brockton, Mass. EAST Elm Street. EASTERN AMUSEMENT CO. Lessees and Managers | EMIL C. BLUHM. Treasurer WILL OPEN SEASON NOV. 27, 1902.

Playing Popular Priced Attractions and High-class Vaudeville. We want Burlesque, Farce Comedy, Minstrels and Repertoire Companies. Want good attractions for Openings, also want Vaudeville Acts of all kinds, A 1 Planst, Stage Manager that knows his business. Address all communications (by letter only) to EASTERN AMUSEMENT CO., 62 Berkeley St., Boston, Mass.

GUS SUN MINSTRELS
 WANTS AT ONCE

COMEDIAN FOR MONOLOGUE AND END, BARITONE, DOUBLE VIOLIN, CELLO OR VIOLA; CORNET, DOUBLE VIOLIN; DOUBLE BASS AND TUBA. Raymond Teal, John Bernard, wire. Others write. State very lowest salary first letter. Address GUS SUN, Newburg, N. Y., Nov. 21; Poughkeepsie, N. Y., Nov. 22; Saugerties, N. Y., Nov. 24.

AT LIBERTY FOR IRISH COMEDY AND CHARACTER PARTS.
PAT TOUHEY, A 1 IRISH PIPER.

P. S.—Would double with a good Irish Comedian and Dancer. Per. address 1388 BRISTOW St., New York City.

WANTED QUICK, FOR
 L. W. Washburn's Great Minstrel Enterprise.

Baritones and other singers that double brass, Strong Musical Act, 1st and 2d Violins that double brass for B. and O., also Strong Cornet. JAMES RHODES, wire. Those that wrote us write again. Address L. W. WASHBURN.

Week Nov. 17, Empire Theatre, Philadelphia, Pa.; Nov. 24, Middletown, Pa.; Nov. 25, Carlisle, Pa.

ARMSTRONG'S MINSTRELS.

WANTED, FIRST CLASS PERFORMERS IN ALL BRANCHES. Preference given to those that Play Brass; Musicians that Double. State lowest salary in first letter. Managers in N. J. and New England states, SEND OPEN TIME. Address

C. E. ARMSTRONG, Sheepshead Bay, Brooklyn, N. Y.

A DECIDED SUCCESS,
THE EMPIRE COMEDY & VAUDEVILLE CO.,

Presenting Original Comedies and ten Star Vaudeville Acts. WANTED, to complete company, one All Farce Comedy Woman with strong specialty. Wire. Nov. 17, 18, 19, Peidmont, W. Va., 20, 21, 22, Oakland, Md.

P. S.—Other useful people write.

SPOT CASH, SPOT CASH. HEAR YE, "HEAR YE ALL!"
 WE WANT TO PURCHASE

Second Hand or New Slot Machines of every description, such as Mutoscopes, Phonographs, Name Plate or any other Novelty Machines that earn money. Write, giving full particulars and lowest spot cash price; no quantity too large or too small for us. Address

MARK & WAGNER, 261 Main St., Buffalo, N. Y.

BUSTER, Little Man, Big Comedian. KEITH'S UNION SQ. THEATRE, New York City, Dec. 15. Time all filled.

SKETCHES, MONOLOGUES AND PARODIES WRITTEN TO ORDER. The very best work at a reasonable price. J. J. WARREN, 153 Westminster St., Providence, R. I.

Miscellaneous.

A CORRESPONDENT writes: "By special invitation of Col. C. E. Updegraff, the veteran showman, we paid a visit to his stock farm near Slatington, where he is breaking and training stock for his great Wild West Show for next season, which opens at Reading, June 1. His string of six Holstein bulls, which he has broken to drive in harness and with lines, and intends to use to draw the band wagon, are among the finest bred cattle in the United States. Among the horses now in training is his favorite Arabian mare, Black Bess. Judging from appearances around the large barns, which the colonel calls his Winter quarters, the show will go out well equipped next season. C. E. Updegraff Jr. is kept busy in his office in the New Bijou Theatre answering the numerous inquiries and booking people for what he claims to be the biggest and best little show on the road next season.

DANTE'S INFERNO, a spectacular dramatization, by Charles Manley, will be produced next season on a large scale at Geo. C. Tilyou's Steeplechase Park, Coney Island.

We ACKNOWLEDGE an invitation to be present at the opening of Col. W. F. Cody's new hotel, The Irma, at Cody, Wyo., Nov. 18.

JAMES T. STACK writes as follows: "M. Frank J. Rainboth, variety pianist and myself, are at present with an exploring party in the wilds of Canada. We are situated near Wabasson, on the Lévre River, where civilization is a minus quality. The settlers, such as they are, are mostly half breeds, a kind of mixture of French and Indian. Last week we invaded the home of one of the leaders of 'society' in this region. Every settler within ten miles distance was present in their 'store clothes,' and we proceeded to entertain them in real medicine show style. We 'made good,' and we are now regarded as curios of a rare type. We had to remove the rats' nest from the only organ on the line in order to manipulate. During the three weeks we have been here we have met with as many as ten mysterious looking creatures, but we could recognize none of them as 'play actors.' This would be an ideal place in which to continue for leads in 'Community Jams' or some such piece. Although we are five days and three meals out of civilization, The OLD RELIABLE forwarded each week. It gets here about one week behind date, but it is the greatest soothering syrup available. We will be on earth for summer engagements, healthier and happier than the 'Two Johns.'

NOTES FROM THE MUSICAL BELL RINGERS Co.—Geo. H. Stevens, Irish and black face comedian; Jimmie Burns, black face comedian and dancer; Stevens and Mossman, novelty musical and comedy boxing act; Harry Page, magic, rube and Dutch specialty, and Dollie Mossman, soubrette, illustrated songs and fire dancer. We opened our Winter season Oct. 6, at Staunton, Ill., for three nights, to big business, and we are still turning them away along the line. THE CLIPPER is our only friend every Friday morning.

NOTES FROM THE JOLLY PULLS HYPNOTIC VAUDEVILLE CO.—We opened this season at Detroit, Mich., Aug. 10; played ten weeks through Michigan, and had to close, owing to a severe illness of P. T. Pull's mother. We canceled all of our Eastern dates, and are at present on the road again, playing North and South Dakota, Minnesota and Manitoba. We are nearly booked solid for the season. We are playing minor towns for six weeks to come. So far the show has been playing to capacity everywhere. This country is good—big draws, plenty of money and good weather. Roster of the company: Theodore Pull, "king of hypnotic and reading experts"; J. N. Pull, horizontal bar, trapeze, tumbler and acrobat; Annie Pull, comedienne; Mary Pull, singing and dancing soubrette; M. E. Thompson, comedian; Viollette Le Claire, the sleeping beauty; the Jolly Pull's Quartet (P. T. Pull, J. N. Pull, Annie Pull and Mary Pull); P. T. Pull, proprietor and manager.

NOTES FROM THE ALFRETA CONCERT CO.—We are in our eighth week in halls, after the close of our camp, and business could not be better at this time of the year. Roster: Wm. Marnetto, proprietor and manager; Harry Harrington, stage manager. The troupe includes: The Marnettos (William and Molly), comedy sketch; Harry Harrington, black face comedian, rag time pianist and buck dancer; Johnny Howard, comedian, acrobat, singer and dancer, assisted by Little Allen, singing and dancing soubrette, in a comedy sketch, "The New Servant," which is meeting with great success; William Marnetto, novelty, contortionist and black wire; Little Allen, flying rings; John Johnson, in Dutch songs and dances, also novelty dancing, and May Johnson, in a musical specialty. All are well. The "man in white" comes around every Sunday, and we get THE OLD RELIABLE every week.

NOTES FROM IROQUOIS INDIAN MEDICINE CO., No. 24, Dr. C. L. Barnett, manager, lecturer and office worker; Mrs. C. L. Barnett, treasurer.—We are still in Oklahoma Territory, and will remain all winter. Everybody well and happy. Roster of our company remains the same. Chas. Kent and wife are scoring hits nightly. Billy Durrell, banjoist and comedian, is a great favorite with the people wherever we go. Mr. Durrell and Mr. Kent have added a burlesque magic and novelty musical act that makes the natives scream. Prof. Wm. Henderson, magician, ventriloquist and marionettes; Baby Leo, juveniles, ballads. Prof. Wm. Henderson mystifies them with his "spirit cabinet" and handcuff tricks. THE CLIPPER reaches us every Saturday, and the "man in white" appears every Sunday. Everything goes with this show. We play week stands, and turn people away on our last night.

THE FAXEL SHOW will, it is stated, go out next season stronger, larger and better than ever. The headquarters this season is Des Moines, Ia.

NOTES FROM THE HETTLERS' ROYAL PALM-ISTRY CO.—We closed a very successful season of thirty weeks at Ripon, Wis., Nov. 1, and arrived home Nov. 3. We have pretty well covered the States of Iowa and Wisconsin, and, although we encountered plenty of rain and bad weather, we did a remarkably good business. We have engaged the same people again for next season. Our opening date is April 6.

COL. W. F. CODY (Buffalo Bill) announced last week that his Wild West exhibition had appeared in this country for the last time. On Dec. 13 he will leave with his show for England, and will spend two years in a tour of the Old World. When he returns to this country he will devote his time exclusively to his business interests.

THE PHOTOSCOPE, which is the latest novelty in automatic slot machines, takes a photograph and delivers it handsomely framed by the simple operation of pulling a handle and pressing a button. The machine does the rest. All the person operating the machine has to do is to sit down and look pleasure in a mirror showing what the picture will be. The name of the new machine, which must not be confounded with other machines requiring an attendant, is the Photoscope, and it is owned and controlled by the General Automatic Photograph Co.

NOTES FROM DR. J. E. FITZGERALD'S CLIFTON REMEDY CO., No. 20.—We opened our season Oct. 14, and business is good. The Wallaces, Art. and Pearl, are making a hit in their different specialties. Geraldo, ventriloquist and club juggler, is making good, and Merrill and Boyd's musical act, shadowgraphs and dancing specialties, make a hit with our audiences.

Music and Song.

AMONG the recently published songs are: "Place Light to Guide Me Home," "Good Night, Beloved, Good Night," "My Starlight Shoe," "I'm Troubled," "Lazy Bill," "Dear Old Pipe," "I Left My Heart in Dixie," "Oyate," "What Coon Said to Hogan," "Maidie," "Come Be My Lady," "My Mandie Belle," "Love's Sunshine," "Just a Line From Jessie," "Soldiers," "Passion Flower," "The Mountain's Fairies Flower," "Suzie Anna," "I'll Wed You in the Golden Summer Time," "You'll Always be the Same Sweet Girl to Me," "There's Music in the Air," "Those Tantalizing Eyes," "Don't Tell It To Me," "If You Can't Be a Bell Cow, Fall in Behind," "The Spirit of '76," "There Nobody Just Like You," "I'll Be Busy All Next Week," "Two Congregations," "We'll Defend the Starry Flag," "Somebody's Waiting 'Neath Southern Skies," "My Dream of Paradise," "Oh! What a Hat," "All is Fair in Love and War," "In Loveland."

M. WITMARK & Sons announce the following songs as among their recent output: "I Never Knew Till Now How Much I Loved You," "Good Night, Beloved, Good Night," "Just for Tonight," "Pretty Molle Shannon," "Dat's de Way to Spell 'Chicken,'" "Darling," "Because You Were an Old Sweetheart of Mine," "Junk, Junk, Junk," "Soldiers," "Ahoi, Ship, Ahoi," "The Girl Who Leads the Band," "I'd Lay Down My Life for You," "Darling of My Heart," "Absence Makes the Heart Grow Fonder," "Somebody's Waiting 'Neath Southern Skies," "Somewhere, Somebody," "You Are My All in All," "Is That All You've Got to Say?" "Just Idle Dreams," "Mah Moonlight Lou," "Save Up Your Money for a Rainy Day," "Pay Attention to Me," "Does Ya B'lieve Yo' Baby or Yo' Eyes," "Tying the Leaves," "The Passion Flower," "Show Your Companions and I'll Tell You What You Are."

CHARLES I. NEWTON, Grand Opera House, 209 Eighth Ave., New York.

WANTED, AGENTS TO MAKE 'OTS OF MONEY SELLING HIGH ART POCKET MIRRORS. Twelve reproductions from French paintings. Novel and attractive. Fast sellers. Assortment of 12, postpaid, 60 cents. Cheaper in quantities. ST. LOUIS BUTTON CO., St. Louis, Mo.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

Latoila
REMOVES THE MAKE-UP.

Sold in New York by Hegeman's, Wilson, Grotto, Rockey, Milburn's, Kalish, Grand Opera Pharmacy and other druggists, or by mail 50 cents. Remarkable cleanser. LATOILA COMPANY. Samples on request. 1123 Broadway, New York.

THE ONLY STEREOPTICON that don't Break Condensers are NEWTON'S 1902 MODEL. Highest Powered Machines Built. Edison's Stereopticon, forms the most complete; compact, practical and greatest value ever offered for the price. S. H. Stereopticon \$4 and \$12; any light. Serpentine dresses made from 100yds. finest silk, almost no cost at a great bargain. Stage lighting equipment, search lights etc.

CHARLES I. NEWTON, Grand Opera House, 209 Eighth Ave., New York.

WANTED, AGENTS TO MAKE 'OTS OF MONEY SELLING HIGH ART POCKET MIRRORS. Twelve reproductions from French paintings. Novel and attractive. Fast sellers. Assortment of 12, postpaid, 60 cents. Cheaper in quantities. ST. LOUIS BUTTON CO., St. Louis, Mo.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

ACME EXCHANGE

150 E. 14th St., N. Y.

"I WANT MY DADDY BACK," 17 Slides; "HOLY CITY," 14 Slides, and 100 Popular Illustrations. Beautifully colored, 50c per Slide. 100 Sets Sec. Hand Illus. Song Slides, 25c. each. Rheostats, Stereopticons, Lenses and Condensers. Cloak, Serpentine and Effect Slides. In preparation, "THE SPIRIT OF '76." LISTS FOR STAMPS. We make a specialty of effects for big acts. Write us.

MOVING PICTURE MACHINES, Films, Slides and Accessories; New and Second Hand. Manufactured, Bought, Sold, Remodeled and Repaired. Entertainments furnished. German-American Cinematograph & Film Co., 175 E. 96th St., N. Y.

FOR BAND MASTERS and Cornet Soloists. "THE PASSING OF RAG TIME," Characteristic Two Step, by Arthur Pryor. Great Descriptive Composition. Unique in conception, with the rare and the ordinary band. Price for band, including quartette of Saxophones, 50c.; Orches- tra with Piano, 75c.; Piano Solo, 50c. "THE GODDESS OF LIBERTY," PATRIOTIC CORNET SOLO, by T. Fred Henry. The most successful solo that has been published during the century. Price, complete for band, \$1.50; Orchestra and Piano, 75c.; Solo with Piano, 50c.; Solo Part, 15c. Address all orders to O. G. CONN & CO., Elkhart, Ind.

NOTES FROM THE MUSICAL BELL RINGERS Co.—Geo. H. Stevens, Irish and black face comedian; Jimmie Burns, black face comedian and dancer; Stevens and Mossman, novelty musical and comedy boxing act; Harry Page, magic, rube and Dutch specialty, and Dollie Mossman, soubrette, illustrated songs and fire dancer. We opened our Winter season Oct. 6, at Staunton, Ill., for three nights, to big business, and we are still turning them away along the line. THE CLIPPER is our only friend every Friday morning.

NOTES FROM THE JOLLY PULLS HYPNOTIC VAUDEVILLE CO.—We opened this season at Detroit, Mich., Aug. 10; played ten weeks through Michigan, and had to close, owing to a severe illness of P. T. Pull's mother. We canceled all of our Eastern dates, and are at present on the road again, playing North and South Dakota, Minnesota and Manitoba. We are nearly booked solid for the season. We are playing minor towns for six weeks to come. So far the show has been playing to capacity everywhere. This country is good—big draws, plenty of money and good weather. Roster of the company: Theodore Pull, "king of hypnotic and reading experts"; J. N. Pull, horizontal bar, trapeze, tumbler and acrobat; Annie Pull, comedienne; Mary Pull, singing and dancing soubrette; M. E. Thompson, comedian; Viollette Le Claire, the sleeping beauty; the Jolly Pull's Quartet (P. T. Pull, J. N. Pull, Annie Pull and Mary Pull); P. T. Pull, proprietor and manager.

NOTES FROM THE ALFRETA CONCERT CO.—We are in our eighth week in halls, after the close of our camp, and business could not be better at this time of the year. Roster: Wm. Marnetto, proprietor and manager; Harry Harrington, stage manager. The troupe includes: The Marnettos (William and Molly), comedy sketch; Harry Harrington, black face comedian, rag time pianist and buck dancer; Johnny Howard, comedian, acrobat, singer and dancer, assisted by Little Allen, singing and dancing soubrette, in a comedy sketch, "The New Servant," which is meeting with great success; William Marnetto, novelty, contortionist and black wire; Little Allen, flying rings; John Johnson, in Dutch songs and dances, also novelty dancing, and May Johnson, in a musical specialty. All are well. The "man in white" comes around every Sunday, and we get THE OLD RELIABLE every week.

NOTES FROM IROQUOIS INDIAN MEDICINE CO., No. 24, Dr. C. L. Barnett, manager, lecturer and office worker; Mrs. C. L. Barnett, treasurer.—We are still in Oklahoma Territory, and will remain all winter. Everybody well and happy. Roster of our company remains the same. Chas. Kent and wife are scoring hits nightly. Billy Durrell, banjoist and comedian, is a great favorite with the people wherever we go. Mr. Durrell and Mr. Kent have added a burlesque magic and novelty musical act that makes the natives scream. Prof. Wm. Henderson, magician, ventriloquist and marionettes; Baby Leo, juveniles, ballads. Prof. Wm. Henderson mystifies them with his "spirit cabinet" and handcuff tricks. THE CLIPPER reaches us every Saturday, and the "man in white" appears every Sunday. Everything goes with this show. We play week stands, and turn people away on our last night.

THE FAXEL SHOW will, it is stated, go out next season stronger, larger and better than ever. The headquarters this season is Des Moines, Ia.

NOTES FROM DR. J. E. FITZGERALD'S CLIFTON REMEDY CO., No. 20.—We opened our season Oct. 14, and business is good. The Wallaces, Art. and Pearl, are making a hit in their different specialties. Geraldo, ventriloquist and club juggler, is making good, and Merrill and Boyd's musical act, shadowgraphs and dancing specialties, make a hit with our audiences.

AMONG the recently published songs are: "Place Light to Guide Me Home," "Good Night, Beloved, Good Night," "My Starlight Shoe," "I'm Troubled," "Lazy Bill," "Dear Old Pipe," "I Left My Heart in Dixie," "Oyate," "What Coon Said to Hogan," "Maidie," "Come Be My Lady," "My Mandie Belle," "Love's Sunshine," "Just a Line From Jessie," "Soldiers," "Passion Flower," "The Mountain's Fairies Flower," "Suzie Anna," "I'll Wed You in the Golden Summer Time," "You'll Always be the Same Sweet Girl to Me," "There's Music in the Air," "Those Tantalizing Eyes," "Don't Tell It to Me," "If You Can't Be a Bell Cow, Fall in Behind," "The Spirit of '76," "There Nobody Just Like You," "I'll Be Busy All Next Week," "Two Congregations," "We'll Defend the Starry Flag," "Somebody's Waiting 'Neath Southern Skies," "My Dream of Paradise," "Oh! What a Hat," "All is Fair in Love and War," "In Loveland."

M. WITMARK & Sons announce the following songs as among their recent output: "I Never Knew Till Now How Much I Loved You," "Good Night, Beloved, Good Night," "Just for Tonight," "Pretty Molle Shannon," "Dat's de Way to Spell 'Chicken,'" "Darling," "Because You Were an Old Sweetheart of Mine," "Junk, Junk, Junk," "Soldiers," "Ahoi, Ship, Ahoi," "The Girl Who Leads the Band," "I'd Lay Down My Life for You," "Darling of My Heart," "Absence Makes the Heart Grow Fonder," "Somebody's Waiting 'Neath Southern Skies," "Somewhere, Somebody," "You Are My All in All," "Is That All You've Got to Say?" "Just Idle Dreams," "Mah Moonlight Lou," "Save Up Your Money for a Rainy Day," "Pay Attention to Me," "Does Ya B'lieve Yo' Baby or Yo' Eyes," "Tying the Leaves," "The Passion Flower," "Show Your Companions and I'll Tell You What You Are."

CHARLES I. NEWTON, Grand Opera House, 209 Eighth Ave., New York.

WANTED, AGENTS TO MAKE 'OTS OF MONEY SELLING HIGH ART POCKET MIRRORS. Twelve reproductions from French paintings. Novel and attractive. Fast sellers. Assortment of 12, postpaid, 60 cents. Cheaper in quantities. ST. LOUIS BUTTON CO., St. Louis, Mo.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

ACME EXCHANGE

150 E. 14th St., N. Y.

"I WANT MY DADDY BACK," 17 Slides; "HOLY CITY," 14 Slides, and 100 Popular Illustrations. Beautifully colored, 50c per Slide. 100 Sets Sec. Hand Illus. Song Slides, 25c. each. Rheostats, Stereopticons, Lenses and Condensers. Cloak, Serpentine and Effect Slides. In preparation, "THE SPIRIT OF '76." LISTS FOR STAMPS. We make a specialty of effects for big acts. Write us.

MOVING PICTURE MACHINES, Films, Slides and Accessories; New and Second Hand. Manufactured, Bought, Sold, Remodeled and Repaired. Entertainments furnished. German-American Cinematograph & Film Co., 175 E. 96th St., N. Y.

FOR BAND MASTERS and Cornet Soloists. "THE PASSING OF RAG TIME," Characteristic Two Step, by Arthur Pryor. Great Descriptive Composition. Unique in conception, with the rare and the ordinary band. Price for band, including quartette of Saxophones, 50c.; Orches- tra with Piano, 75c.; Piano Solo, 50c. "THE GODDESS OF LIBERTY," PATRIOTIC CORNET SOLO, by T. Fred Henry. The most successful solo that has been published during the century. Price, complete for band, \$1.50; Orchestra and Piano, 75c.; Solo with Piano, 50c.; Solo Part, 15c. Address all orders to O. G. CONN & CO., Elkhart, Ind.

NOTES FROM THE MUSICAL BELL RINGERS Co.—Geo. H. Stevens, Irish and black face comedian; Jimmie Burns, black face comedian and dancer; Stevens and Mossman, novelty musical and comedy boxing act; Harry Page, magic, rube and Dutch specialty, and Dollie Mossman, soubrette, illustrated songs and fire dancer. We opened our Winter season Oct. 6, at Staunton, Ill., for three nights, to big business, and we are still turning them away along the line. THE CLIPPER is our only friend every Friday morning.

NOTES FROM THE JOLLY PULLS HYPNOTIC VAUDEVILLE CO.—We opened this season at Detroit, Mich., Aug. 10; played ten weeks through Michigan, and had to close, owing to a severe illness of P. T. Pull's mother. We canceled all of our Eastern dates, and are at present on the road again, playing North and South Dakota, Minnesota and Manitoba. We are nearly booked solid for the season. We are playing minor towns for six weeks to come. So far the show has been playing to capacity everywhere. This country is good—big draws, plenty of money and good weather. Roster of the company: Theodore Pull, "king of hypnotic and reading experts"; J. N. Pull, horizontal bar, trapeze, tumbler and acrobat; Annie Pull, comedienne; Mary Pull, singing and dancing soubrette; M. E. Thompson, comedian; Viollette Le Claire, the sleeping beauty; the Jolly Pull's Quartet (P. T. Pull, J. N. Pull, Annie Pull and Mary Pull); P. T. Pull, proprietor and manager.

NOTES FROM THE ALFRETA CONCERT CO.—We are in our eighth week in halls, after the close of our camp, and business could not be better at this time of the year. Roster: Wm. Marnetto, proprietor and manager; Harry Harrington, stage manager. The troupe includes: The Marnettos (William and Molly), comedy sketch; Harry Harrington, black face comedian, rag time pianist and buck dancer; Johnny Howard, comedian, acrobat, singer and dancer, assisted by Little Allen, singing and dancing soubrette, in a comedy sketch, "The New Servant," which is meeting with great success; William Marnetto, novelty, contortionist and black wire; Little Allen, flying rings; John Johnson, in Dutch songs and dances, also novelty dancing, and May Johnson, in a musical specialty. All are well. The "man in white" comes around every Sunday, and we get THE OLD RELIABLE every week.

NOTES FROM IROQUOIS INDIAN MEDICINE CO., No. 24, Dr. C. L. Barnett, manager, lecturer and office worker; Mrs. C. L. Barnett, treasurer.—We are still in Oklahoma Territory, and will remain all winter. Everybody well and happy. Roster of the company remains the same. Chas. Kent and wife are scoring hits nightly. Billy Durrell, banjoist and comedian, is a great favorite with the people wherever we go. Mr. Durrell and Mr. Kent have added a burlesque magic and novelty musical act that makes the natives scream. Prof. Wm. Henderson, magician, ventriloquist and marionettes; Baby Leo, juveniles, ballads. Prof. Wm. Henderson mystifies them with his "spirit cabinet" and handcuff tricks. THE CLIPPER reaches us every Saturday, and the "man in white" appears every Sunday. Everything goes with this show. We play week stands, and turn people away on our last night.

THE FAXEL SHOW will, it is stated, go out next season stronger, larger and better than ever. The headquarters this season is Des Moines, Ia.

NOTES FROM DR. J. E. FITZGERALD'S CLIFTON REMEDY CO., No. 20.—We opened our season Oct. 14, and business is good. The Wallaces, Art. and Pearl, are making a hit in their different specialties. Geraldo, ventriloquist and club juggler, is making good, and Merrill and Boyd's musical act, shadowgraphs and dancing specialties, make a hit with our audiences.

Announcement.

At the end of the current volume in February next the

NEW YORK CLIPPER

Will Celebrate its

FIFTIETH ANNIVERSARY

By Publishing a

MEMORIAL NUMBER.

Arrangements are completed for making this the handsomest number ever issued by a Theatrical Paper. Notwithstanding that no expense will be spared to make this number a fitting tribute to the occasion, it

WILL BE SOLD AT THE REGULAR PRICE.

With the exception of the cover pages

No Increase will be Made in the Advertising Rates.

A limited space will be allotted for

PORTRAITS of PROFESSIONALS

These portraits will be made by the most improved method of half-tone engraving, surrounded by handsomely engraved borders, involving two printings, and producing a handsome effect. They will be inserted at a price that will barely cover the cost of engraving and printing. As only a LIMITED NUMBER can be accepted, priority will be given to the ORDERS FIRST RECEIVED. All orders must be accompanied by a good photograph (cabinet size) and a biographical sketch of the sender, not exceeding one hundred (100) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible.

NONE CAN BE ACCEPTED AFTER DECEMBER 15.

PRICES FOR PORTRAITS. PAYABLE IN ADVANCE.

Size 2¹/₂ x 3¹/₂ - - 15.00
Size 4 x 4 - - 25.00

PRICES FOR ADVERTISEMENTS

Per Line	- - -	.20
Per inch, COLUMN	- - -	2.80
Quarter Page	- - -	45.20
Half Page	- - -	90.40
Whole Page	- - -	169.50

All advertisements set with border 10 per cent. extra.

For advertisements on the cover pages, prices will be quoted on application.

SEND YOUR ORDER AT ONCE.

Address all communications to

THE NEW YORK CLIPPER,
47 West 28th Street,
New York, U. S. A.

ALBERT J. BORIE,
Editorial and Business Manager.

HUMAN HAIR GOODS

RETAILED AT WHOLESALE PRICES
AT 162 STATE ST., 5th Floor, Chicago, Ill.



The latest Transformation Pompadour, which can be used as a covering for gray hair, or take the place of the old fashioned wig. Made of natural curly hair. Price \$5.00, \$8.00, and up, according to shade.



WATER CURLS. Pompadour Wigs, \$5.50.



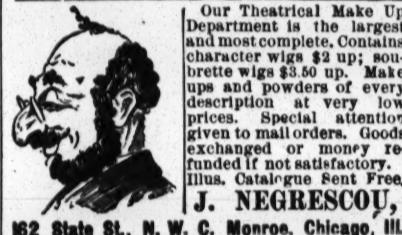
WATER CURLS. Sonorete Wigs, \$5.50.



TOUPEES \$12.00. Equal to any other sold at \$25.00.



DRESS WIGS only \$8.00; Made of Natural Curly Hair. None better.



J. NEGRESCO,
162 State St., N. W. C. Monroe, Chicago, Ill.

Parties desiring to sell Roller Coasters, Ferris Wheels, Scenic Railways, Water Chutes, Electric Theatres, Working Models, Illusions, Automatic Machines or any other Amusement Devices, send full particulars and lowest prices to

A. P., Care of CLIPPER.



SHOW TENTS. Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from \$5.00 to 125.00. At BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware St., Kansas City, Mo.

IF IT NOT A PATTERSON IT IS NOT JUST AS GOOD.

THE PHILA. TRUNK FACTORY, 1917 Columbia Ave., Phila. H. A. STOUT, Mgr. Sole Manfr's of the Original Patterson Trunk No. 1 X. 27in., \$6.75. 30in., \$6.00. 36in., \$6.50. 40in., \$7.50. TERMS—CASH WITH ORDER.

WANTED,
Versatile Sketch Team,
With Good Single and Double Turns, for a week. One to Play Piano or Organ. Can place a Single Comedian who Plays Piano. Co. opens in Wis. Dec. 8. Address ED. ROBERTS, 316 S. Baum Street, Saginaw, Mich.

The Latest Coin Operating Automatic Weighing Machine

FOR SALE. All Iron. Write for terms. F. J. HOWARD, 564 Washington St., Boston, Mass., opp. Adams House.

New Hall, Adairville, Ky. Seating 400. Equal to any in town of same size. Gas. Want good attractions for opening, about Dec. 10, and later. Good show town. Address W. E. LUNDY, Manager.

AT LIBERTY, NOV. 24.
ROBT. W. PERCY, PIANIST
Write or Wire Quick. EMPIRE THEATRE,
Ashtabula Harbor, O.

NEW OPERA HOUSE,
OAK HILL, OHIO.
Seating Capacity 600, on B. & O. R. R. between
Portsmouth and Wellston. D. D. EVANS, Mgr.

MILLETTE'S, AERIALISTS
AT LIBERTY after Nov. 22. Pleased to hear from
all Reliable Managers and Agents.
Per address, ANNISTON, Ala.

SHOW CANVAS BUILT TO ORDER
On short notice. Write for particulars. Illustrated catalogue free. We can make waterproof tents made by us at small cost. J. C. GOSS & CO., Detroit, Mich.

HUS-BAND-O New Game of Fortune. Complete outfit 10 cents.
ELECTRIC PUB. CO., Dept. A, Philadelphia, Pa.



Send 4c. in stamps to CHAS. D. HESS, 292 S. Pittsburgh St., for The Art of Making Up.

TAYLOR TRUNKS

ARE READY FOR DELIVERY.

A Full Stock of All Sizes.

C. A. TAYLOR TRUNK WORKS,
130 W. 38th St., New York.
35-42 Randolph St., Chicago.
131 W. Madison St.,

SONG BOOKS
BIG SELLERS
Sheet Music Size, and Colored
Cover, Neat and Attractive.

WEHMAN BROS.
126 PARK ROW, NEW YORK.
CONTAIN:
SONGS, JOKES, RIDDLES, CONUNDRUMS, PARODIES, RECITATIONS, FLIRTATIONS, FORTUNE TELLING, CARD TRICKS, FUNNY READINGS.
75 Cents per 100, \$6.00 per 1000. Cash with order. No C. O. D. Samples 10c

THE OLD RELIABLE

UHER DAZZLER

Gold Shell, Lady's or Gents' Ring, like cut by mail, 30c. Send for Catalogue of Medicine and Gift Show Goods, Watches, Jewelry, Spectacles, Silverware, Song Books, Green Paints, Burnt Cork, Cold Cream, etc.

THE OLD RELIABLE

THEATRICAL FACE POWDER

AND GREASE PAINT.

I confidently recommend for Adoption by the Profession my NEW PREPARATIONS, which sell on their merit, and are guaranteed to give absolute satisfaction. Send 25 cents for FACE POWDER and 75 cents for complete set of GREASE PAINT, nine colors, to CHAS. L. LIETZ, 39 W. 28th St., New York.

M.R. KUNKELY

165 SOUTH ST., NEW YORK.
ESTABLISHED 1871.

MANUFACTURER OF SHOW CANVASSES.

Telephone—2214A Madison Square.

F. C. VOEGELIN & BRO.

COSTUMERS,

30 West 39th St., near Broadway,
NEW YORK.

Manufacturers of SOCIETY, MILITARY, CARNIVAL and THEATRICAL GOODS. To hire and for sale. Church Festivals, Processions and Amateur Theatricals a specialty.

SCENERY

Of all kinds and descriptions gotten out on short notice. Some new spectacular stuff on hand.

THE TIFFIN SCENIC CO.,

TIFFIN, OHIO.

WANTED,

A FIRST CLASS PIANIST

UP IN VAUDEVILLE. Preference given to one who does a Strong Specialty; \$15 and all expenses after joining. Also BLACK FACE COMEDIAN Up in Acts. Other Versatile People write. Address HARRY MARTIN, Care The Strollers, Winnipeg, Man.

WANTED AT ONCE,

GOOD SKETCH TEAM

And other good medicine people. Those taking organ or piano. State lowest salary. Work year round. Address DR. A. M. BOCHNER, Vincennes, Ind., Post Office Box 35, Boehmer Med. Co. P. S.—Would like Musical Team.

JUST PUBLISHED,

UP TO DATE JOKES,

Monologues, Sketches and Stump Speeches for Vaudeville and Minstrels. Price, 25 cents, postpaid, by mail. Send for new catalogue of plays and sketches.

THE UP TO DATE PUBLISHING CO.,

5 Hamilton Place, Boston, Mass.

AT LIBERTY, A Good All 'Round Prop. Man.

One who can play Small Parts and Handic Scenery, strictly sober. Address JOHN M. HUSBAND, 1010½ 11th Ave., Alton, Ill.

PLAYS, PLAYS, PLAYS, PLAYS

Catalogues of New Books for Home Amusement.

SAMUEL FRENCH, 24 West 23rd Street, N. Y. C.

PLAYS

Catalogue of Plays and Make Up, suitable for professionals and amateurs, sent on application by DICK & FITZGERALD, 20 Ann St., New York.

"A WORLD WIDE CIRCULATION"
THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.
ESTABLISHED 1887.
49 WELLINGTON STREET, STRAND, LONDON, W. C.

FOREIGN SUBSCRIPTIONS, 32s. per annum.
PROFESSIONAL ADVERTISEMENTS, 6d. per line.
AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES
AS THEIR PERMANENT LONDON ADDRESS.
2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

MORE RELIABLE THAN ELECTRIC. **A NEW LIGHT** **AMET'S OZO-CARBI.** **BRIGHTER THAN CALCIUM.**
SEND FOR CIRCULAR.
STEREOPTICON & FILM EXCHANGE
W. B. MOORE MANAGER,
108 FRANKLIN ST., CHICAGO.

WANTED,
BILL POSTERS, LITHOGRAPHERS and BANNER MEN FOR THE ADVANCE OF
The Barnum & Bailey Greatest Show on Earth
To sober, reliable, first class men the highest wages will be paid. Apply at once, and consider three weeks' silence a respectful negative. State full particulars, age, weight, height, who you have traveled with in the past and lowest salary. Address W. H. GARDNER, Barnum & Bailey Offices, 112 West 43d St., New York City.

THE ENCORE
153 FLEET ST., LONDON, ENGLAND.
Circulation, 19,000 weekly. Advertise in THE ENCORE ANNUAL. Last day for accepting advertisements for same, October 25. Page adv't, \$20; 1/4 page adv't, \$17.50, and pro rata. Stories by R. G. Knowles, "Humanity" Lawson, etc. etc. Price 1s.

AT LIBERTY (AFTER THANKSGIVING),
JOHN HEISMAN,
Versatile Leads, Characters or Heavies. Experienced Director. Many Scripts and Plays;

EVELYN BARKSDALE,
Ingenues, Juveniles, Boy Parts, Refined Dames. JOINT ENGAGEMENT. RESP. MGRS. ONLY. SPLENDID WARDROBE. REFINED AND RELIABLE. Address Clemson College, S. C. (till 25); after that, Gen. Del., Knoxville, Tenn. Write or wire.

THE NEW BRIGHT WHITE LIGHT FOR MAGIC LANTERNS

Intensely brilliant, easy to operate. Also Electric, Cycles, Acetylene Magic Lanterns, Moving Picture Machines and Films. See Light, Lens Boxes and Chasers. Illustrated Stories and Songs. The new Bowser stories—funniest ever illustrated. Send for great combination prices and bargain list. Williams, Brown & Earl, Dept. B, 918 Chestnut St., Phila.

MRS. WHALEN'S BOY MIKE, TOURING "Probably no more original and diverting artist than Mike S. Whalen has been seen locally for a long time. He hails from across the Atlantic, and his forte is story telling. He is also an extempore vocalist of conspicuous gifts, but his ridiculous stories appealed chiefly to the audience last evening."—EVENING ECHO, Cardiff, Aug. 24.
MIKE S. WHALEN, address care CLIPPER London Bureau, Arundel St., W. C.

ELY and HARVEY.
EN ROUTE, OLLIE HALFORD STOCK COMPANY.

LAURA COMSTOCK & CO. A DAY IN THE SOUTH GREAT HARMONIZING BOY TRIO
CHAS. O'CONNOR, ARTHUR MOXON, JAS. MAHONEY Address JOE PAIGE SMITH, ASSO. VAUDE. MGRS.

JUGGLERS SUPPLIES CLUBS, BATONS, GUNS, ROLLING HOOPS. GLOBES, ROMAN AXES. Anything in the Juggling Line. Best goods. Lowest Prices. TRADE SUPPLIED. A stamp for a 1902 CATALOG AND NEW JUGGLERS' BOOK. ADDRESS EDW. VAN WYCK, 1665-67 Fullan Ave., Cincinnati, O. U. S. A.

THE NATURAL PREPARED PLANT CO. 7 WEST THIRD ST., NEW YORK,
THEATRICAL SPECIALTIES IN GRASS MATS, LEAVES, FLOWERS, PALMS, RUSTIC FURNITURE, and complete GARDEN SCENES.

The BRETON-RUNKEL TRIO Special Feature (15th Week) Glasgow Stock Co., Huntington, W. Va., Nov. 17; Parkersburg 24.

THE LATEST and BEST PUNCHING BAG Registers the **NUMBER of BLOWS** Exercised in a given time. Draws biggest crowds and earns Big Money. We have two styles—NOISY and SEMI-NO

'IF YOU CAN'T BE A BELL-COW FALL IN BEHIND.'

J. FRED HELF'S
Latest and Greatest Novelty Coon Song.
AN INSTANTANEOUS HIT EVERYWHERE.

'THERE'S NOBODY JUST LIKE YOU'

(The Ballad Hit for 1902-3, by WILLIAM H. PENN. A Genuine Hit, Highly Endorsed by the Best Singers).

'THE SPIRIT OF '76.'

(Magnificent Set of 17 Slides for Illustrated Song Acts for the above Song can be secured from THE ACME EXCHANGE, 150 E. 14th St., New York City).

'I'LL BE BUSY ALL NEXT WEEK'

LINTON and GILROY'S Great Comedy Coon Song. Just Out. Everybody says "IT'S GREAT!"

'TWO CONGREGATIONS.'

THE GREATEST
Descriptive Ballad of the Season.
A Set of 23 Great Illustrated Slides, Novel and
Very Striking, SENT YOU FOR TEN DOLLARS.

PINKY PANKY POO.
I'LL BE YOUR RAINBEAU.
MY LILY OF THE NILE.
MY MOTHER WAS A NORTHERN GIRL.

IF MONEY TALKS IT AIN'T ON SPEAKING TERMS WITH ME
THAT TWO STEP GAL OF MINE.
THE SUNFLOWER AND THE SUN.
DOWN IN TENEMENT ROW.

ED. ROGERS'
GREAT WALTZ SONG.

PROFESSIONAL COPIES OF ANY OF THE ABOVE SONGS MAILED FREE OF CHARGE TO GENUINE PERFORMERS ON RECEIPT OF 10 CENTS IN STAMPS AND LATE PROGRAMME.
NO CARDS NOTICED. ORCHESTRATIONS READY FOR ALL SONGS.

IMPORTANT NOTICE.---We have Secured the Sole American Publication Rights for all of the Famous English Songs of HARRY DACRE; also PAUL RUBENS' Two Big English Song Hits, entitled "THE GIRL YOU LOVE" and "I LOVE YOU MA CHERIE," the latter being EDNA MAY'S Great Hit.

ILLUSTRATED SONG ACTS.

WRITE FOR OUR NEW ILLUSTRATED CATALOGUE OF SLIDES. SPECIAL REDUCED RATES
ON THESE FAMOUS SLIDES FOR FAMOUS SONGS.

BRANCH HOUSES :

CHICAGO,
Cor. Dearborn and Randolph Sts.

SAN FRANCISCO,
519 Webster St.

LONDON.

SOL BLOOM

NEW ZEALAND

BLDG.,
Cor. Broadway
and 37th St.,

NEW YORK

THE NEW BALLAD HIT.
Just a Line from Jennie

(FROM JENNIE UP IN TOWN.)

Is being
featured by JOHN QUIGLEY, America's Original
Newsboy Tenor.

A GREAT SUCCESS EVERYWHERE.

M. WITMARK & SONS, Publishers.

WITMARK BUILDINGS,
Schiller Building, 8 West 29th St., N. Y. 186-188 Shaftesbury Ave., London, Eng. Curia Building, San Francisco, Cal.

SPECIAL NOTICE: Programme must accompany request from those we do not know. Orchestrations will also be sent. KINDLY SEND ROUTE AS FAR AHEAD AS POSSIBLE. ALL mail requests to our

NEW YORK OFFICES, No. 8 WEST 29TH ST.
PROFESSIONALS GOING ABROAD, WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.

SELF-PLAYING BRASS BAND INSTRUMENTS

You can play them on sight! No learning! For Med. Shows, Vaudeville Artists, Burlesque Cos., Parading Towns, etc. BIG SPECIAL OFFER, 1 SOLID BRASS CORNETTO 25c. POSTPAID. MAY. IRWIN Says: "My Zobo Band is a howling success!" STRAUSS MFG. CO., Dept. 37, 142-144 W. 14th St., New York City.

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL
AND THEATRE REVIEW,
401 Strand, London, W. C.

FOREIGN SUBSCRIPTION, 2s. 6d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, 2s. 6d. Single Column Inch.

THE GILLEN TRIO
ARE NOW DOING A NEW CLUB JUGGLING ACT.

Read what a manager has to say: "I have seen a great many club acts, but I must say that the Gillean Trio are the greatest that I have ever seen. The lady alone is a feature."—ARTHUR GODKIN, Prop. and Mgr., TROCADERO MUSIC HALL, Beaumont, Texas.

MILITARY GOODS
Uniforms, Guns, Cannons, Saddles, Swords, Tents, Etc. Everything in Military Line. Send for cash price catalogue. Over 1,000 illustrations.

FRANCIS BANNERMAN, 579 Broadway, N. Y.

Greatest dealer in the world in military goods from government auctions.

DR BARK'S ANTISEPTIC
THROAT PASTILLES

THIS LIVERPOOL THROAT HOSPITAL
REMEDY IS INDORSED BY THE PROMI-
NENT VOCALISTS AND ACTORS FOR ALL
THROAT AFFECTIONS, COLDS, ETC.
DRUGGISTS, 25c.

A RABBIT'S FOOT COMEDY CO., under canvas, closes a successful season Nov. 8. Will buy soft. Round Top, also 60 or 100' Car. Colored Performers and Musicians, write. Plenty open time. Can place 20 girls at the Buckingham Theatre immediately. Will send tickets. PAT CHAPPELLE, Tampa, Fla.

CAT EYES FOR Wire Artists

We are the largest importers of CAT EYES in America. Ours are the kind that keep their color, have holes drilled evenly, and give no trouble.

Per THOUSAND, - - \$20.00

Per HUNDRED, - - - 2.00

Per DOZEN, - - - .30

RORERS, THURMAN & CO.,

125 DEARBORN ST., CHICAGO.

THEATRICAL ARMOR.

Henry Fuchs,

Manufacturer,
343-345 W. 37th St.,
NEW YORK.
Established 1875.

SPECIALTIES:

Armor, Swords, Etc.

I. MILLER,
204 W. 23d St., N. Y.

BOOTS
AND



ARE MADE ON PREMISES. Work satisfactory by reference of the biggest managers in United States. Ballet Shoes always carried in stock.

Kingston Knitting Co.

No. 37 Kingston St., Boston, Mass., U. S. A.,
Manufacturers of Silkenone Tights, \$2.50; Worsted Tights, \$2.00; Cotton Tights, \$1.00; Equestrian Shirts, same price as tights. A special discount of 10 per cent allowed on all goods. Give us a trial, that is all we ask. Write for prices on anything in the knit goods line. Deposit required on all orders.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Second Hand Tents in stock. Write for estimates.

THE T. W. NOBLE CO.,

9 to 12 Woodward Ave., Detroit, Mich.

CARS FOR LEASE AND SALE.
State requirements.

CAMERON BROWN & CO., Belleville, Canada.



ORGANS

For Shows, Panoramas, Carousels, Saloons, Merry-Go-Rounds, Summer Resorts, Dancing Saloons, etc., Use the

POLLMANN FRATI & CO.'S
Splendid Make of ORGANS or ORCHESTRIONS.
Full particulars and ILLUSTRATED CATALOGUES mailed free on application of their Sole Agents,

AUGUST POLLMANN, 70 & 72 Franklin St., NEW YORK CITY.
Barrel Organs Repaired. New Barrels Made. Exchanges Considered.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that will sell them? Electric Belts from \$1.00 per doz. to \$48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One-third cash required. Hot Springs Sulphur Soap, wrapped, \$2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

WANTED QUICK, For RUSSELL'S COMEDIANS, THREE NIGHT STANDS.

A Few Good ALL 'ROUND PEOPLE Who Can Do Specialties; Also a PIANIST.
State just what you can do, give age, etc., how much experience, and send photos and programmes, if possible. Your salary is POSITIVELY SURE with this company; so make it low. I pay expenses. Must join on receipt of ticket. Address ALFRED J. RUSSELL, Virginia, Ill.

WANTED AT ONCE, FOR
AL. W. MARTIN'S TEN NIGHTS IN BAR ROOM,
Clever Woman for Mehitable.
STATE AGE, HEIGHT AND SEND PHOTOGRAPH.

OTHER USEFUL PEOPLE WRITE.
CHAS. A. WHITE, Mgr., per Route in CLIPPER.

JUST ARRIVED FROM AUSTRALIA (PLAYED SAN FRANCISCO FIVE WEEKS EN ROUTE).

ALTRO THE TRAMP, JUGGLING AND MUSICAL COMEDIAN.

I want immediate dates, either in the city, or with GOOD TRAVELING COMBINATION. Can play parts. A GENUINE HIT.

Address 108 E. 46th Street, N. Y.

CENTRAL TRUNKS.
Prices unchanged for over 20 years; including a 7½in. Metal Bound Compartment Tray, 26in., \$7.00
28in., \$8.00; 32in., \$9.00; 36in., \$10.00; 40in., \$11.00. Circus Trunks, 24x18x18, \$7.00. Bill Trunks
30x23x15 inside, \$11.00. Litho Trunks, 42½x28½x12 inside, \$14.00, including straps and follower
Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount.

SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864, 53-56 North 7th St., Philadelphia.



THIS IS THE FIRST ANNOUNCEMENT OF THE LATEST AND MOST WONDERFUL SLOT MACHINE,

THE PHOTOSCOPE

AN ABSOLUTELY AUTOMATIC PHOTOGRAPH MACHINE. You put a nickel in the slot, pull down a handle, press the button, and the machine does the rest, delivering A HANDSOME FRAMED PHOTOGRAPH, in less than a minute. Works equally well with sunlight or arc light.

WE ARE NOW PERMANENTLY LOCATED IN OUR NEW OFFICES,
READY TO DO BUSINESS WITH ALL COMERS.

Immediate Delivery Guaranteed.

Full particulars, together with a Sample Photo and Illustrated Booklet sent to any address for Three Two Cent Stamps.

THE GENERAL AUTOMATIC PHOTOGRAPH CO.,

EXECUTIVE OFFICE: SUITE 1213, FULLER BUILDING, NEW YORK CITY.
FACTORY: Cleveland, O.; Cable Address, GABNESS. Local and Long Distance Phones. CAPITAL, \$125,000.
President, C. E. GABLE, Capitalist, Pittsburgh, Pa.
Vice President, S. RICHMAN, Director National Enameling and Stamping Co., New York.
Secretary, H. D. NESSLER, New York.
Inventor and Chief Technician, G. N. PIPER, of Cleveland, O., and London, Eng.



The Greatest Slot Machine in the World.

A NICKEL-IN-THE SLOT MINT. WHY NOT COIN SOME MONEY FOR YOURSELF WITH THE **SIMPLEX**

The New Name-Plate Machine
Everybody is Talking About.

Prints Plates of Any Length. **PRICE, \$150,**
With Roll of Aluminum Tape, Good for About \$50.00 Intake.
All parts interchangeable; no adjustments; no detached type to break; as good
ten years from now as it is today.
FULLY GUARANTEED IN EVERY RESPECT AND FULLY PROTECTED BY
PATENTS PENDING.

Traveling men now on the road with samples of Latest Style Machine.
Illustrated Booklet and Sample Plate for three two cent stamps.

SIMPLEX MFG. CO., 841 Broadway, New York.

**AL. W. MARTIN'S
ENTERPRISES.**
W. C. CUNNINGHAM,
General Manager.



AL. W. Martin, Sole Owner.

Man may come and go, but UNCLE TOM'S CABIN goes on forever. But in AL. W. MARTIN'S aggregation the GILLIES has secured the best COMPANY now presenting this ever popular play. Standing room could not be had last night, and the afternoon performance was scarcely less attended. — KANSAS CITY STAR, Monday, Oct. 27.

The scenic effects were excellent and the presentation of the play was good in every particular.—KANSAS CITY WORLD, Monday, Oct. 27.
AL. W. MARTIN'S \$30,000 PRODUCTION.
UNCLE TOM'S CABIN.
Direct from N. Y. City.
ED. MARTIN, Traveling Manager.

It teaches a great moral lesson, and has an ending which leaves a

favor of sanctity.—GAZETTE, Lima, O., Oct. 27.
Two large audiences left the Farnot yesterday feeling better. They had seen a GREAT TEMPERANCE DRAMA enacted by a great COMPANY.—TIMES, Lima, O., Oct. 27.

Mr. Martin has met with commendable success in the staging of this production. All the various settings were worked out in the fullest perfection, and formed no small part of the success attending the presentation of AUTHOR'S BEAUTIFUL TEMPERANCE STORY.—STAR, Marion, O.

AL. W. MARTIN'S Grand Revival of TEN NIGHTS IN A BAR ROOM.

CHAS. A. WHITE, Traveling Mgr.



last season: "Sleeping Beauty and the Beast," at the Broadway Theatre; "Savoy; "A Gentleman of France," at Wallack's; Henrietta Crossman, at the Savoy; at the Bijou; "A Chinese Honeymoon," at the Casino; "Foxy Grandpa," at the Fourteenth Street; "Arizona," at the Academy; E. H. Sothern, "If I Were King," at the Garden.

DON'T FORGET THE NUMBER,

1237-1239 BROADWAY,

NEW YORK.

Miniature Railway Co.,
301 BROADWAY,
New York City, N. Y.



OUR GOLD MEDAL SPECIAL.

For Parks, Summer Resorts, etc., Hauling Capacity 25 Tons. Earning \$1,500 in six days, with proper care will last 25 years. CAGNEY'S LOCOMOTIVE WORKS.

THE RECORD BREAKERS,
ROSAR & MASON'S COMEDIANS

BROKE THE RECORD FOR OPENING NIGHT AT SIOUX CITY, IOWA.
NOTE, MGRS. OF ILL.—WE HAVE SOME OPEN TIME IN FEB.
All Special Scenery; Seven Vaudeville Acts, with Strong Acting Company.

ROSAR & MASON, Council Bluffs, Iowa.

Sioux Fall, S. D., week of Nov. 17; Council Bluffs, Iowa, week of Nov. 24.

Managers, Observe!
TRACY, THE ESCAPED CONVICT.

SCENIC PRODUCTION IN 4 ACTS. DEALS WITH INCIDENTS OF THE OUTLAW'S CAREER.
A GREAT MORAL LESSON. TIME WANTED FROM DEC. 1. Address
NEIL GREY, Manager, care of CLIPPER OFFICE.



LUBIN'S New Improved Patent Film,

Reinforced and Hardened in the PERFORATION.
Cannot Scratch and Never Break. Unequalled for Strength and Durability.

The PASSION PLAY, 3,750 Feet Long, will be sold in fifty feet lengths, and over 150 NEW COMIC SUBJECTS,

All Baba and the Forty Thieves, 600ft.; Jack and the Beanstalk, 400ft.; Cinderella, 430ft.; The Christmas Dream, 550ft.; Little Red Riding Hood, 550ft.; A Voyage to the Moon, 1,200ft.

ALL FOR 5.50 PER 50 FEET.

THE CINEOGRAPH WITH STEREOPTICON COMBINED, 1903 Model, including Calcium Lamp, Electric Lamp and Adjustable Rheostat, Twenty-five Slides and Films, \$75.00.

S. LUBIN,

Largest Manufacturer in the World, PHILADELPHIA, PA., U. S. A.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager.

1 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment.
Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre.

PROCTOR'S STOCK CO.
Presenting Best Plays.

WANTED, BEST ACTS IN

VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send

plots of acts; if can open or close in one; EXACT time of acts, and of "close in one"; billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for poster, etc., TWO WEEKS in ADVANCE OF OPENING DAY at EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK of CANCELLATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock. A. M. SHARP.

Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager.

Vaudeville Artists and Players address F. F. PROCTOR JR., Booking Department.

FIFTH AVE. THEATRE, N. Y. CITY.

**MAGIC
MOVING PICTURE MACHINES**

and Stereo-

Scope for public entertainment purposes, including popular songs, etc. Nothing affords better opportunities for men with small capital to

MAKE MONEY

Send for List of Latest Films.

SLOT MACHINE HEADQUARTERS.

We manufacture, buy, sell, place,

exchange and repair anything in

the market, new or second hand.

We have many machines that actually

pay 20 per cent. each week on

the investment. Write for terms and

price list. RIGGS AMUSEMENT

COMPANY, 41 and 43 University

Place, New York City.

Siegman & Weil,

110 AND 112 GREENE ST.
(near Prince), New York.

Theatrical Supplies,

Grease Paints, . . .

SEND 4cts.

Tights, Wigs, . . .

FOR CATALOGUE

No. 4.

THEATRICAL JEWELRY

SEND 4cts.

Gold & Silver Trimmings,

FOR CATALOGUE

No. 6.

Spangles, Etc.

WE send goods C. O. D., subject to inspection,

but require a Deposit on all Orders.

Property Men.

Our 68 Page Illustrated Catalogue contains everything you may need for

FLORAL STAGE

DECORATIONS:

Plants, Trees as well as Loose Flowers,

Leaves and Vines in any color and size.

We supply all prominent theatres.

FRANK NETSCHERT,

34 Barclay Street, NEW YORK.

187 S. Clark Street, CHICAGO.

EZRA KENDALL'S 2D BOOK—ALL NEW

GOOD GRAY SPOTS — A pure tonic of wit and humor. Just out.

Ezra Kendall's 1st Book—100,000 sold.

By Mail, 25c. each. Address EZRA KENDALL

to South 7th Ave. Mt. Vernon, N. Y.

At Liberty, Black Face Singing and Dancing

COMEDIAN. Put on and do comedy in acts. Good

wardrobe on and off. Fake guitar or piano. Change

for two weeks. Managers Responsible Med. Cos.

write. State whether stage or street. Must have

ticket. ED. FRINK, Gen. Del., Kansas City, Mo.

SHOW CANVAS.

SEND FOR ESTIMATE.

F. VANDERHERCHEN'S SONS,

250 No. Delaware Ave., Philadelphia, Pa.

LEOLA MAYE, LEADING SOUBRETTE "OVER THE FENCE."

WANTED, AT ALL TIMES, GOOD

VAUDEVILLE ACTS.

STAR THEATRE,

HAMILTON, CANADA.

J. G. APPLETON.

WANTED — You can do as I have done.

Do you want to know how I

selling a 25c. article. Have traveled to the Pacific

coast, visiting many places north and South of the

main lines. Have tried some hundreds of articles,

of which I have selected 38, and have taken people

from all walks of life—clerks, servant girls, and

people of no experience—to experiment on, to find

if these 38 articles can be handled by any and

every one, and have proved it successful in all

cases. Have stopped at best hotels and accumulated

\$9,000, and am still traveling. If you desire

to do the same, all you need is \$3. The material

to start will cost \$2. For my knowledge of the

subject, the different talk you make, and other in-

structions which will start you right and bring re-

sults quick and sure, I charge \$1. Address A.

BURK, Gen. Del., week of Nov. 24, Eufala, Ala.; week of Nov. 24, Jacksonville, Fla.